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THE DUKE OF MONTROSE'S ARRAN MOORS. (Illustrated.)

COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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For further particulars apply Advertisement Department, "Country Life," 8-11, Southampton Street, Strand, London, W.C.2





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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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VOL. LXIV. No. 1652. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, SEPT. 15th, 1928

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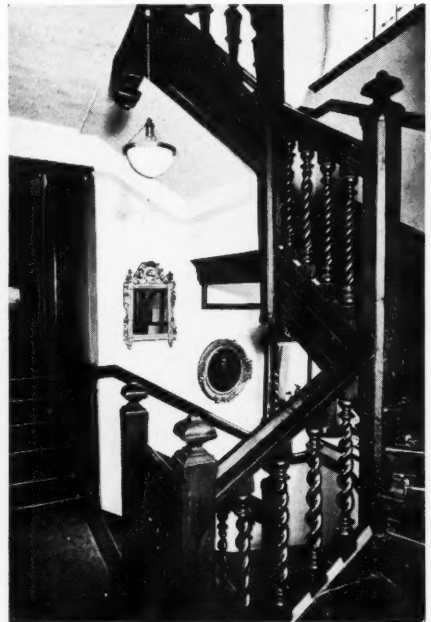
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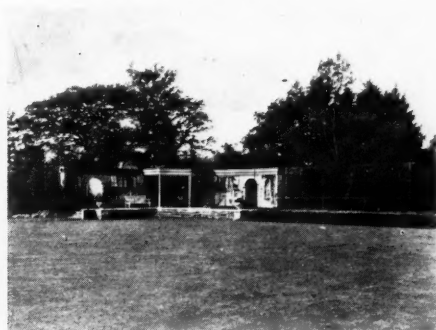
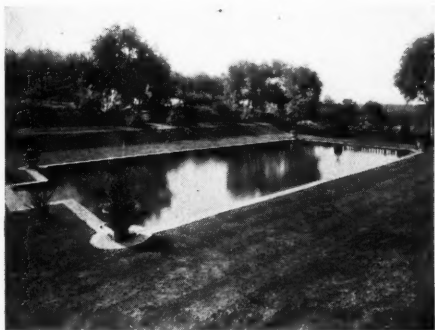
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135 ACRES.

MODERN ELIZABETHAN HOUSE

IN WELL-TIMBERED PARK; TWO DRIVES WITH LODGES. GALLERIED HALL, FIVE RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, Etc.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER.

STABLING.

GARAGE.

HOME FARM

CHARMING GARDENS, WITH PRODUCTIVE FRUIT AND VEGETABLE GARDENS, WOODLAND, ETC., WHICH

HAMPTON & SONS WILL OFFER BY AUCTION IN OCTOBER (UNLESS PREVIOUSLY SOLD).

Auction Offices, 20, St. James' Square, S.W.1.

WINCHESTER AND PETERSFIELD

IN A MAGNIFICENT POSITION 400FT. ABOVE SEA LEVEL.

WITH GLORIOUS VIEW.

FOR SALE.

THIS CHARMING MODERN RESIDENCE,

WITH PRINCIPAL ROOMS FACING SOUTH.

The accommodation is all on two floors: Lounge hall, three reception rooms, nine bedrooms (two fitted lavatory basins h. and c.), two bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY.

GARAGE.

COTTAGE.

STABLING.

CHARMING GROUNDS,

WITH TERRACE, ROSE AND ROCK GARDENS, PERGOLAS.

TWO TENNIS COURTS AND GRASSLAND; IN ALL

ABOUT 61 ACRES.

Inspected and recommended.—Apply

HAMPTON & SONS, 20, St. James' Square, S.W.1. (H 39,786.)



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1



NEAR HENLEY

300ft. up. Gravel soil. South aspect.

FOR SALE, THIS MOST ATTRACTIVE
MODERN HOUSE,
standing in beautiful matured grounds, approached by a
carriage drive, and enjoying delightful views.

Three reception, ten bedrooms, two bathrooms.
Electric light, central heating, Company's
water.

GARAGE FOR TWO. CAPITAL COTTAGE.

VERY CHARMING GARDENS

with tennis and croquet lawns, sunk garden, rose pergola, etc.

FIVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,205.)



JUST IN THE MARKET.

UNIQUE SURREY FREEHOLD

600ft. up on gravel soil, in beautiful open country yet only
20 miles from Town and almost
ADJOINING A GOLF COURSE.

FOR SALE, a

WONDERFULLY EQUIPPED HOUSE

fitted with every labour-saving device and in perfect order.
Lounge hall, Electric light,
Three reception, Central heating,
Nine bedrooms, Company's water,
Three bathrooms, Telephone.

TWO COTTAGES.

FOUR GARAGES.

EXQUISITELY BEAUTIFUL GROUNDS,

adorned with a wealth of old timber and ornamental trees,
tennis lawn, rose garden, herbaceous borders, paddocks,
small farmery, stabling, etc.; in all about

ELEVEN ACRES.

Inspected and recommended by the SOLE AGENTS,
Messrs. OSBORN & MERCER, as above. (15,193.)

"CHETWODE GRANGE," FINMERE

BUCKS.

FOLLOWING THE SALE OF THE ESTATE

the remaining

FURNITURE AND EFFECTS

will be offered for SALE by AUCTION by Messrs.

OSBORN & MERCER,

On the premises on Thursday, September 27th.

Catalogues may be had of the Auctioneers, as above.

SOUTH-WESTERN COUNTY

A LITTLE OVER TWO HOURS FROM LONDON.

TO BE SOLD.

AN IMPORTANT

SPORTING AND RESIDENTIAL ESTATE,
lying compactly together and extending to about

4,000 ACRES,

very heavily timbered. It includes

A FINE OLD MANSION

seated in an

EXTENSIVE PARK,

and possesses the usual attributes of an estate of this
character.

Further particulars can be obtained from Messrs.
OSBORN & MERCER, as above.

ASHDOWN FOREST DISTRICT

FOR SALE, this interesting and

TYPICAL OLD SUSSEX HOUSE.

A WEALTH OF OLD OAK, LARGE OPEN FIREPLACES, LEADED
GLASS WINDOWS AND A MAGNIFICENT OLD KINGPOST
ARE SOME OF ITS MANY CHARACTERISTIC FEATURES.

Lounge hall with cloakroom and lavatory, three reception
rooms, seven bed and dressing rooms, bathroom, etc.

TELEPHONE. MODERN DRAINAGE. AMPLE WATER SUPPLY.
GARAGE WITH MAN'S ROOM ADJOINING.

Terraced lawns, flower beds and borders, productive kitchen garden, and sound pasture
of about

FIVE ACRES.

Inspected and recommended by Messrs. OSBORN & MERCER. (M 1416.)



GLOS AND HEREFORD BORDERS

In the Ledbury Hunt and near good market town.

DELIGHTFUL OLD HOUSE,

recently modernised by the installation of
Electric light. Central heating. Telephone.

Three reception rooms, nine bedrooms, bathroom, etc.

RANGE OF MODEL BUILDINGS.

GARAGE. THREE COTTAGES.

Charming garden and some excellent pasture of about
40 ACRES.

Low price with possession.

Inspected by Messrs. OSBORN & MERCER. (15,114.)

SOMERSETSHIRE

Hunting with the Blackmore Vale and Cattistock.

STONE-BUILT HOUSE.

containing lounge hall, three reception, ten bed and dressing
rooms, two bathrooms, servants' hall, etc.

Electric light. Central heating. Telephone.

TWO COTTAGES. SECONDARY RESIDENCE.

Stabling, garage, farmery; matured well-timbered grounds
and rich pasture of about

20 ACRES.

A charming small Property ready to step into.

Agents, Messrs. OSBORN & MERCER, as above. (15,048.)

SUFFOLK

Good sporting district. Between Cambridge and Ipswich.

TO BE SOLD, an attractive RESIDENTIAL PROPERTY

of over

200 ACRES,

with a well-built family Residence containing five reception
rooms, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Capital stud farm with 30 loose boxes, three cottages, etc.

SHOOTING

over 500 acres can be rented.

Agents, Messrs. OSBORN & MERCER, as above. (11,716.)

IN THE DUKE OF BEAUFORT'S

WELL PLACED FOR HUNTING AND WITHIN EASY REACH OF MAIN
LINE STATION.

ATTRACTIVE OLD GEORGIAN HOUSE,



on which large sums have
been spent in recent years,
in installing

ELECTRIC LIGHT,
CENTRAL HEATING,
NEW DRAINAGE,
TELEPHONE.

THREE RECEPTION,
SEVEN BEDROOMS,
TWO BATHROOMS.

It stands well back from the road with south aspect in matured grounds, whilst there is
first-rate stabling of eleven loose boxes, garages, men's rooms, etc.; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,189.)

COTSWOLDS

In an excellent social and sporting district a short drive of an important town.

CHARMING OLD STONE-BUILT HOUSE,

ON GRAVEL SOIL,
350ft. ABOVE SEA.
South aspect.

LOUNGE HALL,
FOUR RECEPTION,
THIRTEEN BEDROOMS.

Company's water,
Main drainage.



STABLING.

CAPITAL FARMERY.

COTTAGE.

Well-timbered gardens and grounds, walled kitchen garden and paddocks.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,197.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: { Wimbledon
 'Phone 0080
 Hampstead
 'Phone 2727

WITLEY



AMIDST THE PICK OF SURREY SCENERY, WITHIN EASY REACH OF HASLEMERE, GUILDFORD AND THE SURROUNDING BEAUTIFUL COUNTRY.

Glorious position 400ft. up with a full southern exposure;

FOR SALE.

A CHARMING FREEHOLD PROPERTY,

MANY YEARS SINCE LAST IN THE MARKET,
comprising:

A DELIGHTFUL HOUSE OF MODERN STRUCTURE.

Lounge, four reception rooms, twelve bedrooms, bathroom (extra baths can easily be added).

STABLING. TWO GARAGES. THREE COTTAGES.

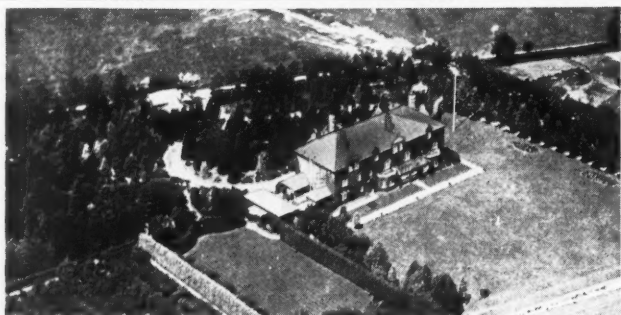
TERRACED GARDENS OF GREAT CHARM,

protected by woodland on the north, tennis and other lawns, flower and kitchen gardens, orchard, paddocks; in all about

FIFTEEN ACRES.

A REALLY BEAUTIFUL PLACE.

Strongly recommended by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



QUARR HOUSE, SWAY

NEW FOREST, HANTS.

Three-quarters of a mile from Sway and three miles from Brockenhurst Stations.

A very attractive and compact Freehold RESIDENTIAL PROPERTY in high and bracing position, comprising imposing House, approached by carriage drive, and containing ten bed and dressing rooms, billiard room, servants' accommodation, three bathrooms, two staircases, spacious hall, five beautiful reception rooms and compact offices.

ADAM DECORATIONS.

Own electric light and water. Modern drainage. Telephone.

LODGE. GARAGES. LOOSE BOXES. THREE COTTAGES. GLASSHOUSE.

DELIGHTFUL PLEASURE GROUNDS, kitchen garden and orchard; in all about

THIRTEEN ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 16th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. LACEY & SONS, 17, Avenue Road, Bournemouth.

Illustrated particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEW FOREST

One-and-a-quarter miles from station; golf, rough shooting, tennis, fishing, hunting, yachting and boating in the neighbourhood.

A CHARMING AND PLEASANTLY PLACED FREEHOLD RESIDENCE.

"WHITE ROCK," BROCKENHURST,

occupying a quiet and secluded position in this well-favoured district adjoining the Forest. Approached by two drives and containing spacious hall, three reception rooms, two staircases, seven bed and dressing rooms, bathroom and offices.

Sunny aspect. Company's gas and water. Main drainage. Telephone.

Stabling, garage, chauffeur's quarters, glasshouse.

TASTEFULLY ARRANGED GARDENS, well shaded and established, with tennis and other lawns, bathing pool, kitchen garden; in all over

TWO ACRES. WITH VACANT POSSESSION.

Also an excellent BUILDING PLOT of about HALF-AN-ACRE.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 30th, at 2.30 p.m. (unless previously Sold), IN TWO LOTS.

Solicitors, Messrs. STONEHAM & SONS, 108A, Cannon Street, London, E.C. 4.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FRINTON-ON-SEA

On the front, five minutes' walk from golf club house.

An artistic and luxuriously equipped FREEHOLD MARINE RESIDENCE,

"THE WILLOWS."

in glorious position on Esplanade, facing south-east and commanding lovely views over the greensward to the sea.

Containing thirteen bedrooms, two dressing rooms, five bathrooms, playroom, two staircases, four beautiful reception rooms and compact offices.

CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE. TELEPHONE.

Exquisite decorations, sumptuously appointed; stabling, two garages, chauffeur's quarters, gardener's cottage, glasshouses. CHARMING PLEASURE GROUNDS of nearly

TWO-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 16th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HEDGES & SONS, Wallingford, Berks.

Illustrated particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HIGH UP ON SANDY SOIL AMIDST DELIGHTFUL SCENERY

CLOSE TO GOLF.

WEST SURREY. FOR SALE, FREEHOLD.



A choice small RESIDENTIAL PROPERTY of about 25 ACRES, with a really admirable modern House, handsomely appointed and in first-class condition throughout, with lounge hall, three good reception rooms, eleven bed and dressing rooms, four bathrooms, servants' hall, etc.

Electric light. Central heating. Company's water. Telephone.

GARAGE AND TWO COTTAGES.

Grounds of a most delightful undulating description, including extensive pinewoods, croquet and tennis lawns, orchard, kitchen garden, and

VERY FINE EN-TOUT-CAS TENNIS COURT.

Personally inspected and unhesitatingly recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 22,500.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

FIRST-CLASS SPORTING DISTRICT; EASY REACH OF THE DOWNS, AND ONLY ABOUT ONE HOUR'S RAIL FROM TOWN.

BEENHAM COURT, NEAR NEWBURY



AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE



with a perfectly appointed modern Residence, rebuilt in 1912 in the Georgian manner, in small mellowed red brick and replete with every luxury and convenience.

The Residence occupies a situation befitting its character, is surrounded by a grand old park and woodlands of about 250 ACRES; stands 320ft. ABOVE SEA LEVEL ON LIGHT SOIL, and contains lounge hall, suite of five reception rooms, billiard room, sixteen principal bed and dressing rooms, NINE PRINCIPAL BATHROOMS, shower bath, nine servants' bedrooms and TWO SERVANTS' BATHROOMS, etc.

VERY COMPLETE ELECTRIC LIGHT INSTALLATION, CENTRAL HEATING THROUGHOUT. TELEPHONE LAID ON, ABUNDANT WATER SUPPLY.

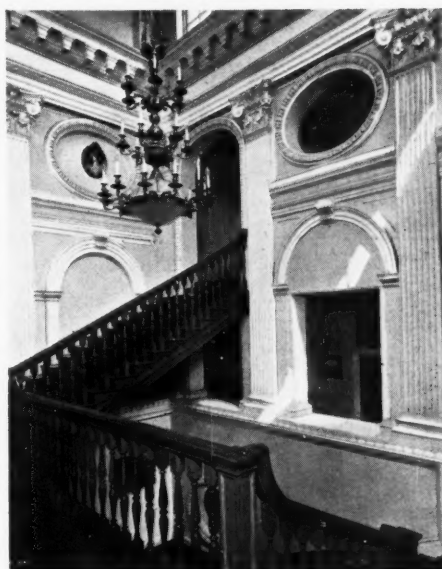
EXTENSIVE BLOCK OF STABLING AND GARAGE ACCOMMODATION, COTTAGES FOR GROOMS AND CHAUFFEUR.

DELIGHTFUL PLEASURE GROUNDS

with wide-spreading lawns, several tennis courts, sunk bowling green, ornamental fish and lily pools, fountain, croquet lawn, and very fine walled kitchen gardens;

SIX FIRST-CLASS FARMS, including the well-known Headley Stud Farm and numerous cottages; comprising

693 OR 1,882 ACRES



EXCELLENT HUNTING, RACING, GOLF, RIDING AND SHOOTING.



CURTIS & HENSON will offer the above by AUCTION during October (unless previously Sold by Private Treaty). Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C.

NOTE.—THE CONTENTS OF THE RESIDENCE WILL BE OFFERED BY AUCTION ON THE PREMISES, ON MONDAY, THE 15TH OCTOBER, AND FOLLOWING DAYS.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

JUST IN THE MARKET.

HAMPSHIRE

On the outskirts of a village. A mile from main road with good omnibus service. Winchester eight miles.

EXCELLENT HUNTING.

GOLF COURSE WITHIN EASY REACH.

FOR SALE.

A REMARKABLY FINE RESIDENCE OF DISTINCTION AND CHARACTER, standing in a beautifully timbered park.

Entrance hall and lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms, complete domestic offices with servants' hall.

ELECTRIC LIGHT,
CENTRAL HEATING,INDEPENDENT BOILER,
TELEPHONE.

PLEASURE GROUNDS OF CONSIDERABLE BEAUTY, with tennis courts and croquet lawn; stabling, garage, six cottages, useful farmbuildings. Total area

38 ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.

EXECUTORS' SALE.

BETWEEN WINCHESTER AND BASINGSTOKE

GOOD COUNTRY HOUSE.

containing three reception rooms and school room, ten bed and dressing rooms, bathroom complete domestic offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE.

Garage, cottage and useful outbuildings.

OLD-WORLD GROUNDS WITH TENNIS COURT AND PADDOCK.

Total area

SIX-AND-A-HALF ACRES.

(An additional five-and-a-half acres available if required.)

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telephone No.:
Regent 4600.**CLARK & MANFIELD**

50, JERMYN STREET, LONDON, S.W.1.

Telegrams:

"Clarmanfi, Piccy, London."

TO CITY MEN AND OTHERS

ABOUT 45 MINUTES FROM TOWN.



This conveniently arranged and well-appointed HOUSE, with from

3 TO 30 ACRES.

Entrance hall, three or four reception rooms, six bed and dressing rooms, well-fitted bathroom, etc. Company's water, telephone, modern drainage.

GARAGE.

Beautifully kept grounds, orchards and pastureland. Small farmery if desired.

LOW PRICE FOR QUICK SALE.

Agents, CLARK & MANFIELD, as above.

WORCESTERSHIRE

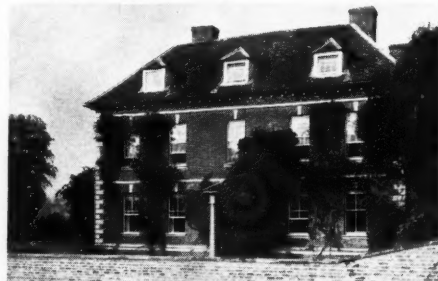
ADJOINING A VILLAGE.

Delightful Manor HOUSE,

partly Jacobean and partly Georgian in beautiful old well-timbered grounds and paddock of

SIX ACRES.

Fine old oak staircase and other interesting features; hall, three large reception rooms, nine bedrooms, bathroom, etc.; main water; stabling and garage.



ONLY £2,500, FREEHOLD.

Agents, CLARK & MANFIELD, as above.

Telephone:
Tunbridge Wells
1153 (2 lines).**BRACKETT & SONS**London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

**SUSSEX.—£4,600, FREEHOLD.—A CHARMING BLACK-AND-WHITE FARMHOUSE**, about 250 years old, which is now being restored and modernised. The accommodation includes dining hall (40ft. long), large lounge, sitting room, seven bedrooms, two bathrooms and complete domestic offices, including servants' hall; garage and stabling with man's rooms over. Gardens and grounds extending in all to about 24 ACRES, including about 20 acres of meadowland and four acres of woodland. (Fo. 32,685.)**SUSSEX.—£3,300, FREEHOLD.—AN EXCEEDINGLY ATTRACTIVE LABOUR-SAVING COTTAGE RESIDENCE**, commanding delightful views to the south-west; two reception rooms, six bedrooms, bathroom (h. and c.), heated linen cupboard and domestic offices on the ground floor; gas, Company's water and main drainage; garage and outbuildings. Charming garden of three-quarters of an acre, including tennis lawn, sunk lawn, Yorkstone terrace, herbaceous borders, yew hedges, etc., kitchen garden with fruit trees and grassland; in all about TWO ACRES. Fixtures by valuation. (Fo. 32,848.)**BUCKLAND & SONS**WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C.1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

Little England beyond Wales. Atlantic Coast of Pembrokeshire. Perfect seclusion without isolation. Glorious cliff and sea views.

**STONE-BUILT RESIDENCE**, four reception rooms, nine bed and dressing rooms, bathroom, etc.; walled garden, tennis lawn; bathing hut, lodge, farmery and 24½ acres, with one-third of a mile of cliff frontage. Hunting, fishing and rough shooting. Warm and dry situation, seven miles from Haverfordwest Station (G.W. Ry.), with express service to London.

BARGAIN PRICE £3,000 OR OFFER.

Apply the Agents, as above. (1885.)

Telephones:
Regent 6773 and 6774.**F. L. MERCER & CO.**7, SACKVILLE STREET, PICCADILLY, W.1
ESTABLISHED NEARLY HALF-A-CENTURY.Telegrams:
"Merceral, London."**EASY REACH OF CAMBRIDGE**
IN ONE OF THE HEALTHIEST COUNTIES IN ENGLAND.
70 MINUTES BY EXPRESS FROM LONDON.**A PICTURESQUE COUNTRY RESIDENCE.**

Pleasantly situated, close to an old-world village. Excellent social and sporting neighbourhood. Gravel soil.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM.

Electric light. Radiators. Constant hot water. Modern sanitation.

GARAGE, STABLING, BOATHOUSE. Delightful matured and well-wooded grounds, walled kitchen garden, two paddocks; intersected by pretty river.

FISHING AND BOATING.

FIVE ACRES.

FREEHOLD £3,950.

Inspected and recommended.—Illustrated particulars from F. L. MERCER and Co., 7, Sackville Street, W.1. Tel. Regent 6773.

HANKINSON & SONLAND AND ESTATE AGENTS, BOURNEMOUTH.
Phone 1307. Telegrams: "Richmond." Bournemouth.

ON THE EDGE OF THE NEW FOREST.

**"WATERDITCH COTTAGE," NORTH POULNER** (near RINGWOOD, HANTS).—A very charming OLD-WORLD COTTAGE with modern conveniences, enjoying absolute quiet and seclusion in beautiful surroundings; three reception (one 18ft. 6in. by 12ft. 6in.), three bedrooms, bathroom (h. and c.), usual offices; garage; quaint old oak beams in every room; petrol gas lighting and heating for cooking and hot water, septic tank drainage, good water supply. LOVELY GARDEN OF ONE-AND-A-HALF ACRES with tennis court, orchard, etc., and small TROUT STREAM. TO BE OFFERED FOR SALE BY PUBLIC AUCTION at an early date (or now by Private Treaty).—Apply to the Auctioneers, as above.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).

THE ANCESTRAL DOMAIN OF SURRENDEN DERING

ON THE DOVER ROAD.

FIVE MILES FROM ASHFORD. PLUCKLEY STATION ADJOINS THE ESTATE.

STATELY MANSION SITUATED ON HIGH GROUND IN

THE EXTENSIVE AND HEAVILY TIMBERED DEER PARK, ONE OF THE FINEST IN THE COUNTY

POSSESSES MAGNIFICENT VIEWS
OVER THE

WEALD OF KENT.
THE ANCIENT HOUSE

was reconstructed during the last
century of
mellowed red brick with tiled roofs,
ornamented by haunched gables and
other characteristics of the Elizabethan
period, of which picturesque style it
is a particularly fine example.

It has been
MODERNISED IN RECENT YEARS

and
LARGE SUMS HAVE BEEN
EXPENDED UPON IT.
SEVEN BEAUTIFULLY
APPOINTED
RECEPTION ROOMS,
including the fine
BALLROOM
OR PICTURE GALLERY,
95ft. by 21ft.



27 bed and dressing rooms,
Eight bathrooms,
Complete domestic offices,
and
Staff accommodation.

ELECTRIC LIGHT WITH NEW
BATTERIES.

ABUNDANT WATER SUPPLY.
TELEPHONE.

CENTRAL HEATING.
MODERN DRAINAGE SYSTEM.

SPLendid STABLING
and
GARAGE ACCOMMODATION.
Built of red brick and tiled roof.

RIDING SCHOOL,
admirably suitable for conversion into
A SQUASH RACKET COURT.

THE
PLEASURE GROUNDS
ARE OF GREAT BEAUTY,
yet simple in design, and possess many
fine specimen trees.

FIRST-RATE MIXED SHOOTING AND TWO-AND-A-HALF MILES OF TROUT FISHING.

THE MANSION AND ABOUT 372 OR 1,000 ACRES CAN BE ACQUIRED IF DESIRED

FIFTEEN WELL-EQUIPPED HOP-GROWING, FRUIT AND DAIRY FARMS, three of which, including the Home Farm, are in hand. TWELVE
PRIVATE RESIDENCES, SEVERAL SMALL HOLDINGS, THE VILLAGE OF PLUCKLEY, including business premises and numerous cottages.

A LARGE NUMBER OF WELL-SECURED GROUND RENTS.

THE WHOLE ESTATE, EXTENDING TO ABOUT 3,175 ACRES

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN NUMEROUS LOTS, BY

MESSRS. KNIGHT, FRANK & RUTLEY AND MESSRS. JOHN D. WOOD & CO.,

ACTING IN CONJUNCTION, AT THE CORN EXCHANGE, ASHFORD, KENT, on THURSDAY, OCTOBER 4TH, 1928 (unless previously SOLD Privately).
Auctioneers, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1,
and Ashford.

NOTE.—THE LIVE AND DEAD FARMING STOCK WILL BE SOLD BY AUCTION, on the PREMISES, on OCTOBER 10TH, and the CONTENTS OF THE
MANSION, comprising RARE ENGLISH FURNITURE, PICTURES, LIBRARY, etc., will be SOLD by AUCTION, on the Premises, on October 8th,
and following days.

The Mansion and Park and the Contents thereof may be seen only by Order to View, to be obtained from the Auctioneers.

PRELIMINARY ANNOUNCEMENT.

NEAR HAYWARDS HEATH (FOUR MILES)

Enjoying one of the best situations in
Sussex; overlooking and adjoining
Chailey Commons.

THE
SCAYNES HILL AND
LINDFIELD ESTATE,
comprising the medium-sized Resi-
dence known as "Rock Cottage,"
with extensive and beautiful
grounds; ten farms of from 50 to
200 acres with old Sussex farm-
houses, several suitable for con-
version into gentlemen's residences;
market garden holdings, accommo-
dation land; delightfully situated
cottages suitable for week-end or
permanent country residences;
picturesque building sites with magni-
ficent views; in all about
850 ACRES.

Beautiful and extensive views to
the South Downs are obtained from
most parts of the Estate. Which
will be offered by AUCTION
(unless previously Sold) by Messrs.



BUTTERBOX FARM.



GREAT PELLINGBRIDGE FARM.

JOHN D. WOOD & CO. and DOUGLAS KILICK & CO.,

acting in conjunction, at an early date.

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.
Auctioneers, Messrs. DOUGLAS KILICK & Co., High Street, Uckfield. Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1.

FOR SALE BY AUCTION IN THE SPRING (UNLESS SOLD PRIVATELY.)

IN THE CENTRE OF THE COTTESMORE HUNT

THIS ATTRACTIVE
RESIDENCE,
standing in about
35 ACRES,
and containing:

THIRTEEN BEDROOMS,
FOUR BATHROOMS,
FOUR RECEPTION ROOMS,
ANNEXE

containing
SELF-CONTAINED FLAT OF
FIVE ROOMS AND BATHROOMS
and
THREE OTHER BEDROOMS.
STUD GROOM'S COTTAGE
and
GARDENER'S COTTAGE.



STABLING FOR 20 HORSES.
MODEL FARMERY.

CENTRAL HEATING.
TELEPHONE.
ELECTRIC LIGHT
THROUGHOUT.
MODERN DRAINAGE.

WELL LAID-OUT
GROUNDS.
Hard tennis court and productive
kitchen garden.

REASONABLE
PRICE ACCEPTED.

Inspected and strongly recommended
by JOHN D. WOOD & Co. (5730.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

40 MILES FROM LONDON

PRETTY UNDULATING COUNTRY. TOWN AND STATION THREE MILES.
CHOICE FREEHOLD RESIDENTIAL PROPERTY.



NOBLE GEORGIAN MANSION, IN A FINELY TIMBERED PARK.
Two carriage drives with lodges. ELECTRIC LIGHT, CENTRAL HEATING,
TELEPHONE, PERFECT ORDER.

Lounge hall, panelled drawing room, four other reception rooms, very good
offices, servants' hall, housekeeper's room, laundry, 20 bed and dressing rooms, six
baths; stabling, garages, four cottages, home farm and buildings.

UNIQUE OLD TIMBERED GARDENS,

ornamented by CEDAR OF LEBANON TREES, COPPER BEECH, HOLLY AND
A LIME AVENUE. MASSES OF RHODODENDRONS. Rock garden with monastic
ponds, old walled garden, and a moderate amount of glass. The entire area is about

110 ACRES.

FOR SALE, FREEHOLD, AT MODERATE PRICE.

Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, W. 1. Photos. (5089.)

ASHDOWN FOREST

500FT. UP, FACING SOUTH WITH WONDERFUL VIEWS.



THIS GEORGIAN RESIDENCE, approached by long drive and containing
three reception, billiard, eleven bed and dressing rooms, bathroom; modern
conveniences.

GARAGE. STABLING. COTTAGE.

NICE GARDENS, walled kitchen garden and paddock; in all about

FIVE ACRES.

TO BE LET ON LEASE, £210 PER ANNUM. PREMIUM £300.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2651.)

PETERSFIELD, HANTS

THREE-QUARTERS OF A MILE TROUT FISHING (both banks).



£16,000, WITH 258 ACRES.

COMFORTABLE OLD-FASHIONED COUNTRY HOUSE: lounge
hall, three reception, eighteen bed, four bath; electric light by water power,
central heating; stabling, garages, two lodges, home farm, cottages; two hard
tennis courts, squash racquets court; avenue drive through well-timbered park,
woods, etc.

EXCELLENT SHOOTING.

GOLF NEAR.

VACANT POSSESSION.

Inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, W. 1. (3513.)

WORCESTERSHIRE

IN A BEAUTIFUL DISTRICT NEAR A VILLAGE.



THIS DELIGHTFUL OLD STONE-BUILT HOUSE (part dating
from Henry VII.); three reception, ten bed, three bath.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

DELIGHTFUL OLD GARDENS, two tennis lawns, etc., kitchen garden and
orchard; in all about

FIVE ACRES.

FOR SALE AT A MODERATE PRICE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7799.)

FOR SALE, JACK'S BUSH FARM, between Wallop
and Salisbury on main road; 250 acres; two cottages
and large building yards, etc. Good shooting, etc. Price
£10 per acre for the lot; £15 per acre if divided; or 15-
per foot frontage for ideal Bungalow Sites; 300ft. deep.—
Apply JOSEPH THOMPSON, Wilton Road, Salisbury.

COTSWOLD RESIDENCE, NEAR CIRENCE-
STER: eight bedrooms; electric light, central heating;
stabling, garage; land up to 500 acres can be had with
farmbuildings and cottages; good hunting centre; close to
golf. For SALE or to be LET.—Apply HOBBS & CHAMBERS,
Cirencester and Faringdon.

BICESTER AND GRAFTON HUNTS.
HUNTING RESIDENCE, with stabling and pasture-
land, about 22 acres, known as "Cedar Lawn," Tinge-
wick, to be SOLD by AUCTION, at the White Hart Hotel,
Buckingham, on September 22nd, 1928.—Particulars from
H. P. STACE, F.A.I., Auctioneer, Brackley.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

IN THE HEART OF THE PYTCHLEY COUNTRY



A NOTED HUNTING BOX.
THIS VERY COMFORTABLE HUNT-
ING BOX is in perfect order throughout, and
occupies a choice position 500ft. above sea level.
The accommodation comprises entrance hall, three
reception rooms, complete domestic offices; approached
by old oak staircase are twelve bed and dressing
rooms, three bathrooms; electric light, central heating,
good water supply; stabling for seven, and more
obtainable if required.

DELIGHTFUL PLEASURE GROUNDS including
grass and hard tennis courts, woodland lake approached
by sylvan glade, pastureland; in all

34 ACRES.

FOR SALE, FREEHOLD, OR WOULD BE LET
FURNISHED FOR THE SEASON OR LONGER.
Golf and Polo within easy reach.

Recommended from personal inspection by the Agents, JAMES STYLES & WHITLOCK, Rugby. (R 7622.)

MIDLOTHIAN. EDINBURGH

(nine miles) amidst mountains and lochs.

BEAUTIFULLY SITUATED RESIDENCE
containing four reception rooms, nine bedrooms,
two bathrooms.

ELECTRIC LIGHT. MAIN WATER.
MODERN DRAINAGE.

Pleasure farm, 112 acres grass, with training gallops,
five cottages.

GOLF. FISHING. SHOOTING.

FOR SALE AT LOW PRICE BY ORDER OF
EXECUTORS.

Sole Agents, JAMES STYLES & WHITLOCK, 44,
St. James' Place, London, S.W. 1.



By order of trustees. Vacant possession.
HOT AND COLD WATER TO BEDROOMS.
ELECTRIC LIGHT. CENTRAL HEATING.
BERKSHIRE (seven miles from Newbury and nine
from Reading, adjacent to Bucklebury Common).—
Charming COUNTRY RESIDENCE; five bedrooms, two
bathrooms, w.c., three reception rooms, ample offices;
tennis lawn, miniature golf course.

TO BE SOLD,
with or without four acres of valuable nursery garden
and orcharding.

Apply JAMES STYLES & WHITLOCK, 140, High Street,
Oxford.

BUCKS. CHILTERN HILLS.

£2,800.—Charming small COUNTRY RESI-
DENCE situated high on a southern
slope, commanding magnificent views; away from building
and motor traffic; under two miles from station, 40 minutes
to London. Golf in district. Hall and two sitting rooms,
tiled loggia, five bedrooms (four with lavatory basins),
bathroom; large space under roof; electric light, radiators.
Beautiful grounds with tennis lawn of

ONE-AND-A-QUARTER ACRES.
FREEHOLD. (A meadow can be had.)
JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W. 1. (L 7485.)

DORSET BORDERS.

XVTH CENTURY MANOR HOUSE, in a
high situation well placed for hunting and con-
venient for several important centres; two hours express
from London. Lounge hall and two large sitting rooms,
seven bedrooms, bathroom; stabling, garage and fine old
barn. Two cottages. THREE ACRES.

PRICE, FREEHOLD, £3,700.
JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W. 1. (L 7280.)

Kens. 1490.
Telegrams :
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office :
West Byfleet.

CHELMSFORD DISTRICT

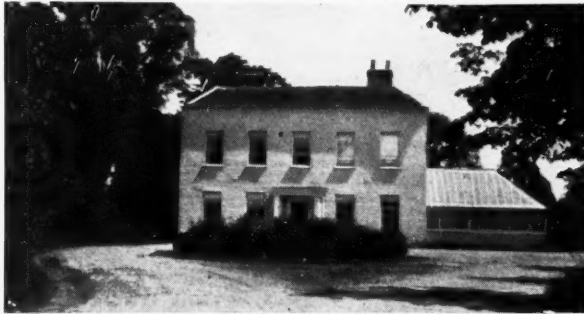
BEAUTIFUL UNSPOILT COUNTRY, AFFORDING WONDERFUL SPORTING FACILITIES; 40 MILES FROM LONDON.

YACHTING, SHOOTING, GOLF, HUNTING.

QUAINT OLD-WORLD
RESIDENCE FOR SALE.

APPROACHED BY LONG DRIVE, with
EXCELLENT LODGE AT ENTRANCE,
and surrounded by moat.

HALL, THREE RECEPTION,
CONSERVATORY,
SIX BEDROOMS,
BATHROOM and
OFFICES.



MAIN WATER LAID ON.
ELECTRIC LIGHT.
MODERN DRAINAGE.

SPLENDID RANGE OF OUTBUILDINGS,
with electric light and water laid
on, in good order, with

GARAGE, STABLING, COACH-HOUSE,
SIX STALLS FOR COWS, ETC.

63 ACRES RICH PASTURE.

Inspected and recommended by the Sole
Agents, HARRODS LTD., 62-64, Brompton
Road, S.W. 1.

A PAYING PROPOSITION

WITH ASSURED HEAVY INCREASE IN VALUE.
FOR SALE AS A GOING CONCERN, AND RAPIDLY RIPE FOR
BUILDING AND DEVELOPMENT PURPOSES.
EASY REACH OF BATH AND BRISTOL.

HIGHLY CULTIVATED DAIRY AND STOCK FARM.

With a good HOUSE, containing four reception rooms, five-six bedrooms, bathroom
and usual offices; three cottages, three bungalows, model farmbuildings, including
stabling for 60 cows, stabling, ample calving pens, barns, dairy, etc., all lighted by
electricity. Also electric milking machine; rich grassland, intersected by a river,
and about 30 acres of arable; in all

JUST OVER 200 ACRES.

MODERATE PRICE FOR SPEEDY SALE.

Including herd of Guernseys, about 150 head, electric milking appliances, goodwill,
including three large milk rounds, etc.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MAGNIFICENT POSITION ON SOUTHERN SLOPES OF CHILTERN

450ft. up; glorious views extending right away to the Hog's Back; about three-
and-a-half miles from Beaconsfield and High Wycombe.

EXCEPTIONALLY ATTRACTIVE RESIDENCE, beautifully built
in Dutch style, under supervision of well-known architect, admirably planned,
and in splendid order; situate in its own park of about

40 ACRES.

surrounded by ring fence of beech and fir covers, protected from all cold winds; a
perfect sun trap; hall and cloakroom, three reception, eleven bed and dressing,
three bathrooms, well-arranged offices; central heating throughout, Co.'s water and
light; two cottages, garages and outbuildings; inexpensive pleasure grounds with
tennis court. SACRIFICIAL PRICE.

More land up to 200 acres. Stabling, farmhouse and big buildings. Two lodges
in first-class order to be bought by arrangement.

1,000 ACRES OF SHOOTING IF DESIRED; FIRST-CLASS GOLF; HUNTING
WITH O.B.H. AND WHADDON CHASE.

For further details apply to the Agents, HARRODS LTD., 62-64, Brompton Road,
S.W. 1.

HERTS AND ESSEX BORDERS

IN PRETTY AND FERTILE DISTRICT, IN ABSOLUTE QUIET AND SECLUSION, YET WITHIN 45 MINUTES OF LONDON.

COMFORTABLE
COUNTRY RESIDENCE.

300ft. up; south-west aspect; good views.

THREE RECEPTION,
SIX BEDROOMS,
ONE DRESSING ROOM,
BATHROOM,
SERVANTS' SITTING ROOM.

COMPANY'S WATER. PETROL GAS.

MODERN DRAINAGE.
CENTRAL HEATING.

Stabling for five, two garages, two rooms for
man, small farmery and pair of cottages.



WELL-MATURED GARDEN
AND GROUNDS.

Tennis lawn, kitchen garden, orchard and
two fields; in all about

TWELVE ACRES.

GOLF LINKS AT HARLOW AND NAZEING
COMMON.

HUNTING WITH THE ESSEX HOUNDS,
kennels one mile, and with the
Puckeridge.

PRICE, FREEHOLD, £4,000,
OR OFFER.

HARRODS LTD., 62-64, Brompton Road,
S.W. 1.

WEST SUSSEX

NEAR PULBOROUGH AND STORRINGTON.

COTTAGE RESIDENCE OF PICTURESQUE DESIGN.

Standing well up, commanding extensive views.



Large living room,
loggia, hall with
cloakroom (h. and
c.), three bedrooms,
dressing room, bath
room, offices.
Good water supply.

Modern drainage.

The grounds are
in their original
state of bracken
and heather, stud-
ded with birch trees
and extend in all
to just over

ONE ACRE.

Garage and studio.

FREEHOLD £2,100.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

PYRFORD, SURREY

40 minutes from Waterloo, and near first-class golf courses.

SPLENDIDLY APPOINTED RESIDENCE.



In favourite resi-
dential position and
in first class order
throughout; eight
bedrooms, two
bathrooms, three
reception rooms;
garage for two
cars, glasshouses.
Parquet floors.

Electric light, gas,
telephone, domestic
hot water supply,
main drainage, and
Company's water.

Exceedingly
pretty grounds with
tennis lawn and fine
kitchen garden;

in all about THREE ACRES.

Agents, Messrs. GEORGE TROLOPE & SONS, 25, Mount Street, W. 1; Messrs
HARRODS LTD., Surrey Estate Office, West Byfleet.

AN OUTSTANDING BARGAIN IN WALES

FIRST REASONABLE OFFER SECURES.

Easy reach of Aberystwyth, Lampeter, Newquay, etc.; delightful situation with
extensive views.

UNIQUE MINIATURE SPORTING ESTATE.

with medium-sized
Residence; hall,
four reception,
eleven bed and
dressing, bathroom,
good offices.

Home farm,
cottages, stabling,
garage, and out-
buildings.

Delightful pleasure
grounds; tennis
lawn, well-stocked
kitchen garden,
vineyard, together
with woodland and
rich pastureland.

In all about 170 ACRES. Bounded by a river affording about three-quarters of

a mile of salmon-trout fishing. Might be sold with less land.

HUNTING, SHOOTING AND GOLF WITHIN EASY REACH.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HEATH HOUSE, BROOKWOOD SURREY.

FOR SALE, PRIVATELY, OR BY AUCTION, SEPTEMBER 18TH.

Delightful position,
adjoining and over-
looking Sheets
Heath; a few
minutes from sta-
tion, 45 minutes
Waterloo.

Charming well-built
FREEHOLD
RESIDENCE.

Entrance hall,
lounge, three recep-
tion rooms, seven
bedrooms, two
bathrooms, and
complete domestic
offices. Electric
light, Company's
water supply.

Modern drainage, telephone, independent hot water supply, outbuildings, space for
garage. Pleasure gardens, orchard and grassland; in all about 20 ACRES.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1; and Surrey
Office, West Byfleet.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF C. F. SIBLEY, ESQ.

HARPENDEN, HERTS

One-and-a-half miles from Harpenden and Wheathampstead Stations, five miles from St. Albans, seven miles from Luton, and 24 miles from London.

THE ATTRACTIVE FREEHOLD ESTATE,
THE GROVE, HARPENDEN



occupying an important position 400ft. above sea level, between Harpenden, Wheathampstead and St. Albans.

THE QUEEN ANNE RESIDENCE,
standing on gravel soil in a miniature park, contains lounge hall, two reception rooms, fine old panelled dining hall with minstrel gallery, study, nine bedrooms, bathroom, and domestic offices.

Electric light. Central heating. Good water supply. Modern drainage.
Stabling. Garage and chauffeur's cottage.

DELIGHTFUL OLD-WORLD GARDENS.
Home Farm and Pipers Farm. Four cottages. Woodlands.

The Estate extends to about
237 ACRES,
and will be offered with VACANT POSSESSION (subject to Service Tenancies).

To be offered for SALE by AUCTION, as a WHOLE or in LOTS, at the Peahen Hotel, St. Albans, on Wednesday, September 26th, 1928, at 4 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HOPWOOD & SONS, 13, South Square, Gray's Inn, W.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THOMAS GLASS, ESQ.

SURREY AND SUSSEX

BORDERS, NEAR OCKLEY GREEN.

BETWEEN DORKING AND HORSHAM.

THE DELIGHTFUL HISTORICAL RESIDENTIAL AND SPORTING FREEHOLD
ESTATE KNOWN AS
FARM PLACE, OCKLEY.



Which includes a GENUINE SUSSEX TUDOR RESIDENCE (with half-timbered walls, oak panelling and beams), beautifully placed with views to the Sussex Downs and Leith Hill.

The accommodation comprises four reception rooms, thirteen bed and dressing rooms, bathroom and offices.

ELECTRIC LIGHT. MODERN SANITATION. GOOD WATER SUPPLY.
TELEPHONE.

LODGE. AMPLE STABLING AND GARAGE.

MATURED PLEASURE GROUNDS and sporting oak woodlands. Well-cultivated home farm with homestead and four cottages.

LONG MAIN ROAD FRONTAGES.

The whole extending to an area of about
352 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Monday, October 1st, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

BY DIRECTION OF MAJOR H. HOWARD.

SURREY HILLS

ON THE SOUTHERN SLOPE OF THE HOG'S BACK: 450FT. ABOVE SEA LEVEL.
Six-and-a-quarter miles from Guildford, four miles from Farnham: one-and-a-half miles from Tongham Station.

THE FREEHOLD RESIDENTIAL AND BUILDING ESTATE,
GREAT DOWN, SEALE



THE SUBSTANTIAL TUDOR-STYLE RESIDENCE is brick-built with tiled roof, and occupies a magnificent position facing south, enjoying wide and beautiful views. The House contains two halls, four reception rooms, music rooms, eighteen bed and dressing rooms, three bathrooms, and offices.

Main water, electric light, central heating: entrance lodge, stabling and garage, chauffeur's flat, two cottages and laundry.

TERRACED PLEASURE GROUNDS, two tennis lawns, walled garden; home farm, park, meadow and arable land; in all

68 ACRES.

The Residence, with lodge, buildings, grounds, and thirteen acres, will be offered at the low "UPSET" PRICE of £3,750. Also building land at Sands, covered with heather and silver birch, and extending to about

50 ACRES.

SANDY SOIL. MAIN WATER AND GAS AVAILABLE.

To be offered for SALE by AUCTION (in conjunction with Messrs. ALFRED SAVILL and SONS), at the Lion Hotel, Guildford, on Friday, September 28th, 1928, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. NICHOLL, MANISTY & CO., 1, Howard Street, Strand, W.C. 2.
Auctioneers, Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 2; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE MR. ROBERT HILDER.

ESSEX AND HERTS

BORDERS.

THE HISTORICAL RESIDENTIAL AND SPORTING ESTATE,
KNOWN AS

THREMHALL PRIORY, NEAR BISHOP'S STORTFORD



THE RESIDENCE contains suite of four reception rooms, ten bed and dressing room, bathrooms, four maids' rooms and offices.

STAFF QUARTERS, GARAGES, Etc.

DELIGHTFUL OLD-WORLD GARDENS with moat and ornamental water, kitchen and fruit gardens.

THE HOME FARM, BULL FARM, TAYLOR'S FARM AND RENFREW'S FARM.

Several country cottages, woodlands; capital shooting; the whole extends to about

600 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots (in conjunction with Messrs. G. E. SWORDER & SONS), at the George Hotel, Bishop's Stortford, on Wednesday, October 3rd, 1928, at 3 p.m. (unless previously Sold Privately).

NOTE.—The whole of the VALUABLE CONTENTS of the RESIDENCE, together with the LIVE AND DEAD FARMING STOCK, will be offered by AUCTION early in October.

Solicitors, Messrs. HORE, PATTISSON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. G. E. SWORDER & SONS, Bishop's Stortford; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Telephones:

314 Mayfair (8 lines).
3066 Edinborough.
20143 Edinborough.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF ADMIRAL OF THE FLEET, THE RIGHT HONOURABLE VISCOUNT JELlicoe, G.C.B., O.M., G.C.V.O.

ST. LAWRENCE HALL, NEAR VENTNOR

TO BE SOLD OR WOULD BE LET, FURNISHED OR UNFURNISHED.

ONE OF THE MOST
BEAUTIFUL PROPERTIES
in the
ISLE OF WIGHT.

Overlooking the English Channel with views
over Mount Bay, and well protected from the
north.

LOUNGE HALL,
FIVE GOOD RECEPTION ROOMS,
EIGHTEEN BED AND DRESSING
ROOMS,
FIVE BATHROOMS AND
EXCELLENT OFFICES.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ALL MODERN CONVENIENCES
ELECTRIC LIGHT,
CENTRAL HEATING,
COMPANY'S WATER.
GOOD STABLING.
GARAGE (WITH FOUR ROOMS AND BATH-
ROOM OVER).
TWO COTTAGES. LAUNDRY.
WELL-TIMBERED AND INEXPENSIVE
GROUNDS AND GARDENS,
with En-tout-cas and grass tennis courts, shrubbery
walks.
ESTABLISHED KITCHEN GARDEN, WOOD
AND MEADOWLAND.
IN ALL NEARLY 50 ACRES.

BY DIRECTION OF THE EXECUTORS OF COLONEL H. C. DUNLOP, DECEASED.

WEST SUFFOLK

AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

known as the

CONEY WESTON HALL
ESTATE,
comprising

A WELL-EQUIPPED RESIDENCE, nicely
situated in a picturesque park, with matured
gardens and shrubbery walks.

ELECTRIC LIGHT.

AMPLE STABLING AND GARAGES.
MODERN LODGE COTTAGE.



THE HOME FARM,

WITH COMFORTABLE FARMHOUSE, ample
premises, five cottages, and about

340 ACRES

OF FERTILE MIXED SOIL ARABLE AND
GRASSLAND, WITH SEVERAL WELL
PLACED PLANTATIONS AND BELTS.

To be offered for SALE by AUCTION, in conjunction with Messrs. SALTER, SIMPSON & SONS, at the Angel Hotel, Bury St. Edmunds, on Wednesday,
October 3rd, 1928, at 3.30 p.m. (unless previously disposed of privately).
Solicitors, Messrs. DAWES, SON & PRENTICE, Rye, Sussex.
Auctioneers, Messrs. SALTER, SIMPSON & SONS, Bury St. Edmunds, Suffolk, and Attleborough, Norfolk; and Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1.

BY DIRECTION OF A. V. TURNBULL, ESQ.

ON THE WENTWORTH ESTATE, VIRGINIA WATER

ONE-AND-A-HALF MILES FROM VIRGINIA WATER AND SUNNINGDALE RAILWAY STATIONS. FOUR MILES FROM ASCOT AND THE
RIVER THAMES AT STAINES, SIX MILES FROM WINDSOR AND WITHIN 23 MILES OF HYDE PARK CORNER.

THE EXTREMELY ATTRACTIVE FREEHOLD
RESIDENCE,

known as

"RUBERSLAW"

encircled by and overlooking the picturesque and
charmingly wooded links of the Wentworth Golf
Club.

The accommodation comprises VESTIBULE,
OAK-PANELLED HALL AND DINING ROOM,
MAHOGANY PANELLED DRAWING ROOM,
STUDY, LOGGIA, WINTER GARDEN, SIX
BEDROOMS, TWO BATHROOMS, KITCHEN
AND OFFICES.



COMPANIES' ELECTRIC LIGHT.

GAS AND WATER AND CENTRAL HEATING

Garage with chauffeur's room.

THE GROUNDS AND GARDENS include
terrace walk, Dutch and Italian gardens, rock
garden, plantation, kitchen garden, and orchard;
the whole extending to an area of about

TWO ACRES.

POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, October 9th, 1928, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. MINET, MAY & CO., 5, Dowgate Hill, London, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD EBURY.

HERTFORDSHIRE

ON THE OUTSKIRTS OF THE TOWN OF RICKMANSWORTH, EIGHTEEN MILES BY ROAD and 35 MINUTES BY RAIL from the METROPOLIS.

THE INTERESTING FREEHOLD HISTORICAL TUDOR RESIDENCE,

THE BURY, RICKMANSWORTH,
WHICH RETAINS MANY ORIGINAL FEAT-
URES, INCLUDING THE EAST FRONT.

Oak panelling and overmantels,
Jacobean oak staircase and buffet
or screen,
Ancient livery cupboard and
Tudor stone mantelpieces.

Accommodation:

OAK-PANELLED HALL,
DINING AND DRAWING ROOMS,
STUDY,
BOUDOIR,
TWELVE BED AND DRESSING
ROOMS, AND
SPACIOUS DOMESTIC OFFICES.

GARAGE AND STABLING FOR TWO HORSES.



CHARMINGLY TIMBERED
GROUNDS

INTERSECTED BY ORNAMENTAL WATER.

TWO COTTAGES

AND GARDENS, A BUILDER'S YARD

and

A VALUABLE PLOT OF

BUILDING LAND,

with a

MAIN ROAD FRONTAGE OF ABOUT 120FT.

TO CHURCH STREET.

THE WHOLE CONTAINS AN AREA OF

ABOUT

FOUR-AND-THREE-QUARTER

ACRES.

To be offered for SALE by AUCTION, as a WHOLE or in THREE LOTS, in the Hanover Square Estate Room, on Tuesday, October 16th, 1928, at
2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WAINWRIGHT, POLLOCK & CO., 9, Bush Lane, Cannon Street, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20143 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cerniehmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

Inspected and strongly recommended.

10 MILES OXFORD 5 miles Witney (hunting, fishing and golf available; in delightful old village).—For SALE.

XVIII CENTURY MANOR HOUSE

with all modern conveniences.

3 reception, 2 bathrooms, 5 bedrooms.

GARAGE. STABLING. MAN'S ROOMS.
Charming grounds, tennis lawn, orchard and paddock; in all

9½ ACRES. £3,000.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,635.)

Yachting. Fishing. Shooting. Hunting. Golf.
S. DEVON (near Kingsbridge).—For SALE, or LETTING, charming **MANOR HOUSE**, with southern aspect, commanding beautiful views. Carriage drive.

3 reception, billiard, bathroom, 12 bedrooms. Co.'s water and gas. Excellent stabling and garage. Charming grounds, plantation, paddocks, etc.

2 UP TO 10 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,018.)

Inspected and strongly recommended.

FOLKESTONE AND HYTHE (near).—For SALE, attractive old character **RESIDENCE**, facing south and commanding lovely views.

3 reception, bathroom, 8 bed and dressing rooms. Jacobean panelling, oak beams, Adams mantels.

GARAGE. STABLING. FARMBUILDINGS.
Charming old-world gardens, tennis lawn, kitchen garden, orchard and pasture; in all

23 ACRES. £3,800.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,573.)



£3,000, OR £2,250 WITH LESS LAND.

DORSET COAST—**GEORGIAN RESIDENCE**; lounge hall, 3 reception, bathroom, 9 bedrooms, etc.; electric light, gas; garage, stabling, cottage; charming grounds of 4 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6427.)

£2,800 with 52 ACRES; £2,400 with 17 ACRES.

GLOS.—Attractive stone-built **RESIDENCE**, containing hall, 3 sitting rooms, bathroom, 5 bedrooms, 2 good cottages and range of farmbuildings; all in good repair.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,289.)

DEVON

(18 miles Exeter: beautiful country, 500ft. up).—For SALE, this well-fitted **RESIDENCE**, with long carriage drive.

Lounge hall, billiard and 3 reception, 3 bath, 12 bedrooms.

Electric light. Central heating.

Garage. Stabling. Cottages.

BEAUTIFUL GROUNDS,
together with pasture and woodlands.

75 ACRES.

£6,500, **FREEHOLD** (including timber).

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,359.)

£2,500 WITH 1½ ACRES.

£3,750 WITH 5 ACRES.

S. DEVON (views over sea and coast line).—Stone-built **RESIDENCE** with well-proportioned accommodation; carriage drive, entrance lodge.

Billiard and 4 reception, bathroom, 8 bedrooms.

COMPANY'S WATER. GAS. MAIN DRAINAGE.

GARAGE. STABLING.

Delightful yet inexpensive grounds, walled kitchen garden, 2 glasshouses.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,543.)

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



A PROPERTY THAT IS DIFFERENT.
BEAUTIFUL CROCKHAM HILL (magnificent views, perfect seclusion and quietude, yet only 25 miles from London).—This charming **RESIDENCE**, converted from an old oast house some years back by an eminent London architect; five bedrooms, bathroom, two reception rooms, loggia, etc.; facing due south; wonderful garden, orchard and paddock, in all about five-and-a-half acres; garage and stabling; electric light, central heating, Co.'s water. Price £4,000, Freehold. —Strongly recommended by F. D. IBBETT & Co., F.A.I., Oxted.



ONLY £2,700, **FREEHOLD.**

JUST IN THE MARKET.—This exceptionally attractive Freehold **RESIDENCE**, situated amidst glorious rural surroundings, yet within one mile of station, only 26 miles south of London. Five or six bedrooms, bathroom, three reception rooms; double garage; electric light. About **TWO ACRES**. Beautiful garden. Very strongly recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH
(EIGHT OFFICES)

BOURNEMOUTH

Occupying one of the choicest positions in the centre of the town, having a south aspect with a view of the sea.



THE IMPORTANT FAMILY RESIDENCE
known as

27, DEAN PARK ROAD,

containing hall, two reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, excellent domestic offices, and large garage.

ALL MODERN CONVENIENCES.

SECLUDED GARDEN GROUNDS OF
ONE ACRE.

To be offered for **SALE** by **AUCTION** (unless previously disposed of), at the Central Hotel, Bournemouth, on September 27th, 1928, at 3.30 p.m.

Further particulars may be obtained from the Auctioneers, as above.

MONTE CARLO

NO INCOME TAX.

A FINE INVESTMENT.

WELL-APPOINTED VILLA.

NINE ROOMS, ALL MODERN COMFORTS; GARAGE; GOOD GARDEN AND TERRACE.

IMMEDIATE POSSESSION.

All details and photos from J. PULLAR PHIBBS, Estate Agent, Cap Martin-Roquebrune.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET ST. JAMES'S,
S.W. 1, and SEVENOAKS, Kent.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

SEVENOAKS.

A very favoured position, 600ft up and only two miles from station.

LATE GEORGIAN RESIDENCE, containing nine bedrooms and dressing rooms, two bathrooms, lounge, dining room, double drawing room and complete offices; garage, cottage; beautifully timbered pleasure grounds, extending to an area of about

TWO ACRES.

FREEHOLD £6,000. (10,317.)

SEVENOAKS.

Secluded position, overlooking Kippington district, only ten minutes' walk from main line station, London

40 minutes; close to R.C. church.

AN EXCEEDINGLY ATTRACTIVE
MODERN RESIDENCE; seven bedrooms, bathroom, lounge, drawing room, dining room, conservatory, excellent offices; Co.'s electric light and power, gas and water, central heating, telephone, main drainage; large garage; charming grounds of **TWO-AND-THREE-QUARTER ACRES**, with fine tennis court, kitchen and rock gardens, orchard, etc.

FREEHOLD £4,500. (7107.)

KENT.—Charming old-fashioned **RESIDENCE**, recently enlarged and in perfect condition, and only two miles from Tonbridge Station. Fine lounge and three reception rooms, six bedrooms, two bathrooms; Co.'s water and gas; garage; picturesque old-fashioned pleasure grounds and gardens of about one-and-a-half acres; tennis court. Price, Freehold, £3,500. (9808.)



IN SURREY HILLS (five minutes' walk from two stations, 30 minutes from Victoria, 20 London Bridge).—Every room facing south-west, uninterrupted view many miles. Costing £5,000, Freehold, built for owner. Entire **HOUSE** with offices on two floors, three sitting rooms, workroom, servants' hall, six bedrooms, two bathrooms and usual offices. Ground about one acre, with two frontages. Circumstances oblige lady to part with same. What offers?—Write "S." c/o GREEN, 14, Lambert Place, St. James's Road, East Croydon.

By direction of the Trustees.

THE ISLE OF ANGLESEY.

Close to the Town of Me al Bridge.

JOHN PRITCHARD & CO. will offer for **SALE** by **AUCTION** (unless Sold Privately in the meantime) on Wednesday, October 3rd, 1928, the Freehold Residential Sporting and Agricultural **PLAS CADNANT ESTATE** extending to an area of about 900 acres, and forming a first-rate shooting Property liberally dispersed with well-placed woodlands and coverts. The Estate includes the beautifully situated small Country Residence known as "Plas Cadnant," the Marine Residence known as "The Moorings," several capital farms and smallholdings, dwelling houses, cottages and accommodation lands, also three picturesque islands occupying a wonderful position on the Anglesey side of the Menai Straits, and holding immense possibilities for development as residential sites.—Particulars and plans may be obtained of Messrs. REDFERN & SON, Solicitors, 38, Lincoln's Inn Fields, W.C.2, or of the Auctioneers, Bank Chambers, Bangor.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRACTIONS RARELY AVAILABLE AND ALMOST UNIQUE.
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.

MAGNIFICENT SPORTING DOMAIN

OF NEARLY 4,000 ACRES. ALSO ADJOINING ARE 3,000 ACRES OF SPLENDID PARTRIDGE GROUND WHICH CAN BE PURCHASED OR RENTED AS DESIRED, THUS MAKING 7,000 ACRES IN A RING FENCE.



The moderate-sized and very attractive genuine early Georgian RESIDENCE, stands on a hill commanding grand views in the centre of a heavily wooded deer park and enjoys a sunny aspect. The Property has a great sporting reputation, the land being a natural home for game and is undoubtedly one of the

FINEST SHOOTING ESTATES IN THE SOUTH OF ENGLAND

THERE ARE 1,000 ACRES OF WOODLANDS, INCLUDING SOME OF THE
HIGHEST COVERTS FOR DRIVEN PHEASANTS IN THE COUNTRY.
LOVELY OLD GARDENS AND YEW HEDGES. NUMEROUS COTTAGES. TO BE SOLD.

Personally inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1. (Folio 16,106.)



TWO HOURS OF LONDON

(UNDER)

FAVOURITE COUNTRY.

RESIDENTIAL AND SPORTING ESTATE.
600 ACRES.

CHARMING GEORGIAN RESIDENCE

SEVENTEEN BED AND DRESSING ROOMS,
FOUR RECEPTION ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT. MODERN SANITATION.
CENTRAL HEATING. DELIGHTFUL GARDENS AND GROUNDS.

WELL TIMBERED PARK. MODEL HOME FARM

LAND CHIEFLY GRASS. LOOSE BOXES.
SEVERAL WELL-FENCED PADDOCKS.

IDEAL FOR A STUD FARM.

THE PROPERTY AFFORDS GOOD SHOOTING.
MORE LAND AVAILABLE. (15,229.)

AN EXCEPTIONAL OPPORTUNITY
OF SECURING A CHARMING

OLD MANOR HOUSE

ONLY 35 MINUTES FROM TOWN.
DELIGHTFUL POSITION 'MIDST BEAUTIFUL COUNTRY.

Although large sums have recently been spent in modernising and bringing the property up to modern requirements, it still retains its old-world character and other features of antiquity.

Four reception rooms, eight bedrooms, three newly-fitted bathrooms, compact domestic offices, including servants' hall.

COMPANY'S WATER.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

STABLING.

GARAGE FOR FIVE CARS. LODGE. COTTAGE.

PARK-LIKE GROUNDS ARE INEXPENSIVE TO MAINTAIN
AND EXTEND TO ABOUT 50 ACRES.

PRICE £8,750.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (9262.)



COLLINS & COLLINS OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone :
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

BERKSHIRE

UNDER 30 MILES FROM LONDON.

HIGH UP WITH MAGNIFICENT VIEWS.

GOLF AT SUNNINGDALE.

BEAUTIFUL MODERN HOUSE

WITH PERIOD DECORATIONS.

OAK-PANELLED LOUNGE HALL. FINE SUITE OF RECEPTION ROOMS.
20 BEDROOMS ARRANGED IN SUITES.



NINE BATHROOMS.

PARQUET FLOORS.

RADIATORS IN EVERY
ROOM.

HOT AND COLD WATER
TO BEDROOMS.

ELECTRIC LIGHT.

CONSTANT HOT
WATER.

WHITE-TILED
DOMESTIC OFFICES.
SUPERBLY
APPOINTED THROUGH-
OUT AND IN
WONDERFUL ORDER.



THE EXQUISITE GARDENS ARE THE SUBJECT OF AN
ARTICLE IN "COUNTRY LIFE."

ENTRANCE LODGE AND NUMEROUS COTTAGES.
MODEL HOME FARM.

FOR SALE WITH 200 ACRES

(or would be sold with about 70 acres).

UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

Sole Agents, WILSON & Co., 14, Mount Street, W.1. Illustrated particulars, photographs and plan available.

HAMPSHIRE

Between Winchester and Petersfield. Lovely situation, facing due south, with views extending to the sea.



DELIGHTFUL OLD GEORGIAN HOUSE SET IN LOVELY
GARDENS AND WELL-TIMBERED PARK.

THE HOUSE is in splendid order, with electric light, central heating, modern drainage, telephone, etc., and has recently been the subject of great expenditure. Fourteen bed and dressing rooms, three bathrooms, lounge and three very fine reception rooms opening to southern terrace; stabling, garage, small farmery, five cottages.

FOR SALE AT A MODERATE PRICE WITH

40 ACRES.

Owner's Agents, WILSON & Co., 14, Mount Street, W.1. Inspected and strongly recommended.

LOVELY PART OF THE NEW FOREST

CLOSE TO LYNDBURST, FIVE MINUTES FROM THE GOLF LINKS



High position. Gravel subsoil. Full southern aspect. Delightful views.

A VERY CHARMING COUNTRY HOUSE, amidst delightful surroundings; square hall (partly panelled) with very fine old carved staircase, three good reception rooms, adequate domestic offices, with servants' hall, twelve bed and dressing rooms, two bathrooms. The House is in capital order, splendidly appointed and fitted throughout, lavatory basins in principal bedrooms; electric light, telephone, main water and drainage; stabling for several horses, garage for two cars, chauffeur's rooms, two cottages.

WONDERFUL SPORTING FACILITIES.

GOLF. HUNTING. SHOOTING. FISHING. YACHTING.

LOVELY OLD GARDENS, shaded by grand old trees; masses of rhododendrons and other flowering shrubs, tennis and croquet lawns, rock and water gardens, walled kitchen garden, range of glasshouses. MINIATURE PARK, EIGHT ACRES.

£7,500 OR OFFER. IMMEDIATE REALISATION DESIRED BY TRUSTEES.
Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

BY DIRECTION OF SURGEON REAR-ADMIRAL H. S. BURNISTON.
A DELIGHTFUL NEW FOREST PROPERTY, SITUATED AMIDST CHARMING RURAL SURROUNDINGS.
OAKMEAD, BURLEY, HANTS



A WELL DESIGNED, ATTRACTIVE, FREEHOLD RESIDENCE, occupying a nice position in the heart of the forest, with south aspect, and containing: Six bedrooms, bathroom, lounge hall, oak-fitted dining room, drawing room, excellent domestic offices; motor house; good water supply; beautifully matured pleasure gardens, productive kitchen garden, paddock; the whole extends to an area of about

ONE-AND-A-HALF ACRES.

Vacant possession on completion.

To be offered for SALE by AUCTION, at Bournemouth, on Thursday, October 4th, 1928 (unless previously sold privately).

Illustrated particulars and conditions of sale may be obtained of the Solicitors, Messrs. COUSINS & BURBIDGE, 19, King's Terrace, Southsea, Portsmouth; and the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



BROCKENHURST, HANTS

Few minutes from the Golf Course and Station.
TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, perfectly fitted throughout with all up-to-date conveniences, and containing four bedrooms, bathroom, two reception rooms, sun parlour, kitchen, and complete offices; central heating throughout, private electric light plant, Company's gas and water, main drainage; garage; the pleasure gardens and grounds are a special feature of the property, and are tastefully laid out and well kept, they include a large variety of wonderful growths of flowering shrubs and herbaceous plants, grass walks, lawns, rock garden, tennis lawn, and productive kitchen garden; the whole extending to an area of about **ONE ACRE**. Price £3,250, Freehold.
Particulars of FOX & SONS, Land Agents, Bournemouth.

SHERBORNE, DORSET

In the best residential part of this charming historic and collegiate town.



TO BE SOLD, this very attractive FREEHOLD RESIDENCE, enjoying a full south aspect and in absolutely first-class repair throughout; seven bedrooms, bathroom, three good reception rooms, complete domestic offices; heated garage, Company's gas and water, electric light throughout, main drainage. Exceptionally well maintained and tastefully arranged gardens and grounds, including lawns, flower borders and beds, rockery and well-stocked kitchen garden, the whole extending to an area of about **ONE ACRE**.

PRICE £4,000 FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

DORSET

THREE-AND-A-HALF MILES FROM AN EXCELLENT MARKET TOWN. FIFTEEN MILES FROM BOURNEMOUTH.



FOR SALE, a choice and compact small FREEHOLD ESTATE of about

300 ACRES.

situate in a ring fence, enjoying a secluded position and upon which some £8,000 has been spent by the present owner. The interesting old RESIDENCE is very convenient, has a quantity of old oak beams, and contains seven bedrooms, dressing room, bathroom, front entrance lobby, large lounge hall, dining room, parlour, kitchen and offices; electric light, telephone; excellent farmbuildings, four cottages, garage, stabling. The lands are all excellent rich pasture, excepting 40 acres of good arable.

A TROUT STREAM RUNS THROUGH THE ESTATE.

Hunting with two packs. Golf Shooting.

Price and particulars of FOX & SONS, Land Agents, Bournemouth.

BY ORDER OF EXECUTORS.

HIGHCLIFFE-ON-SEA, HANTS

EIGHT MILES FROM BOURNEMOUTH. CHARMING SEA AND COASTAL VIEWS. CLOSE TO 18-HOLE GOLF COURSE.



TO BE SOLD, THIS

DELIGHTFUL FREEHOLD MARINE PROPERTY, situate at one of the most beautiful spots on the Hampshire Coast, commanding views of the Solent and Isle of Wight. Eleven bedrooms, spacious lounge hall, three reception rooms, billiard room, complete domestic offices; garage for two cars; Company's gas and water. The matured pleasure grounds are very tastefully arranged and extend to the Cliff Edge. They include large lawn with sufficient space for two full-size tennis courts, rose garden, flower borders, well-kept productive kitchen garden, the whole extending to an area of about

TWO ACRES.

Vacant possession on completion.

Illustrated particulars of FOX & SONS, Land Agents, Bournemouth.

NEW FOREST

In a healthy district; almost adjoining golf course.



FOR SALE, this unique modern Freehold RESIDENCE, built for owner's occupation, and containing four bedrooms, bathroom, two reception rooms, kitchen and offices; garage. Tastefully laid-out garden, with rockery, lawns and kitchen garden; the whole extending to about

ONE ACRE.

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

By order of the Exors. of the late Dr. W. C. Hine.

"DUNAIN,"

55, PARKSTONE ROAD, POOLE.

FOX & SONS are favoured with instructions to **SELL BY AUCTION**, on the premises, as above, on Tuesday and Wednesday, September 18th and 19th, 1928, commencing each day at 11 o'clock precisely, the valuable antique

FURNITURE.

Axminster, Brussels and art carpets, all brass, oak and iron bedsteads, GENTLEMAN'S ANTIQUE INLAID MAHOGANY WARDROBE, a 4ft. mahogany secretaire bookcase, an antique inlaid mahogany bow-fronted chest of drawers, mahogany and pine wardrobes, heavy Chippendale mahogany writing table, four old striking grandfather clocks in lacquer, oak and mahogany cases, VALUABLE SHERATON INLAID MAHOGANY BOW-FRONTED SIDEBOARD, set of five mahogany Hepplewhite dining chairs, old carved inlaid oak chests, striking bracket clock, Queen Anne walnut writing tables, FINE OLD WALNUT AND MARQUETERIE CUPBOARD with drawer under, BRILLIANT TONE BECHSTEIN UPRIGHT GRAND PIANOFORTE in rosewood case, inlaid mahogany Empire settees, OLD DECORATIVE CHINA, Queen Anne and Georgian silver, old books, VALUABLE PRINTS AND ENGRAVINGS, and other effects.

On view 10 a.m. to 4.30 p.m., day prior to sale.

Catalogues (6d. each) of the Auctioneers, Station Road, Parkstone.



SOUTH HAMPSHIRE

Eight minutes' walk from the sea front, close to shops and post office.

AN ATTRACTIVE OLD-WORLD FREEHOLD RESIDENCE, containing five bedrooms, dressing room, bathroom, entrance hall, three reception rooms, kitchen, and offices; Company's gas and water, electric light, main drainage; garage, store house, heated greenhouse; well-matured gardens, including lawns, flower beds and borders, tennis court and kitchen garden with fruit trees; the whole extending to about

ONE ACRE.

PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and enjoying magnificent views of the Isle of Wight and the Solent.

TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, with south aspect, and containing five bedrooms, two boxrooms, bathroom, two reception rooms, kitchen and complete offices; Company's gas and water, main drainage, central heating; wired for electric light; tastefully laid-out gardens, tennis lawn, flower and herbaceous borders and a number of fruit trees; the whole extending to about **THREE-QUARTERS OF AN ACRE**. Price £3,250, Freehold.
FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1
YORK - 34, CONEY STREET
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET

*Phones : Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES : Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

HERTS

IN A BEAUTIFUL PART.
SEVENTEEN MILES FROM LONDON.



TO BE SOLD, a very fine old RESIDENCE, with Adams architecture, mantelpieces and decorations. It stands in a

MAGNIFICENTLY TIMBERED PARK
of about
130 ACRES.

Hall with galleried staircase, four reception rooms, billiard room, seventeen bedrooms, dressing rooms, three bath-rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
GOOD WATER SUPPLY.

FARMERY. LAUNDRY. STABLING.
DOUBLE ENTRANCE LODGE.

DELIGHTFUL GARDENS,
woodland walks, walled kitchen gardens, tennis lawns, rose gardens, etc.

NEAR GOOD GOLF.
HUNTING. SHOOTING.

Inspected and recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.

IN THE CENTRE OF THE FITZWILLIAM HUNT WASHINGLEY HALL.

Close to the villages of Caldecote and Stilton, three miles from Taxley, six miles from Oundle, and seven miles from Peterborough, and about 70 miles from London. EVELINE COUNTESS OF ESSEX having just vacated the above,

MESSRS. DUNCAN B. GRAY AND PARTNERS.
in association with

MESSRS. GOLBIE & GREEN,
are instructed to offer for SALE the FREEHOLD MANSION, standing in a well-timbered park of about 100 ACRES,

and affording the following accommodation :
GREAT HALL. FOUR RECEPTION ROOMS.
BILLIARD ROOM.
FIFTEEN BED AND DRESSING ROOMS.
AMPLE DOMESTIC OFFICES.

Excellent water supply. Independent hot water boiler.
Large walled-in kitchen garden, inexpensive flower garden.

THE STABLING
is particularly good, and ranged off a large courtyard are STALLS FOR TWELVE HUNTERS,
FOUR LOOSE BOXES,
GROOMS' RESIDENCE AND TWO GARAGES,
MEN'S ROOMS, COACH-HOUSE, ETC.

PRICE, FREEHOLD, £5,500
(OR MIGHT BE LET),
or the MANSION, STABLING AND ABOUT 25 ACRES
WOULD BE SOLD,
PRICE £4,000.

Full particulars of the joint Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1; Messrs. GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, W. 1.

50 MILES S.E. OF LONDON

CLOSE TO MAIN LINE STATION WITH
UNRIVALLED TRAIN SERVICE.



THIS VERY CHARMING OLD HOUSE, situate in a splendid social and hunting neighbourhood, convenient for London and the Coast.

GRAVEL SOIL.
SOUTHERN ASPECT. HIGH POSITION.

OAK BEAMS.
JACOBEOAN PANELLING.
ADAMS GRATES.
EIGHT BED AND DRESSING ROOMS.
THREE RECEPTION ROOMS.
BATHROOM AND SPLENDID OFFICES.

EXTENSIVE STABLING AND FARMBUILDINGS.
Pleasing grounds with tennis court and well-stocked kitchen gardens; in all
23½ ACRES.

PRICE REDUCED TO £3,850
FOR IMMEDIATE SALE.
(Considerably below cost.)

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

MESSRS. J. CARTER JONAS & SONS

LONDON, OXFORD AND CAMBRIDGE

BY DIRECTION OF LORD CARRINGTON.

COUNTY OF BUCKS.

DAWS HILL, HIGH WYCOMBE

28 MILES FROM LONDON; STATION ONE-AND-A-HALF MILES.

TO BE SOLD WITH POSSESSION, THE FINE COUNTRY RESIDENCE WITH PARK OF
207 ACRES



THE MANSION HOUSE, known as DAWS HILL, is situated in a beautifully undulating park of 207 ACRES, studded with fine old forest trees and specimen beech, with well-grown woods and thriving plantations, groups of ornamental timber, woodland walks and drives. The house stands nearly 500ft. above sea level, and from the grounds magnificent views can be obtained of the Chiltern Hills, West Wycombe Church, Hughendon Manor, Windsor Castle, and Ascot.

DAWS HILL MANSION HOUSE is approached by an imposing gateway with lodge, in Denner Hill Stone, and a fine winding carriage drive. The house is protected on the north and east sides by battlemented walls, with three towers, and contains main entrance corridor 80ft. long, approaching NOBLE SUITE OF FIVE RECEPTION ROOMS in west wing, including oak room 46ft. by 18ft. with antique oak panelling. The salon or ballroom about 55ft. by 34ft., beautifully decorated in the Georgian style with original Adams work, morning room 45ft. by 18ft. The centre block includes ante-room, drawing room or boudoir, fine dining room oak panelled, with oak-beamed ceiling and decorations in the Tudor style, and two other rooms. The house also contains schoolroom, complete domestic offices, with three menservants' bedrooms, and 20 bedrooms and five bathrooms.

GARAGE AND OUTBUILDINGS IN ENCLOSED COURTYARD, ACCOMMODATION FOR THREE CHAUFFEURS.

Excellent squash racquet court, beautiful gardens and grounds, with yew hedges, rose garden, herbaceous borders, formal garden, specimen trees, flowering shrubs, shady walks and terraces, and two tennis lawns.

ELECTRIC LIGHT. MODERN DRAINAGE. CENTRAL HEATING. TOWN WATER SUPPLY.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1; 27, Market Hill, Cambridge; or 11, King Edward Street, Oxford.

Phones :
Gros. 1287 (4 lines.)
Telegrams :
"Audconlan,
Audley, London."

CONSTABLE & MAUDE

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Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

BY ORDER OF MRS. D'ARCY HALL.

WEST SUSSEX

SALE ON WEDNESDAY NEXT.

The lovely
OLD TUDOR MANOR HOUSE
known as

ELLENS, RUDGWICK
(two-and-a-half miles from Baynards
and Rudwick Stations, seven miles
from Horsham, and only 40 miles from
Town). Dates back to the XVIIth
century.

Recently enlarged and modernised
with great discretion.

It faces due south, and is approached
through a grass and stone-paved
forecourt.

Accommodation, on two floors only :
Great hall, galleried and open to
the roof.

Three reception rooms.

Fourteen bed and dressing rooms (six
having fitted basins).

Four bathrooms.

Capital offices with servants' hall.



CENTRAL HEATING.
ELECTRIC LIGHT.

TELEPHONE. CO.'S WATER.
Garages.

Stabling, farmbuildings, cottage.

Fascinating
OLD-WORLD GROUNDS,
including Dutch and water gardens,
tennis court, kitchen garden and pas-
tureland; in all about

114 ACRES.

FOR SALE PRIVATELY OR BY
AUCTION, at the London Auction
Mart, 155, Queen Victoria Street,
E.C. 4, on Wednesday, September 19th,
1928, at 2.30 p.m. (unless Sold Pri-
vately beforehand).

Illustrated particulars from the
Solicitors, Messrs. WHITE & LEONARD,
Bank Buildings, Ludgate Circus, E.C.,
or from the Auctioneers, Messrs.
CONSTABLE & MAUDE, 2, Mount Street,
W. 1.



SALE ON WEDNESDAY NEXT.
TEN MINUTES FROM CHERTSEY STATION, WITH TRAINS TO WATERLOO IN UNDER
THE HOUR.
THE CHARMING EARLY GEORGIAN FREEHOLD RESIDENCE

"PYRCROFT HOUSE," CHERTSEY

Immortalised by Charles Dickens in "Oliver Twist."

Hall, Jacobean dining room with oak-panelled walls, two other reception rooms, usual domestic
offices, seven bedrooms, bathroom.

COMPANY'S ELECTRIC LIGHT AND GAS. MAIN WATER AND DRAINAGE.
GARAGE, STABLING AND USEFUL OUTBUILDINGS.

Delightfully timbered gardens with tennis and other lawns, flower beds and borders, vegetable garden
and orchard with paddock; in all about

FOUR ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION,
at the London Auction Mart, on Wednesday, September 19th, 1928.—Illustrated particulars
from the Solicitors, Messrs. MAXWELL, BROWNJOHN, CLARK & Co., 5, Raymond Buildings, Gray's Inn,
W.C. 1; or the Auctioneers, 2, Mount Street, W. 1.



SALE ON WEDNESDAY NEXT.
TEN MINUTES FROM WALTON STATION AND 30 MINUTES FROM WATERLOO.

ASHLEY WOOD COTTAGE, WALTON-ON-THAMES

In an attractive position in a good residential district.

ENTRANCE HALL, DINING AND DRAWING ROOMS, SIX BEDROOMS, BATHROOM, AND
CAPITAL OFFICES.

ELECTRIC LIGHT, GAS, TELEPHONE, MAIN WATER AND DRAINAGE.

DELIGHTFUL GARDEN, beautifully laid out and prettily timbered, with ornamental trees and shrubs.
There are lawns, ornamental lily ponds, flower and kitchen gardens; in all about

ONE ACRE.

VACANT POSSESSION ON COMPLETION.
FREEHOLD.

For SALE PRIVATELY, or by AUCTION at the London Auction Mart, E.C. 4, on Wednesday,
September 19th, at 2.30 p.m., by Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.
Solicitor, FRANCIS A. JOYCE, Esq., Freshwater, Isle of Wight.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams :
"Millaresta," Piccy, London.
Telephones :
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MILLAR, SON & CO., LTD.

11, SACKVILLE STREET, PICCADILLY, W.1.

AUCTIONEERS AND
ESTATE AGENTS.
Established 1803.

A SURREY SHOW PLACE. PERFECT REPLICA OF TUDOR ARCHITECTURE

ORIGINAL OAK PANELLING, DOORS AND ENTRANCE GATES OF UNIQUE AND HISTORICAL INTEREST.

The exceptional Old English grounds with magnificent topiary, backed by the tones of the building, is wonderful to the sight.



Seven bed and dressing rooms, bathroom, lounge hall, dining and drawing rooms, etc.

ELECTRIC LIGHT, TELEPHONE, COMPANY'S WATER, GOOD DRAINAGE.

SOUTH ASPECT.

TWO OAK AND BRICK-BUILT COTTAGES.

GROUND AND PADDOCKS TOTAL ABOUT ELEVEN ACRES.

ERECTED AND MAINTAINED REGARDLESS OF COST.

SOMETHING THAT IS RARELY OBTAINABLE.

CANNOT FAIL TO APPEAL TO CONNOISSEUR.

Full description, price, series of photographs and orders to view of the Owner's Agents, MILLAR, SON & CO., LTD., as above.

3, MOUNT STREET,
LONDON, W. 1

RALPH PAY & TAYLOR

Telephones :
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WEST SUSSEX
BEAUTIFULLY SITUATED ON THE DOWNS.



A.D. 1557.
CHARMING UNSPOILT ELIZABETHAN RESIDENCE, containing six bedrooms, three reception rooms, usual offices; garage; old-world garden, kitchen garden, etc.
TO BE LET, UNFURNISHED, ON LEASE. RENT £200 P.A.
Full details, RALPH PAY & TAYLOR, as above.

A VERY FINE HUNTING PROPERTY
FERNIE AND COTTESMORE COUNTRY.



ATTRACTIVE OLD STONE RESIDENCE, enjoying charming views, in a timbered park with two drives. Large hall and four reception, seven principal bed and dressing rooms, six bathrooms, nurseries, and servants' rooms; electric light, central heating; garage, fine stabling with rooms; first-rate farm and buildings, two lodges, three cottages; well-timbered grounds. Fishing.
94 ACRES IN ALL.

TO BE SOLD AT A VERY MODERATE PRICE, OR TO LET, FURNISHED.
Highly recommended by RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephone :
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LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.
OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W. 1

AN EASILY RUN HOUSE.



WENTWORTH GOLF COURSE

COMPACTLY ARRANGED COUNTRY COTTAGE RESIDENCE in picturesque woodland setting and with a secluded garden of about one acre.

THREE RECEPTION, FIVE BEDROOMS, BATHROOM, KITCHEN, ETC.
Garage.

GAS, ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING.

Sand and gravel soil.

PRICE ONLY £2,950.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

ATTRACTIVE RESIDENCE WITH A MOST BEAUTIFUL GARDEN.

GUILDFORD DISTRICT

Exceedingly well built, cavity walls, oak sills, steel casements, etc., ensuring minimum upkeep and maximum sunlight.

Hall, dining and drawing rooms, loggia, four bedrooms, bathroom, kitchen, etc.

GARAGE. CO.'S WATER.
GAS. MAIN DRAINAGE.

Nearly
THREE-QUARTERS OF AN ACRE
OF PLEASURE GROUNDS.

OPEN AND HEALTHY SITUATION.
PRICE 3,000 GUINEAS.

ELLIS & SONS, 31, Dover Street, W. 1.



THE GRANARY CRAWLEY.

PICTURESQUE HOUSE OF CHARACTER; three reception, four or five bedrooms, bathroom, etc.

ELECTRIC LIGHT. CO.'S WATER.
Garage. Telephone. Tennis court.

THREE ACRES.
LOW PRICE.

ELLIS & SONS, 31, Dover Street, W. 1.

CRAIGMORE HOUSE CROWBOROUGH.

SUBSTANTIAL RESIDENCE, with billiard room, three reception, twelve bedrooms, two bathrooms.

MAIN DRAINAGE, GAS AND WATER.
Garage. Cottage.

TWO-AND-A-HALF ACRES

UPSET PRICE, £2,100.

CHARLES PARRIS, F.S.I., Crowborough, and ELLIS & SONS, 31, Dover Street, W. 1.

By direction of the Trustees of the late Mr. John Spencer Phillips.

The exceptionally well-appointed and designed pre-war MODERN GABLED RESIDENCE,

SCOTSMAN'S FIELD CHURCH STRETTON, SALOP.

beautiful and secluded position, facing south-east, 750ft. up, on slope of wooden glen, adjoining the Longmynd Range, eight minutes from main line station. Three reception and billiard rooms, eight bed and dressing rooms, two bathrooms, compact offices. ELECTRIC LIGHT, GAS, CENTRAL HEATING, COMPANY'S WATER, MAIN DRAINAGE, PHONE. Well planned and fully matured PLEASURE GROUNDS; garage, farmery, paddock and cottage; the whole containing about

EIGHT ACRES.

FOR SALE BY PRIVATE TREATY.

Illustrated particulars from Messrs. SPOTT and MORRIS, Solicitors, or Messrs. ALFRED MANSELL & CO., Estate Agents, both of College Hill, Shrewsbury.



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Phones : Mayfair 5411 (3 lines); Ipswich 2801.
LONDON OFFICE : 20, CONDUIT STREET, W. 1
PROVINCIAL OFFICE : 16, ARCADE ST., IPSWICH.

NEAR ALDEBURGH AND SUFFOLK COAST.—Delightful ELIZABETHAN MANOR HOUSE and Pleasure Farm, one-and-a-half miles main line; four reception, eight bed, two bathrooms; independent hot water, electric light, oak panelling, exceptional staircase; chauffeur's cottage, ample buildings, and 155 acres, mostly pasture. Sacrifice at £5,900 (or nearest offer).—Photos.—(Reply Ipswich.)

SUFFOLK COAST (two-and-a-half miles).—RESIDENTIAL FARM, 300 acres. Attractive old-fashioned Country Hall, dated 1662; bailiff's house, cottages. Good shooting, fishing and golf. Freehold £6,250. Open to offer.—(Reply Ipswich.)

EXCEPTIONAL PRIVATE WILDFOWL SHOOTING.
BEAUTIFUL NORFOLK BROADS.—Choice ESTATE, with six private broads, and small farm. Gentleman's delightfully placed RESIDENCE with modern conveniences; charming grounds; farmhouse, buildings, cottages, and 256 acres. Price, Freehold, reduced to £5,750. A bargain.—(Reply Ipswich.)

UNIQUE OPPORTUNITY—OWNER GOING ABROAD.
WOODBRIDGE OUTSKIRTS (with delightful view over the Deben Estuary).—Beautifully situated XVIIIth century RESIDENCE, in charming secluded grounds of five acres; three excellent reception rooms, fine billiard room, twelve bedrooms, three bathrooms; central heating, electric light, etc.; gardener and chauffeur's cottages, excellent outbuildings. Freehold £5,750 or offer. Worth seeing at once.—(Reply Ipswich.)

TWO HOURS LONDON, ONE COLCHESTER.
WEST ESSEX.—Gentleman's comfortable COUNTRY RESIDENCE, in high position, with good views; three reception, six bed, two dressing, bathroom; electric light, gas, telephone; two garages, stabling, cottage; nice grounds, tennis lawn, paddock; two-and-three-quarter acres. Freehold £2,000.—(Reply Ipswich.)

OVERLOOKING PEVENSEY BAY
GLORIOUS PART OF SUSSEX (light soil).—XVIIIth CENTURY HOUSE (seven or eight beds, bath, etc.), with particularly charming garden, well protected; farmery (the 40 cows), cottages and 193 acres (eight fruit, twelve arable), with one mile frontage to trout river; no title £6,800, or with less land. A very choice Property.—(Reply London.)

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WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.

HARROW WEALD.



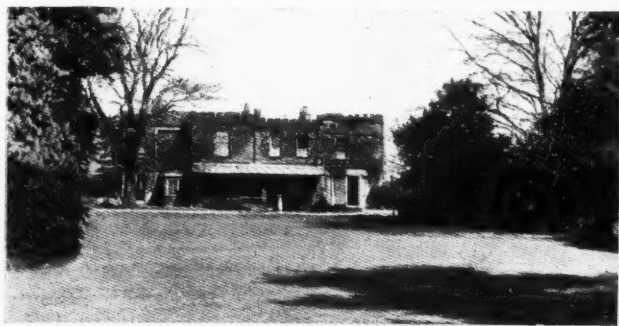
"SHELTHORPE," ELMS ROAD, with three reception, seven bedrooms, bathroom (h. and c.), compact offices, planned on two floors, with labour saving facilities, electric light, etc. The Grounds of THREE-AND-A-QUARTER ACRES are exceptionally well laid out, and include lawns, prolific kitchen garden and paddock, the latter having a valuable building frontage. The Property will be offered by Auction on October 10th at the London Auction Mart, unless Sold Privately in the meantime. Auctioneers, STIMPSON, LOCK & VINCE (as above), from whom all further particulars may be obtained.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



IN THE FINE OLD MARKET TOWN OF
BURY ST. EDMUNDS
Standing high, well back from the road, and approached by long winding drive, guarded by lodge at entrance.
THIS PLEASING OLD CASTELLATED RESIDENCE,
known as
ST. ANDREW'S CASTLE.
Compactly planned and easily run with a small staff.
The accommodation includes lounge hall, four reception rooms, ten bed and dressing rooms, bathroom, up-to-date offices with servants' hall; central heating, electric light, gas and main water.
LODGE, COTTAGE, GARAGE, STABLING.
Beautifully timbered old-world grounds and park-like pasture.
2 OR UP TO 10 ACRES
FOR SALE AT VERY MODERATE PRICE.
Illustrated particulars from the Joint Sole Agents, LACY SCOTT & SONS, Bury St. Edmunds, and NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

BY ORDER OF TRUSTEES. A MILE OF TROUT FISHING. WORCESTERSHIRE AND HEREFORDSHIRE BORDERS

Newham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles.



AN IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,
THE HANLEY COURT ESTATE,
including the
LOVELY QUEEN ANNE RESIDENCE,
seated in an undulating and beautifully timbered park, standing high and commanding extensive views, with appointments of the Queen Anne and Georgian periods, including fine original carved oak staircase and panelling, mahogany doors attributed to Chippendale, also decorations and chimney-pieces to the Brothers Adam.
The accommodation includes galleried lounge hall, five reception and billiard room, 22 family and servants' bedrooms.
CENTRAL HEATING. CONSTANT HOT WATER.
GARAGE. STABLING. LODGES.
WELL-TIMBERED BUT INEXPENSIVE GROUNDS, wild garden, tennis court, rhododendron and azalea garden with Georgian temple, walled oval kitchen garden.
NUMEROUS RICH PASTURE FARMS AND SMALLHOLDINGS.
PART OF VILLAGE WITH INN, ABOUT 200 ACRES OF VALUABLE WOODLAND; IN ALL SOME
1,550 ACRES
SUBSTANTIAL RENT ROLL.
For SALE by Private Treaty, or the Court and sporting would be LET on Lease.
Illustrated particulars and plans of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

TURNER, RUDGE & TURNER

EAST GRINSTEAD (Tel. 70.)

By order of Trustees—at a nominal reserve.



THE EXCEPTIONALLY ATTRACTIVE TUDOR RESIDENCE, FRITH MANOR, EAST GRINSTEAD.

Situated within one-and-three-quarter miles from Town and station, occupying secluded position in delightful and matured grounds, 280ft. above sea level. The RESIDENCE is in a wonderful state of preservation, and contains a wealth of old oak, including oak beamed ceilings, doors, floors, etc., also chimney corner and leaded light windows; accommodation: six bedrooms, dressing room, bathroom, lounge hall, two reception rooms, usual offices, also three large rooms over first floor; gardener's cottage, large valuable barn, garage, four loose boxes, greenhouse, etc.; Company's water, modern drainage; delightful old-world garden, woodland, paddock; in all THIRTEEN-AND-A-QUARTER ACRES.

For SALE by AUCTION, October 3rd, 1928, or Privately.
Illustrated particulars can be had of the Agents, as above.

YORKSHIRE (near MALTON; three-and-a-half miles Malton, three-and-a-half miles Pickering).—BIJOU HUNTING BOX for SALE, "GOLDEN SQUARE," in the very heart of a glorious hunting country and centrally situated for the Skinnington, Middleton and Derwent Hunts. The Estate comprises convenient RESIDENCE, TEN LOOSE BOXES, FOX COVER, and

81 ACRES

of land, half of which is rich grass.
THE RESIDENCE contains two sitting rooms, five bedrooms, bathroom, etc.; ELECTRIC LIGHT, and every modern convenience; double bungalow and hind's cottage, garage and ample farmbuildings. Printed particulars on application.

Apply WALTER HARLAND, F.A.I., 13-17, Huntriss Row, Scarborough.



SOMERSET (in the heart of the Taunton Vale Hunt).—Charming old-world COUNTRY RESIDENCE. Two miles Ilminster; ten Taunton. Four reception rooms, six principal bedrooms, bathroom, etc.; garage for two cars, three loose boxes; double tennis court; small farmery; gardens, valuable orchard and pastureland; in all about 20 ACRES. Price £3,000. Possession Michaelmas.

Apply to Sole Agents, F. L. HUNT & SONS, Estate Offices, Ilminster.



SUFFOLK (Mid).—For SALE, Freehold, 38 acres (32 grass), Georgian HOUSE; four sitting rooms, twelve bedrooms, bath (h. and c.).

Electric light, central heating, good water supply and drainage.

Stabling, garage, two cottages, farmbuildings.

Tennis court, herbaceous borders, kitchen garden, conservatory, woodlands; hunting, golf, shooting.

MORE LAND UP TO 350 ACRES AVAILABLE.

"A 7899," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

EAST SUSSEX (near coast).—For SALE, FREEHOLD PROPERTY, including delightful Residence Farmhouse, cottages and buildings, pigeries, etc., together with 26½ acres; part established for Poultry Farming, showing net profit over £500 per annum. Stock includes 2,000 head poultry; excellent extensive houses and plant with light railway. Or would divide the Estate and sell proportionately. —For full particulars, apply GORDON GREEN & WEBBER, Land Agents, "Dorland House," 14, Regent Street, S.W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (two lines).

BEAUTIFUL WYE VALLEY DISTRICT.—For SALE, detached stone-built HOUSE, six miles from Ross, 400ft. above sea level; two reception, sun porch, four bedrooms, attic; garage; garden, paddock and orchard; in all about three-and-a-half acres.

PRICE £1,200.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 131.)

NEAR ROSS-ON-WYE (in beautiful country).—To be SOLD, a very charming small modern BUNGALOW-RESIDENCE, in an elevated position, commanding delightful and extensive views. It is well built and has hall, sitting room, loggia, two bedrooms, kitchen, scullery, etc.; small garage, large well-built poultry house; attractively laid-out gardens, well-stocked pasture orchard and pasture; in all about five acres. Vacant possession. Price £1,200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 91.)

IN THE DUKE OF BEAUFORT'S HUNT.—Attractive GEORGIAN RESIDENCE, very suitable as Hunting Box; three reception, eight bed and dressing, bath and usual offices; new drainage, hot water system, central heating and electric light; stabling for twelve, cottage and bungalow; grounds and pasture; in all about seventeen acres. Price £6,000, or near offer.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 91.)

WEST OF ENGLAND.—For SALE, in a good social and sporting district, a Gentleman's small ESTATE of 157 acres, nearly all rich pasture; easy reach of market town and G.W. Ry. main line station. Charming Georgian House containing four reception rooms, sixteen bedrooms, three bathrooms, excellent domestic offices, and all modern conveniences; delightful old-established gardens, beautiful views and trees; first-class stabling, garage, and offices; ample water, electric light, and modern drainage. The whole Estate is well preserved and in first-class repair; well away from motor traffic but not isolated.—Apply "A 7912," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



MORAYSHIRE.—For SALE, the desirable RESIDENCE known as "Cluny Bank," St. Leonard's Road, Forres, Morayshire (south-westerly exposure), containing three public rooms, six bedrooms, attics, kitchen, scullery, two bathrooms, w.c.'s, etc., etc.; electric light throughout; greenhouse, garage; extent about three-quarters of an acre. Assessed rental £80. Feuduty and rent £9 2s. 4d. Early entry can be arranged.—Apply C. M. FRASER, Solicitor, Forres.

Telephone: Regent 7500.
Telegrams:
"Solantet, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: Wimbledon 'Phone 0080
Hampstead 'Phone 2727

EQUALLY CONVENIENT FOR LONDON OR PARIS. IN THE MOST BEAUTIFUL AND RESTFUL POSITION IN THE DELIGHTFUL FOREST OF

LE TOUQUET

Away from all traffic and yet only a short walk from the famous golf club.

TO BE SOLD, THIS UNIQUE VILLA

of fascinating design and construction in the heart of the wonderful and far-reaching tract of pine forest for which this noted resort is famous.



The Villa was erected about four years ago and has every refinement of luxury and comfort.

Its feature is a glorious
SALON OR DRAWING ROOM
ABOUT 45FT. BY 25FT.
WITH FIVE HIGH WINDOWS OPEN-
ING TO WIDE LOGGIA.

In addition are dining rooms and offices,
private suite of bed, bath and dressing
rooms and nine guests' and servants'
bedrooms, also three bathrooms.

CENTRAL HEATING.
ELECTRIC LIGHT AND WATER
FROM MAINS.
MODERN DRAINAGE. TELEPHONE.
CAPITAL GARAGE.
STABLING AND ROOMS OVER.



The gardens have been beautifully maintained and include charming lawns and a FIRST-CLASS EN-TOUT-CAS TENNIS COURT.

THE VILLA IS FOR SALE WITH THE WHOLE OF ITS ARTISTIC FURNISHINGS AND APPOINTMENTS.

INSPECTED AND HIGHLY RECOMMENDED.—HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.



A COMPACT LITTLE FREEHOLD PROPERTY ON THE
ESSEX AND HERTS BORDERS
offered at the low upset price of

£2,900 TO ENSURE A SALE.

On gravel soil and high ground, commanding pleasant view to the south.

"NORTHBROOKS," GREAT PARNDON, NEAR HARLOW. Comfortable House, approached by long drive and containing hall, three reception rooms, two staircases, seven bedrooms, dressing room, nurseries, two bathrooms, offices; own electric light, constant hot water, modern sanitation; stabling, garage, farmery, two cottages; exceedingly pretty gardens, orchard, and two useful paddocks; in all nearly TEN ACRES. For Sale with vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 25th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. HOPGOOD, MILLS, STEELE & LONSDALE, 11, New Square, Lincoln's Inn, W.C. Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FRINTON-ON-SEA

Ideal position facing the sea and close to the famous links.

FOR SALE, FREEHOLD,

A DELIGHTFUL MARINE RESIDENCE,

commanding beautiful views and replete with modern conveniences.

LOUNGE HALL, DINING AND DRAWING ROOMS,
EIGHT BED AND ONE DRESSING ROOM, BATH, AND
USUAL DOMESTIC OFFICES, with BUTLER'S PANTRY.

GARAGE.

CHARMING GARDEN, TENNIS COURT, LAWNS, ETC.

Strongly recommended.—Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 34,299.)



OWNER GOING ABROAD.

KENT

ATTRACTIVE FREEHOLD RESIDENCE,

"NORWOOD," WEST MALLING.

Approached by drive and containing TWO OR THREE
RECEPTION ROOMS, SIX BEDROOMS, BATHROOM,
AND OFFICES.

Garage and glasshouse.

PRETTY GARDENS OF ABOUT
AN ACRE.

To be offered by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 16th, at 2.30 p.m. (unless previously Sold).

Solicitors, F. DUKE & SONS, 18, Ironmonger Lane, E.C. 4.

Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WITHIN SEVENTEEN MILES OF LONDON.

OXSHOTT, SURREY

Amidst famous woodlands and open spaces, about three-quarters of a mile from a station. Close to several golf courses.

A REALLY ARTISTIC COUNTRY RESIDENCE,
"THE CLOSE."

occupying a delightfully rural position. Approached by carriage drive, and containing gallery, hall, lounge, two other reception rooms, six bed and dressing rooms, bath, and usual offices with servants' sitting room. Up-to-date decorations. Excellent repair. Company's electric light and water. Telephone. Modern drainage. Garage for two cars. LOVELY GARDENS, tastefully designed with lawns, stone-paved terrace, formal garden, kitchen garden and woodland; in all about

TWO-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be offered by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, October 30th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. SAVORY, PRYOR & BLAGDEN, Outer Temple, 122, Strand, W.C. 1. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A DELIGHTFUL RIVERSIDE PROPERTY AT DATCHET, BUCKS

Two miles from Windsor, actually on beautiful reach of the Thames, facing the Home Park and enjoying enticing views.

WELL-APPOINTED HOUSE, approached by drive. LOUNGE HALL, OAK-PANELLED DINING ROOM, BILLIARDS ROOM AND OTHER RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, NURSERY SUITE, FOUR BATHROOMS AND OFFICES. Central heating, Company's gas and electric light.

Lodge, stabling, garage, cottages, chauffeur's flat; glasshouses, fine boat house.

DELIGHTFULLY DISPLAYED PLEASURE GARDENS and paddock of about

EIGHT ACRES.

TO BE SOLD AT AN EXTREMELY LOW FIGURE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 32,954.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

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AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:
Grosvenor 1671
(2 lines).

SURREY, 24 MILES LONDON.

A REMARKABLE TUDOR GEM



ONE OF THE
RAREST SPECIMENS.
NEVER ADDED TO OR ALTERED IN ANY WAY.
BUT

LUXURIOUSLY APPOINTED

(and for some years inhabited) by a well-known architect.

The situation, on a common, is most attractive and
IMMUNE FROM BUILDING
DEVELOPMENTS.

100YDS. DRIVE APPROACH.
LIGHT SANDY SOIL. HIGH GROUND.
SOUTH ASPECT.

THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
TWO BATHS.
ELECTRICITY. CO.'S WATER.

MOULDED BEAMS.
CARVED TUDOR STONE FIREPLACES.

MATURED GARDENS
OF THE MOST DELIGHTFUL DESCRIPTION.



FINE OLD BARN.

ORCHARD.

PADDOCK.

FIVE ACRES

FREEHOLD £5,500, WITH IMMEDIATE POSSESSION.

IT IS SPECIALLY EMPHASISED THAT THE PROPERTY AND ITS SITUATION HAVE

POSITIVELY NO DRAWBACKS

SOLE AGENTS, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Tel., Gros. 1671.

BRECONSHIRE, CRICKHOWELL DISTRICT

IN DELIGHTFUL RURAL SURROUNDINGS; ONE MILE FROM THE TOWN OF CRICKHOWELL AND SIX MILES FROM ABERGAVENNY.

TO BE SOLD (LEASEHOLD INTEREST) OR LET,

THE BEAUTIFUL RESIDENTIAL AND SPORTING PROPERTY, known as

LLANGATTOCK PARK

SITUATE IN THE GLORIOUS USK VALLEY AND IN AN UNIQUE AND CHARMING POSITION IN LLANGATTOCK IN THE COUNTY OF BRECON.



THE PICTURESQUE GABLED RESIDENCE
is built of grey stone with slate roof, and is fitted with
EVERY MODERN CONVENIENCE.

EXCELLENT WATER SUPPLY.
ELECTRIC LIGHT AND POWER PLANT.
COMPLETE MODERN DRAINAGE.

SHOOTING OVER 300 ACRES ADJOINING THE
RESIDENCE.

SALMON AND TROUT FISHING IN THE RIVER
USK.

The residence is approached by two drives with a
LODGE AND LODGE COTTAGES AT THE
ENTRANCES,

and contains:

FOUR RECEPTION ROOMS,
SCHOOLROOM AND
LOUNGE HALL.
SEVEN PRINCIPAL BEDROOMS,
TWO BATHROOMS AND
AMPLE SERVANTS' QUARTERS,

with about

33 ACRES OF LAND INCLUDING WELL-KEPT
GARDENS.

There are certain
FURNITURE FITTINGS AND EFFECTS AT
THE RESIDENCE,
TO THE USE OF WHICH THE OCCUPIER IS
ENTITLED.

IMMEDIATE POSSESSION.

THE PRESENT LESSEES HOLD THE PREMISES UNDER LEASE FOR A TERM OF SEVEN YEARS FROM SEPTEMBER 29TH, 1923, WITH
A RIGHT OF RENEWAL FOR A FURTHER TERM OF SEVEN YEARS OR FOURTEEN YEARS, AND ARE PREPARED TO DISPOSE OF THEIR
INTEREST IN THE LEASE OR TO LET THE PROPERTY ON A TENANCY ON TERMS TO BE AGREED.

For further particulars apply to COLBORNE, COULMAN & LAWRENCE, Solicitors, Victoria Chambers, Newport (Mon).

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

ON THE SURREY AND SUSSEX BORDERS

About an hour from Town.

SITUATE ON A GENTLEMAN'S ESTATE SURROUNDED BY WOODS AND PASTURELAND, AWAY FROM MAIN ROADS, AND APPROACHED BY A PRIVATE ROAD HALF-A-MILE IN LENGTH.



AN OLD-WORLD RESIDENCE,
BELIEVED TO DATE FROM XVTH CENTURY,
and containing

A WEALTH OF OLD OAK BEAMS
AND RAFTERS, PANELLING,
DIAMOND PANED WINDOWS AND
OAK STAIRCASE.

350ft. above sea level. South aspect.

LOUNGE HALL, TWO RECEPTION ROOMS,
SIX BEDROOMS, BATHROOM,
CLOAKROOM (h. and c.), etc.

ABUNDANT WATER SUPPLY.
MODERN DRAINAGE. LARGE GARAGE.
OAST HOUSE CONVERTED INTO COTTAGE.



GARDENS, ORCHARD AND Paddock IN ALL ABOUT
SIX-AND-THREE-QUARTER ACRES. PRICE, FREEHOLD, £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,881.)

BRIGHTON—ON THE DOWNS



A most attractive modern-built RESIDENCE, standing in really delightful surroundings with a most wonderful VIEW ACROSS THE DOWNS AND SURROUNDING COUNTRY for many miles. The House, which stands in well-wooded grounds, contains lounge hall, drawing and dining rooms, five good bedrooms, bathroom, usual offices, etc.; large garage. *Company's water. Electric light. Gas. Drainage. Telephone.*

The gardens are laid out in terraces and rockeries with crazy paving walks, croquet and tennis lawns, excellent kitchen garden, several fruit trees; in all

ONE-AND-A-QUARTER ACRES.
FREEHOLD £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (25,682.)

SEVENOAKS DISTRICT

In this favourite neighbourhood, 400ft. above sea level, with views of the North Downs.



The RESIDENCE was formerly an old oast house, but now provides a delightful home of modern conveniences; three reception rooms, seven bedrooms, bathroom and offices. *Electric light. Telephone. Main water supply.*

Garage for two cars. Two cottages.
ATTRACTIVE PLEASURE GROUNDS, including lawns and well-stocked kitchen garden and prolific fruit trees; in all

THREE ACRES.
PRICE, FREEHOLD, £4,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (25,696.)

KENT, SURREY & SUSSEX BORDER



In that delightful unspoilt country situate in the centre of a triangle formed by the favourite residential resorts of Sevenoaks, Tunbridge Wells and East Grinstead. This charming old-world COTTAGE-RESIDENCE, which has been modernised at considerable expense during recent years, contains large drawing and dining rooms, study, five bedrooms, bathroom and offices.

Electric light. Water laid on.

PICTURESQUE GARDENS, LAWNS AND FLOWER GARDENS, two well-stocked kitchen gardens, large orchards and a paddock, together with a useful set of farmbuildings; in all over

SIX ACRES.

PRICE, FREEHOLD, £2,600.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (25,627.)

BEAUTIFUL WEALD OF KENT

Six miles equidistant from Ashford (London 70 minutes by fast trains) and Tenterden, seventeen miles from the coast.



A FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE of about 111½ ACRES.

in unspoilt country surroundings, close to a favourite Wealden village. The comfortable Residence contains galleried lounge hall, four lofty reception rooms, eight principal bed and dressing rooms, five secondary and servants bedrooms, bathroom and well-equipped offices; *Company's water, modern drainage, telephone*; stabling, garage, two modern cottages, compact farmery; singularly well-timbered pleasure grounds, kitchen garden, orchard, well-distributed woodlands, thickly timbered with oak, and the remainder capital pasture. Hunting with two packs, good mixed shooting, golf at Ashford and Tenterden. For SALE by Private Treaty, with vacant possession. PRICE £6,500 (including the valuable timber).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (24,830.)

ISLE OF WIGHT

150ft. above sea level on gravel soil with south aspect.



To be SOLD, Freehold, modern RESIDENCE, standing well back from the road and approached by a drive with six-roomed entrance lodge; hall, four reception rooms, twelve bed and dressing rooms, two bathrooms and offices.

Central heating. Electric light. Telephone. Company's water. Main drainage.

The House is in excellent order throughout.

GARAGE FOR THREE CARS.

Two tennis courts, rose garden, woodland, kitchen garden, orchard and paddock in all ABOUT EIGHT ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,360.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314
3066 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

THE CONTENTS OF THE MANSION OF SURRENDEN DERING, PLUCKLEY

NEAR ASHFORD, KENT

FIVE MILES FROM ASHFORD, TWO MILES FROM PLUCKLEY STATION.

RARE ENGLISH FURNITURE

including :

- A Tudor Ecclesiastical OAK SEAT carved with Gothic Tracery.
- A James I. OAK REFECTORY TABLE.
- A Charles II. OAK SECRETAIRE CHEST inlaid with engraved bone and mother o'pearl.
- A Queen Anne OYSTER WALNUT CABINET.
- A Chippendale MAHOGANY COMMODE of serpentine shape.
- A Queen Anne WALNUT CHEST on stand.
- A Chippendale MAHOGANY BUREAU BOOKCASE.
- A SET OF SIX QUEEN ANNE WALNUT CHAIRS.

JACOBAN OAK COFFERS AND CUPBOARDS.

Queen Anne, Chippendale and Sheraton SOFA TABLES, SIDEBOARDS, CHAIRS, STOOLS, DUMB WAITERS, TORCHERES, BUREAUX, SIDE-TABLES.

WALL MIRRORS.

LONGCASE AND BRACKET CLOCKS.

PERSIAN AND OTHER CARPETS AND RUGS.



THE COLLECTION OF FAMILY PORTRAITS

by or attributed to

SIR PETER LELY. SIR GODFREY KNELLER.
CORNELIS JANSSENS. VAN SOMER.
W. WISSING. T. HUDSON.
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AND OTHERS.

MEZZOTINT ENGRAVINGS, SPORTING PRINTS
IN COLOUR.

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mostly in morocco, calf, half morocco and half calf bindings.
including :

ENGLISH AND FRENCH STANDARD AUTHORS.
FRENCH MEMOIRS ON NAPOLEON, ETC.



SALE BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

ON THE PREMISES on MONDAY, OCTOBER 8th, 1928,
and THREE FOLLOWING DAYS,

AT 1 O'CLOCK PRECISELY EACH DAY.

Private view by card only on Thursday, October 4th, from 10 to 5 o'clock ; public view, Friday and Saturday, October 5th and 6th, from 10 to 5 o'clock.

Catalogues : Illustrated, price 5/- each ; plain copies free, of the Auctioneers, at their office, 20, Hanover Square, London, W. 1.

NOTE.—The ESTATE, of 3,175 ACRES, comprising the Mansion, Fifteen Farms, Twelve Private Residences, and the Village of Pluckley, will be offered by AUCTION, at Ashford, Kent, on October 4th, and the Live and Dead Farming Stock, on the premises, on October 10th.

The Estate and Furniture may not be viewed (except as above) without an order from the Auctioneers.



Also

- RALFE'S NAVAL CHRONOLOGY, coloured plates, 3 vols., boards, uncut.
- BOYDELL'S SHAKESPEARE GALLERY, 2 vols., folio, morocco.
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The appointments of
27 BEDROOMS AND DOMESTIC OFFICES.
LINEN, CHINA AND GLASS.

GEORGIAN SILVER AND PLATED WARE.
PLANTS IN POTS AND MISCELLANEA.



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20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

LANE, SAVILLE & CO.

10, CARLOS PLACE, GROSVENOR SQUARE, W.1

WITHAM HALL, LINCOLNSHIRE

SITUATE BETWEEN STAMFORD AND BOURNE, AND MIDWAY BETWEEN GRANTHAM AND PETERBOROUGH, AND FORMING ONE OF THE MOST ATTRACTIVE RESIDENTIAL PROPERTIES AVAILABLE IN THE MIDLANDS. A FINE STONE-BUILT QUEEN ANNE RESIDENCE

Recently modernised and enlarged and embodying all modern conveniences.

HUNTING with the COTTESMORE, BELVOIR, AND OTHER PACKS.

IT IS IN EXCELLENT ORDER THROUGHOUT and is TO BE SOLD WITH EARLY POSSESSION.

CENTRAL HEATING. CONSTANT HOT WATER, ETC.



ABOUT 30 BED AND DRESSING ROOMS.

EIGHT BATHROOMS. LARGE LOUNGE. FIVE RECEPTION ROOMS. FULL OFFICES.

MOST BEAUTIFUL GARDENS

laid out at heavy cost and planted with nearly every species of rare shrubs which can be grown in this country. Hard tennis court, squash racquet court.

BATHING POOL. BOATING and FISHING LAKE. MODERN STABLING AND GARAGES. BEAUTIFULLY TIMBERED PARKLANDS.

THE ESTATE

ALSO INCLUDES EIGHT FERTILE FARMS, TWO SMALL RESIDENCES, THE SIX BELLS INN, VILLAGE BAKERY, POST OFFICE, SMITHY, AND ABOUT 34 COTTAGES.

SEVERAL SMALLHOLDINGS AND AREAS OF ACCOMMODATION LAND, 334 ACRES OF HEAVILY TIMBERED WOODLAND THE WHOLE PROPERTY EXTENDING TO

2,073 ACRES

AND FORMING A VERY FINE RESIDENTIAL AND SPORTING ESTATE.

LANE, SAVILLE & CO., IN CONJUNCTION WITH R. LONGSTAFF & CO.,

WILL OFFER THE ESTATE FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD), AS A WHOLE OR IN 51 LOTS, AT THE CORN EXCHANGE, BOURNE, Lincs, ON THURSDAY, SEPTEMBER 27TH, 1928.

Illustrated particulars with plans and conditions of Sale may be obtained from the following:

Vendor's Solicitors,
Messrs. BAND, HATTON & Co.,
9 & 11, High Street, Coventry.

Joint Auctioneers & Surveyors,
Messrs. LANE, SAVILLE & Co.,
10, Carlos Place, Grosvenor Square,
London, W. 1.

Messrs. R. LONGSTAFF & Co.,
Bourne, Spalding and Stamford.

SEVERN VALLEY

FOUR MILES FROM WELSHPOOL ON THE NEWTOWN ROAD. A PERFECT RESIDENCE FULL OF OAK AND PANELLING.



GLANSEVERN, BERRIEW.

To be SOLD with up to 200 ACRES, with the farm, cottages, and outlying property, comprising TWO RESIDENCES, FOUR MODEL HOLDINGS, and other property, or would be divided.

For SALE Privately or by AUCTION in Lots in October.

Particulars of Messrs. G. B. LAURENCE & Co., Solicitors, 19, Lincoln's Inn Fields, W.C.2; or Messrs. T. HICKMAN & SON, Land Agents, Pride Hill Chambers, Shrewsbury; or the Auctioneers, Messrs. LANE, SAVILLE & Co., 10, Carlos Place, Grosvenor Square, London, W. 1.

Nineteen bedrooms, Three bathrooms, Five reception rooms, Specimen hall and stairs.

Most beautiful GARDENS, with fishing lake of

FOUR ACRES. Fishing in the River Severn.

ELECTRIC LIGHT and CENTRAL HEATING.

ASHFORD COURT, NEAR LUDLOW

A PERFECT RESIDENCE

IN ABSOLUTELY PERFECT ORDER, WITH FISHING IN THE RIVER TEME.

Lounge, Dining room, Drawing room, Morning room, Library, Thirteen bedrooms, Three bathrooms, New domestic quarters.

Two small farms, parks, nine cottages.

ELECTRIC LIGHT.

CENTRAL HEATING.



TO BE SOLD WITH 132 ACRES OR LESS.

Full details from Messrs. LANE, SAVILLE & Co., 10, Carlos Place, Grosvenor Square, London, W. 1.

SCOTTISH BORDER

COUNTIES OF ROXBURGH AND BERWICK.

FOR SALE, THE FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF STICHILL

consisting of

1. THE LANDS AND BARONY OF STICHILL

(with the farm of Kaimflat). 4,343 ACRES. RENTAL £5,617.

THE MANSION HOUSE is an imposing building of fine construction and modern equipment, admirably situated in handsome parkland well timbered and sheltered. About 400ft. above sea level, the House lies some four miles from Kelso on the Tweed and about 40 miles from Edinburgh. The main line railway stations of Berwick and St. Boswells are within easy reach.

THE HOME FARM extends to some 402 ACRES and with ample buildings affords an excellent opportunity to anyone interested in pedigree stock. THE PARTRIDGE AND PHEASANT SHOOTING COULD BE CONSIDERABLY DEVELOPED.

THERE ARE NUMEROUS COTTAGES, AND THE STABLING IS EXTENSIVE AND EXCEPTIONALLY GOOD.

2. THE ESTATE OF HADDEN.

on the south side of the Tweed near Kelso and on the Berwick to Kelso railway, comprising the farms of HADDEN, 799 ACRES, and NOTTYLEES, 383 ACRES.

RENTAL OF HADDEN ESTATE, £1,809.

3. THE FARM OF STONEFOLD.

in the parish of Eccles, Berwickshire. 120 ACRES. RENT £175 10/-.

THE WHOLE OF THE ABOVE PROPERTIES ARE IN ONE OF THE BEST RESIDENTIAL AREAS OF THE COUNTRY AND CONSIST OF VERY FINE LAND ADMIRABLY FARMED.

THE DUKE OF BUCCLEUCH'S HOUNDS HUNT ALL THE DISTRICT, AND THE MEETS OF THE OTHER BORDER PACKS ARE WITHIN REACH. For further particulars and permits to view the House and grounds of Stichill apply to Messrs. P. & J. STORMONTH DARLING, W.S., Kelso. Kelso, September 1st, 1928.

ALEXANDER KING & GOULD

57, CONDUIT STREET, REGENT STREET, W.1

Telephone :
Gerrard 6408 and 6409.

600FT. UP. SHELTERED POSITION. CHILTERN HILLS. MAGNIFICENT VIEWS.

"WOODLAND COURT"

CHESHAM BOIS, BUCKS
A BEAUTIFUL HOME CREATED BY AN
EMINENT ARCHITECT.

Twelve bedrooms, three bathrooms, lounge hall and three reception rooms.
CENTRAL HEATING throughout. COMPANY'S WATER. ELECTRIC LIGHT. GAS AVAILABLE.
Oak staircase, parquet floors, pine and oak panelling.
Picturesque lodge with four rooms and bathroom; garages and stabling; tennis courts, farmery and pretty woodland.

27 ACRES.

For SALE, immediately, at a low price, or by AUCTION on October 3rd, 1928.

Illustrated particulars from the Solicitor, THOMAS RIDGWAY, Esq., 21, Palmyra Square, Warrington, or of the Auctioneers, ALEXANDER KING & GOULD, 57, Conduit Street, London, W. 1.

THE REMAINING CONTENTS OF THE RESIDENCE WILL BE OFFERED AT AUCTION ON THE PREMISES ON THURSDAY, SEPTEMBER 20th, 1928. Catalogues on application.



ESTATE
AGENTS

HARRIE STACEY & SON

AUCTIONEERS,
Phone: Redhill 631
(3 lines).

REDHILL, REIGATE AND WALTON HEATH, SURREY

SURREY

Two-and-a-half miles from Redhill Junction.

NEAR SEVERAL GOLF COURSES.
GOOD HUNTING.

A MINIATURE SPORTING
ESTATE, NEAR REIGATE. Old-
fashioned up-to-date House, on two floors only.
Eight bedrooms, two baths, lounge hall,
three reception rooms.

CENTRAL HEATING.
ELECTRIC LIGHT.

ALL IN EXCELLENT REPAIR.

ENTRANCE LODGE.

MODEL FARMERY. STABLING.
GARAGE.
Pretty inexpensive gardens, orchard, wood
and meadowland; over

58 ACRES
(OR LESS).

Apply as above.



"EWELAND HALL," WITH SEVENTEEN ACRES.

MARGARETTING, ESSEX

WITHIN TWO MILES OF INGATESTONE AND FOUR CHELMSFORD STATIONS.

TO LET, Unfurnished, with possession September 29th or before, containing lounge hall, four reception, eight principal, three servants' bedrooms, two bathrooms.

CENTRAL HEATING.
ELECTRIC LIGHT

Water by artesian well from the Thanet sands.
Drainage by treatment on the Estate.

EXCELLENT OFFICES, STABLING, GARAGES,
COWHOUSE, AND OUTBUILDINGS.
PICTURESQUE ENTRANCE LODGE AND
ROOMS OVER STABLES.

Approached by carriage drive through ornamental
shrubbery and nicely timbered grounds and pleasure
garden, containing tennis and croquet lawns, with
productive kitchen garden and orchard.



SHOOTING COULD BE ARRANGED. HUNTING TWO PACKS. GOLF COURSES TWO AND SEVEN MILES
DISTANT; POLO ONE MILE.

Apply JOSEPH COVERDALE, Ingatestone, Essex.

BARGAIN

FEUDAL ESTATE IN AUSTRIA

TOTAL AREA OVER 32,000 ACRES.

IN LOVELY SURROUNDINGS.

PROFITABLE FORESTRY ESTATE.

first-class deer and high-game shooting, feudal Manor with antique furniture, game-park (steinbocks) and dairy farm, shooting boxes in the mountains, numerous cottages and stalker's lodges, all buildings completely furnished; forestry office building; about 500 black deer, of which 100 stags, 900 heads of fallow deer (200 males), 1,000 heads of chamois of which about 500 male, mountain and heath cock (Auer-und Birkhähne), golden eagle.

LARGE MODERN PROFITABLE SAWMILL.

WATER POWER.

FARMING PROPERTY.

EXTENSIVE FISHING.

Yearly net proceeds Austrian Shillings 320,000, assessed at Austrian Shillings 7,078,900.

Will be offered for SALE by AUCTION end of October, beginning with 4,719,266 Austrian Shillings. Part, if wished of the purchase price could remain, as a long-termed mortgage.

Information, particulars with photos, by Dr. ERNST SCHLESINGER, lawyer, Vienna I., Rotenturmstrasse 19. To be viewed in September. Applications from direct buyers only will be considered if accompanied by financial references.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



TUDOR MANOR HOUSE

A genuine old XVth CENTURY MANOR HOUSE, in one of the most favoured parts of North Glos., near Broadway and Moreton-in-the-Marsh, 250ft. up, with south aspect. The subject of large amount of expenditure and in first-rate order, and with electric light, telephone and Co.'s water; lounge hall, two reception, nine beds, three baths (h. and c.); stabling, garage, etc., and beautiful old grounds in keeping with the Residence; in all about FIVE ACRES.

Hunting, golf, shooting, fishing all to be had close at hand. FOR SALE OR LET, FURNISHED.

Full particulars from W. HUGHES & SON, LTD., as above. (16,363.)



NEAR BATH

ON THE SOMERSET AND WILTS BORDERS.

In a delightful rural position, yet only three miles from Bath, and commanding superb views extending to the Wiltshire Downs. This very attractive old-fashioned COUNTRY RESIDENCE, facing due South, approached by drive, and containing four reception, ten bed and dressing rooms, two baths (h. and c.); Co.'s electric light and telephone; and delightful inexpensive grounds and meadowland; in all about ten acres. Stabling, garages, outbuildings, two or three cottages.

PRICE ONLY £5,500.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,639.)

CHARMINGLY SITUATE HIGH UP ON GRAVEL, overlooking the old-world village of Cookham and the Thames. A well-appointed RESIDENCE.

BERKS.

BARGAIN.

ONLY

£3,100.

COST

£6,000.

on two floors; oak-panelled lounge hall, cloakroom, three excellent reception rooms, eight bed and dressing rooms, bathroom. Co.'s water, electric light and gas available.

Summer house.
Rustic gardens and grounds of ONE-AND-A-HALF ACRES (more land available.) Immediate possession.—Apply HILLARY & CO., Land and Estate Agents, Maidenhead.

HISTORIC OLD HALL, dating from 1380, to be DISPOSED OF; contains wealth of old panelling (about 2,700ft.), massive roof timbers, fireplaces, doors, old leaded glass windows, etc. Reasonable offers will be considered for the whole fabric, for removal from site for re-erection. Full particulars on application.—"A 7911," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C. 2.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



HEART OF THE COTSWOLDS.

TO BE LET. the above perfect architectural gem; two beautifully paneled reception rooms, six bedrooms, bathroom; electric light; garage, cottage, stabling; flower and kitchen gardens, grounds and paddock; in all some FIVE ACRES. Magnificent sporting centre; hunting, fishing, shooting.—Agents, YOUNG & GILLING.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

FOR SALE.—**THORNEY MANOR ESTATE.** Emsworth, West Sussex (Hants border), close to Portsmouth, Southsea, Chichester, main road. Unique, very attractive, self-contained, agricultural, sporting Estate, approximately 1,300 acres in ring fence. Charming Manor House with well-established old-world gardens, etc.; five complete sets of excellent farmbuildings, 27 good cottages. The land is probably unequalled for luxury and fertility, two-thirds rich pasture, arable ideal for market farming; successful pedigree herds of dairy cattle, sheep and pigs; excellent shooting, full variety; splendid yachting facilities; hunting with two packs. Freehold, no title, £53,000. Would divide.—OWNER, Thorney Manor, Emsworth.

"EGGINTON HALL."—By arrangement between the Executors of the late Lessee, Major H. F. Gretton, and the Owner, Major Sir Edward Every, Bart., a Lease of the above, Unfurnished, up to twelve or more years, can be granted, to take effect at once. The Hall stands in well-timbered grounds, of about 22 acres, inexpensive to maintain, in centre of Meynell Hunt (Sudbury Kennels eight miles); eleven principal bed and dressing rooms, three principal bathrooms, etc.; suitable servants' accommodation; electric light, central heating, separate domestic hot water supply.

Shooting over about 1,800 acres; fishing about two miles River Dove, and several miles in two streams running through Estate.

London three hours, Derby eight miles, Burton-on-Trent four miles, Egginton Station one-and-a-quarter miles.

Close to post office and church, to which there is a private walk through grounds.

Cricknet ground laid by Apsd of Lords.

Home farm of about 58 acres of rich pastureland, with excellent farmbuildings, available if desired.

Apply W. BROMLEY, Estate Office, Egginton, Derby.



£2,900 (near Malvern).—Above grand old Tudor MANOR HOUSE; eleven rooms; oak cross beams, staircase, studded doors, ceilings with winged cupids, floral emblems; gabled cottage, buildings, new cowsheds; 95 acres; rich loam soil, splendid fruit-growing land, several orchards; one, one-and-a-half acres fruit, recently sold. Auction, for £37. Immediate entry.—DRIVER, Stratton, Cirencester.

SHOOTINGS, FISHINGS, &c.**SCOTLAND.**

WALKER, FRASER & STEELE,
ESTATE, SHOOTING AND FISHING AGENTS,
74, BATH STREET, GLASGOW,

AND
32, SOUTH CASTLE STREET, EDINBURGH.

Telegrams: "Sportman, Glasgow." "Grouse, Edinburgh."

NORFOLK (Sandringham District), about 1,000 ACRES of real first-class PARTRIDGE and some pheasant SHOOTING to be LET for term of years with attractively furnished or unfurnished Residence in park of about 40 acres.—Particulars from Messrs. DANIEL SMITH, OAKLEY and GARRARD, 4/5, Charles Street, St. James's Square, S.W. 1.

Telephone:
Amersham Common 98.

SWANNELL & SLY

ESTATE AGENTS.

CHALFONT ROAD, AMERSHAM COMMON, BUCKS.

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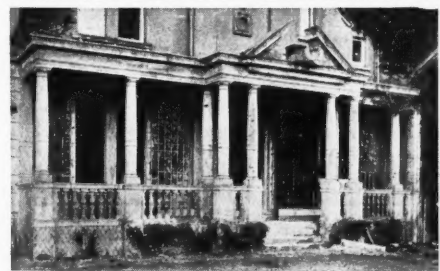
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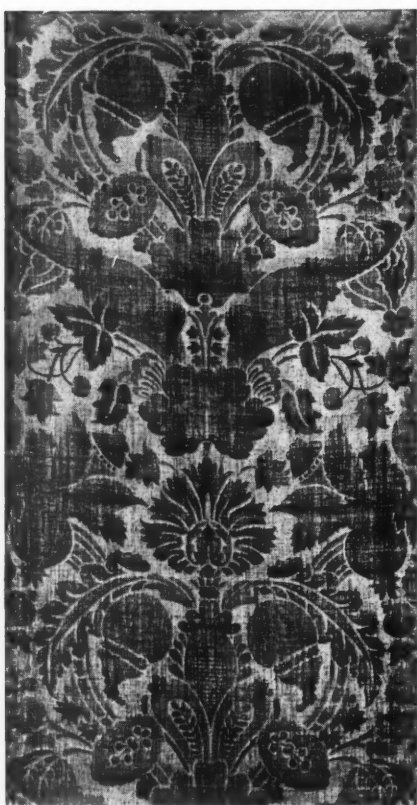
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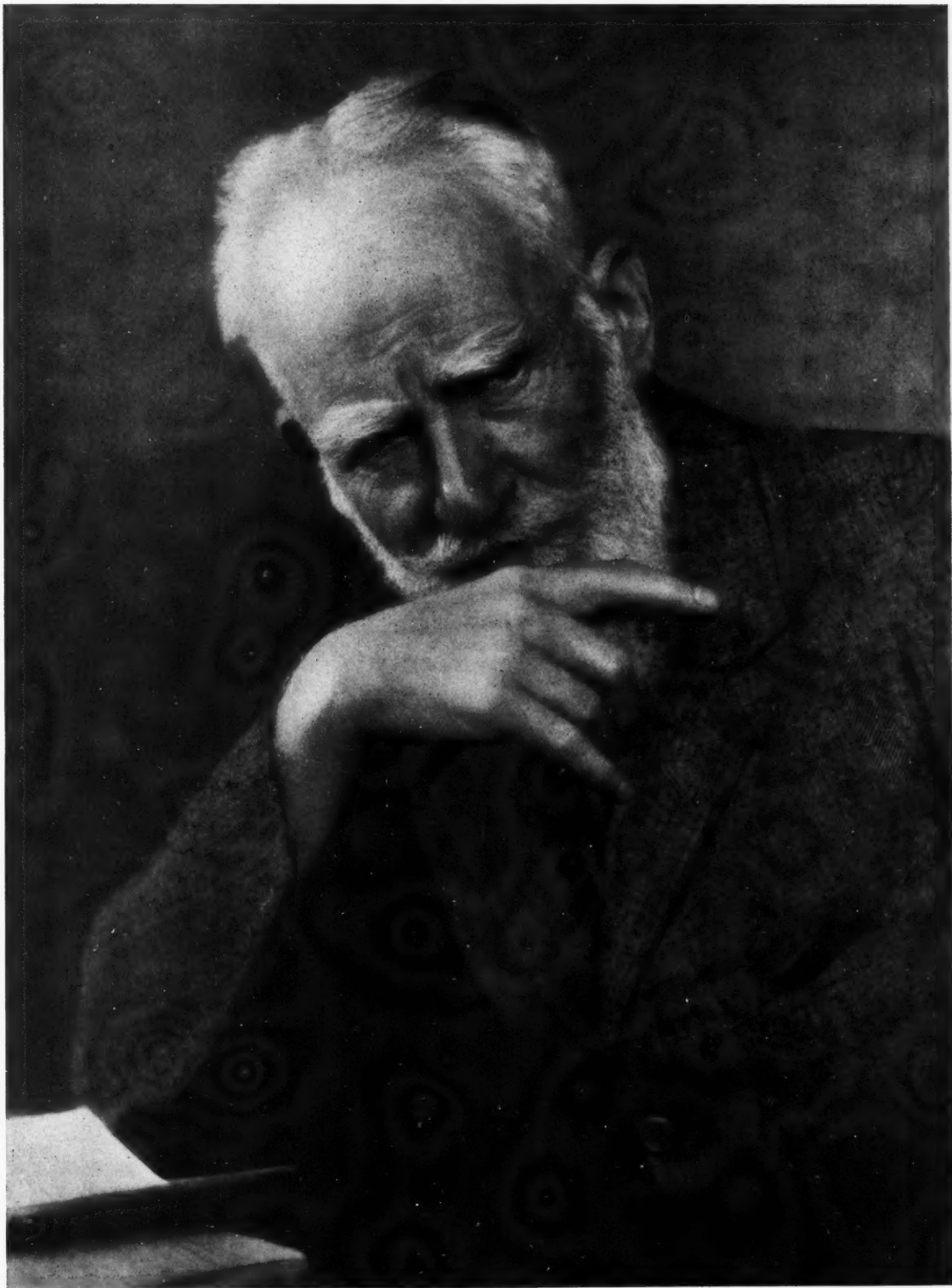


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MR. GEORGE BERNARD SHAW.

From the portrait by Dorothy Wilding, exhibited at the London Salon of Photography.

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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

"Let Busy Thought Quiet Down"

THIS fine sentence is not from some metaphysical poet, but was spoken by a scientist in an address delivered at the British Association Conference at Glasgow on the philosophical aspect of scenery. Dr. Vaughan Cornish was speaking on the duty of the academic world to educate the nation in the appreciation of its heritage of scenery—a heritage richer, by spiritual valuation, than if our hills were of pure gold and our rivers of diamonds. He instanced, as proof of how an entire nation, and not only the leisured few, may love scenic beauty, the congested population of Japan, a country celebrated for its scenery. "There the coolie, whose standard of living is far below that of our working class, goes on pilgrimage to see each culminating beauty of the seasons, for the birthday of a favourite flower is a religious festival throughout the land." At the back of this apparently spontaneous love of nature there were, he admitted, centuries of education in æsthetic perception. Indeed, the religion of the Far East was associating the idea of divinity with landscape at a time when, unfortunately, the Western

Church was transforming Pan into the Devil. Yet, late as the start may be in educating the English people to the same feeling for scenery as they already have for animals, the prospects of success are far from remote. The æsthetic faculty, to which appeal must primarily be made, is recognised by science as latent in the vast majority of people, and already stirred, in a large proportion, by other branches of education. The need, in Dr. Cornish's view, is, first, for the teachers themselves to assimilate something of what nature has to teach: to feel the wonder of sunset and of a plant's response to the seasons. "In our walks abroad," he said, "we must let busy thought quiet down, that the mood of receptive attention may have full play. Then the whole being can be stirred by scenic harmonies."

It is only the jostling, obtrusive thought of the hour which is eliminated in the contemplative mood. To all who attain the receptive habit, the harmonies of scenery bring an integration of the personality which is beyond the reach of those who neglect the correlation and synthesis of thought and feeling.

The time seems already to be approaching when we shall all be poets or artists. Here is a scientist addressing a company of scientists on the psychological effects of our fields and lanes, and insisting that they are necessary for the full development of the personality of the nation. The problem is to preserve, till that time when it will be safe, sufficient of England to develop the national personality, and to be worth while being poetic or artistic about.

The immediate result of Dr. Cornish's address was a resolution that the British Association for the Advancement of Science should urge the Government to stimulate local authorities to use the powers already conferred on them for the preservation of scenic amenity in town or country. Should the recognised corporation of all scientists address the Government to this effect, an extremely significant gesture would have been made. The priesthood of science would show itself as having greater spiritual vision and a closer understanding of modern needs than the priesthood of religion, which, instead of busying itself over forms of words, might well have taken up the cause of nature against materialism. The Government, already in full sympathy with the need for preserving the country as a reservoir of health, would discover that yet another section of the nation was behind it in urging a more active policy. The attitude of science to scenery, however, as outlined by Dr. Cornish, is fresher and more attractive than the attitude of many organisations of professed æsthetic purpose. It insists on the importance of preserving not only the moor and hedgerow, but equally the country town street, harmonised by a more careful age into a peaceful sequence of mellowed forms, with a perception denied to the Royal Institute of British Architects. Nor does mere age influence the scientific view of scenery. In Grosvenor House it sees, after the first regrets for the irregular line of well remembered low houses, a new element of nobility for Hyde Park, as a plain is more glorious when bounded by a range of mountains than by a line of hills. The scientist is bringing fresh life to art and æsthetics, which, refined in the process of centuries, are in danger of getting out of public touch. Æsthetics, indeed, are ceasing to be a matter for studio talk or scholarship. They are being recognised as a modern science, allied to psychology, and slowly, but surely, are resuming their ancient equal status with politics. The new æsthetics will be a militant practical science. As presented scientifically, æsthetic principles emerge more clearly. For a moment our "busy thoughts quiet down," and we can dream of a nation of nature lovers who would see a dog tortured sooner than a landscape debauched. But the pause, though refreshing, cannot be long, for still a dog is of higher account than a whole chain of mountains.

Our Frontispiece

OUR frontispiece this week is a portrait of Mr. George Bernard Shaw, by Miss Dorothy Wilding, which is at present being exhibited at the London Salon of Photography.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

WE have received numerous letters, of which a selection is printed elsewhere, from prominent members of the architectural craft endorsing our criticisms of the attitude of the Royal Institute of British Architects to Newcastle House, Lewes, and kindred threatened buildings. Where our correspondents differ is on the same point as that raised by Mr. Goodhart-Rendel in his original letter to the *Times*, namely, the precise level of importance at which the preservation of a building ceases to be a local and becomes a national affair. Judged purely as architecture, Newcastle House is, no doubt, of less intrinsic worth than, say, Waterloo Bridge or St. Mary Woolnoth Church. But the street of which it forms so integral a part does constitute, we maintain, an architectural composition of no less value, on its own plane, than these individual works. As such, it merits the defence of the Royal Institute. As at present organised, however, the Royal Institute, very possibly, does find itself under the necessity of "reserving its fire" for cases such as Waterloo Bridge. We would, therefore, direct attention to Mr. Howard Robertson's suggestion that a standing committee should be formed of representatives of the R.I.B.A., the Society for the Protection of Ancient Buildings and the Council for the Preservation of Rural England, which should be on the look-out for vexed situations of this kind where architecture, history and amenity give a building a composite importance higher than its intrinsic value on any one of these heads. Meanwhile, it must be clear to the East Sussex County Council that it is offending good taste under each of these heads by amputating this feature of the High Street.

THE annual meeting of the British Association for the Promotion of Science represents, in a sense, a yearly stocktaking in contemporary advance in all branches of science. Sir William Bragg, F.R.S., the incoming President, in his opening address, stressed the intimate relationship which has always existed between craftsmanship and science, and which we know to-day as the application of science to industry. There are few great living scientists who can better urge this practical point of view, few who can better translate the trend of scientific thought to the layman. Dr. J. S. Gordon, in his address as President of the Section of Agriculture, urged the national need for improvement of our commercial cattle, and advocated the increased use of pedigree sires by a rapid extension of the State premium scheme. He uttered a serious note of warning in that he pointed out that further neglect of British livestock would lead to the passing of our home markets into the hands of competitors who are even now placing on the market products superior to the bulk of our home-grown supplies. Greater funds for research and a more practical application of research to pressing problems of animal husbandry,

a comprehensive reorganisation of the stock and stock products marketing mechanism, the use of pedigree sires and the suppression of the scrub bull were lines of approach which would enable us to regain our dominant position in the livestock world in ten to fifteen years.

THE British Association having got their charter, can now legally possess Charles Darwin's old home at Downe in Kent, which has been made over to it through the liberality and public spirit of Mr. George Buckston Browne. In fact, though they become the owners, they do not, for the moment, take actual possession, since the house is let to a tenant. What they will do with it when it is free is not yet fully decided, but we believe that it will be used for some definite and useful purpose. If this be possible, it will be much better than keeping the house merely as an empty shrine which might not, perhaps, be very largely visited. Mr. Buckston Browne has generously undertaken to provide the money for the maintenance of the house and grounds, and this will be a considerable task, for the garden is much overgrown and a great deal of work will be needed to restore it to what it once was. The Sand Walk, too, will need clearing. Round it Darwin used to take his daily walks, counting the number of his rounds by knocking away a stone with his stick at each circuit. At the moment the view into the tranquil valley below it is almost entirely obscured. The study in which Darwin's work was done is, as far as possible, to be restored to its old state with much of the original furniture. Downe, though so near London, is yet so rustic and peaceful a place that those who go on a pilgrimage there find it wonderfully little changed since Darwin's day.

IN THE TRAIN. (Between Rome and Florence.)

Names, names, rose up like the Bore,
And I put the verse-book by,
With my thoughts word-drowned. I would read no more
Of Severn and Usk and Wye.

Of villages set to words
I would read no more. These were
Not sounds that sang in the heart like birds,
But names in Monmouthshire.

Then hard on my foolish lips
Names, names, began to knock.
O villages dear where the Tavy slips
Down into Tavistock!

MARGARET LOVELL RENWICK.

CONSTABLE'S debt to the River Stour—he said it had made him a painter—has been repaid at last by a son of Suffolk dedicating the great artist's favourite haunt at Flatford Mill to the service of landscape painting. For several years the future of this essentially picturesque scene was dubious, till Mr. Thomas Parkington of Ipswich bought it, put Willy Lot's cottage in repair and set about providing for the scene's future maintenance. On Saturday the deeds were signed, handing over the mill house and its land to the National Trust as a guest house for art students, and Mr. Parkington announced that he has established scholarships for English, Scottish and French students by which they will be lodged there for three months. Apart from Mr. Parkington's public-spirited action in giving the original of "The Valley Farm" to the nation, it is interesting to consider what the effect on artists will be of familiarising them with a subject already made picturesque by a genius. It can be argued that every artist should find new aspects of beauty to isolate by his art rather than try to repeat what another man has done supremely well. The answer is supplied in Mr. Parkington's conditions for the scholarships, by which the utmost latitude is allowed to the students. Whatever an artist's "style," his sources of emotion are the same: the forms of nature, light and atmosphere. The Stour valley is great enough to inspire more artists than Constable, and the scholarships will give young artists the chance, which they might otherwise lack, of saturating themselves in soft light and the peace of gentle forms.

TO eat off gold plate is an adventure that, outside fairy tales, few of us expect to come by. We know too well that, owing to the odd arrangements of modern finance, no sooner is this beautiful and serviceable metal dug out of the earth than it is made into bars and buried again in a vault. A lecture by Sir Josiah Stamp during the British Association meeting at Glasgow, in which was shown the tendency away from a gold basis of credit, prompts speculation on what would happen if a basis other than gold became universal. In the first place, gold would, most likely, depreciate in value to something near that of silver, and would, consequently, come into general use for domestic and decorative purposes. In these it has the enormous advantage over other metals of never needing to be cleaned, and over other materials of being unbreakable. A young couple could be given a dinner service that, besides being beautiful, would last them for the rest of their lives and be no trouble to keep clean. Mixed with a low percentage of some other metal, gold could be applied in architectural decoration and never tarnish. Magnificence might return to male costume: a cloak of cloth of gold would be always smart and never worn-out. Illimitable vistas of elegance open out if this wretched prisoner were released from his dungeon.

WITH a view to the general election, the Conservative party have been issuing a number of songs of a once ostensibly bellicose description. The words are new, but the tunes are not, and herein great wisdom has been shown. There is nothing like an old tune, as witness the highly popular Frothblowers' anthem, which is, in fact, our very old friend "Ach, du lieber Augustin." In the matter of words, the anonymous authors have been less felicitously inspired. "Then march along, we'll fight and win for Baldwin" to the tune of the "Boys of the Old Brigade," with the "old" turned into "young" for the occasion, seems to suffer from an incurable mildness. Surely "Baldwin is my darling" to an equally well known air would be briefer and better. Or may we suggest to them that Mrs. Jarley knew her business in this respect. "Believe me if all Jarley's waxwork so rare" and "I saw thy show in youthful prime" were two of her minor efforts, but there was a much greater one, to the tune of "If I had a Donkey," which could be perfectly adapted to the present occasion:

If I know'd a donkey wot wouldn't go
To vote for Baldwin, Jix and Co.,
Do you think I'd acknowledge him,
Oh, no, no!

THE coming of television has long been prophesied, but now that the B.B.C. are actually about to broadcast pictures it becomes an actuality. This first step will not show us distant happenings in motion, but will be confined to still pictures and diagrams. How long it will be before we really get cheap and reliable television apparatus which will enable us to watch current events "broad-shown" from a central station is unpredictable. But when we reflect that broadcasting itself is only some eight years old in this country, and that it is now an established national habit, it is fair to hope that in less than eight years we shall be able to fit to our wireless receivers some accessory, modest in price and not too hideous to look on, which will allow us to be spectators of distant events from the comfort of our firesides. This triumph having been attained, we can leave it to the next generation of inventors to endeavour to broad-show their pictures in true natural colours.

DR. JOHNSON would, no doubt, have been able to give an excellent, if possibly offensive, definition of a *bona fide* Scotsman. The War Office do not seem so sure about it. They have announced that only *bona fide* Scotsmen are at present to be accepted as recruits for the Scots Guards, and left it at that. Obviously, it would not be fair to insist that a man should have been born in Scotland, for there are many intensely patriotic Scots who flaunt the glorious circumstance of their origin in every word of their speech, and yet, through no fault of their own, were born on the wrong side of the Border. The London Scottish, who maintain a high standard in this matter,

demand that a recruit should have one Scottish parent or should possess landed property in Scotland. These nice questions sometimes arise in football, and here the Scottish authorities are not always quite so particular. At least, we seem to remember that, not so very long ago, Scotland was represented at Rugby football by a gentleman with an ostensibly Egyptian name who habitually played for Abertillery in Wales. Possibly he had the legendary pair of football shorts being cleaned and dyed at Perth.

CRICKETING is now dying fast, though it is having a euthanasia, in the shape of jolly cricketing weather. The county matches are all over, though there remains the match between Lancashire, the Champion County, and the Rest of England. Apart from that stern battle, the various festivals provide, as a rule, comparatively light-hearted play and some agreeably vigorous hitting. These last few matches are always interesting to those who like statistics, because it is in them that records are often broken. In this regard there were two noteworthy achievements by Kentish cricketers last week. Woolley accomplished the rare feat of making 3,000 runs in a season for the first time in his career, and Freeman, by taking his 291st wicket, broke the record that has stood in the name of Tom Richardson for three and thirty years. It is almost sad to see the record of so very great a bowler beaten, but no record can last for ever, and Freeman has bowled with wonderful skill and stamina all through this hot summer. Freeman was born in 1889 and Woolley in 1887, so that both of them have very successfully defied the flight of years.

THE PUPPY'S PHILOSOPHY.

When I do pat-paws, and jumps, and whines,
You are meant to take them as friendly signs
That I'm feeling gay,
And would like to play
Some game on our usual romping lines.

But you do puff-cheeks, and stiff-tails too,
Which are most discouraging things to do,
As much as to say
That, if I play,
It certainly will not be with *you*.

I can't understand it. What have I done?
Why won't you scamper and roll and run?
You stalk away,
And I've got to play
With a bit of stick, which is not such fun.

Then out comes Flora—and *you* do jumps,
And whines and pat-paws, and *she* does grumps.
When you feel gay,
And would like to play,
She stalks off, leaving you in the dumps.

So that's Life everywhere, every day,
All of us wanting the wrong ones to play,
Smiles met with scowls,
Joy-barks with growls,
Well! I can't follow it, as I say.

ALFRED COCHRANE.

WHAT makes the railway companies, with all the spectrum to choose from, paint the woodwork of wayside stations that dun ochre colour? As a contrast, a journey through Holland discovers country stations, little more distinguished in design, but made gay by a simple colour scheme. Imagine a little station painted pale blue, pink and white, or blue and green, the palings alternate colours, and the doors painted in bands. The companies encourage gardens in country stations, and very pretty many stationmasters make their platforms. Similar competitions might be held for the station most gaily painted. A break with the dun tradition would certainly make railway travel brighter. It could also be made considerably simpler and more interesting if the names of stations were legibly displayed. We do not so much want the guttering oil lamps and their once, but no longer, transparent name plates done away with. That would remove an element of romance from night

travel by slow trains, when the melodious but unintelligible crowing of porters is our only key to our whereabouts. All we suggest is that the big name boards, at present set parallel to the line, should be put at an angle of forty-five

degrees, so as to be legible both from an express going through and a train that has stopped. Neither of these changes would cost anything, and passenger travel would be made pleasanter.

TREASURES of SILVERSMITHS' WORK

THE COLLECTION OF VISCOUNT LEE OF FAREHAM.—I

IN contemplating any of the arts of past centuries we find ourselves, at times, face to face with work of such supreme beauty and amazing skill that it is with difficulty we can bring ourselves to acknowledge it as the production of human hand and intellect. This is more obvious with the arts of the sculptor and architect, but demands closer study and

keener appreciation in the case of what are termed the industrial arts. In the treasures of silversmithing which we illustrate from Lord Lee's collection, the difficulty is not very great, as they are so arresting in their attractive beauty; and careful examination only increases our astonishment at the almost more than human skill and perfection of their workmanship. With one



1.—GROUP OF DIANA ON A STAG, SILVER PARCEL-GILT AND JEWELLED.
By Matheus Walbaum of Augsburg; circa 1580.

exception, they are from the hands of craftsmen in the west and south-west of Germany, the home, both in the mediæval and Renaissance periods, of schools of eminent designers and workers in the precious metals.

The type of table ornament illustrated in Fig. 1, intended for the pleasure and amusement of the wealthy Germans, was much favoured in the sixteenth and seventeenth centuries: many may be seen in the Green Vaults, Dresden, and private collections include animals, such as stags, bears, lions and prancing horses, or birds, such as owls, peacocks and ostriches, some of which could be used as drinking cups. The more stolid Englishman of that day apparently found little pleasure in these quaint conceits, although his mediæval forebears had indulged their imagination freely in this direction. The group of Diana on the stag is an unusually handsome piece, the figures are in silver, the trappings and embellishments being gilt. Additional



2.—CUP AND COVER: Crystal and silver-gilt. German (Cologne). Middle of sixteenth century.

richness is imparted by jewels, some in enamelled settings, others hanging from the trappings: the eyes of the animals are also of precious stones. The figure of Diana is finely modelled and gracefully posed: she wears a diamond coronet in place of the usual crescent, and, probably, had originally an arrow in her left hand. The stag leaps forward in a spirited manner in contrast with the hounds on the base of the object; a horseman and various animals and insects appear below. Each side of the octagonal base is set with an oval medallion of a god or goddess in a chariot drawn by the beasts or birds which are their attributes, each design including a sign of the zodiac. By ingenious clockwork mechanism of contemporary date, concealed in the base, the group can be made to move along a table. This noble object, fourteen inches in height, was the work of Matheus Walbaum of Augsburg,



3.—TANKARD: Crystal and silver-gilt. German (Augsburg). Middle of sixteenth century.



4.—PERFUME BURNER: Silver-gilt. French. Second half of seventeenth century.

about 1580; it was exhibited at South Kensington in 1862, and until recently was in the collection of Mr. Alfred de Rothschild.

From the number of versions of this group still existing we may infer a common original design, which, however, has not yet been discovered: the oval medallions round the base show a marked resemblance to a set of designs by the well known Vergil Solis of Nuremberg, who died in 1562. A replica in the Pierpont Morgan collection is by an Augsburg silversmith, who made three other copies which are at Moscow, Darmstadt, and in private possession. The same group by other silversmiths is to be found at Berlin and Naples, while two in the ducal treasury at Gotha are said to have been tilting prizes in the tournament at the election of the Emperor Mathias at Frankfort in 1612. The variations are mainly confined to the figures on the base, the group of Diana, the stag and the larger hound being nearly identical.

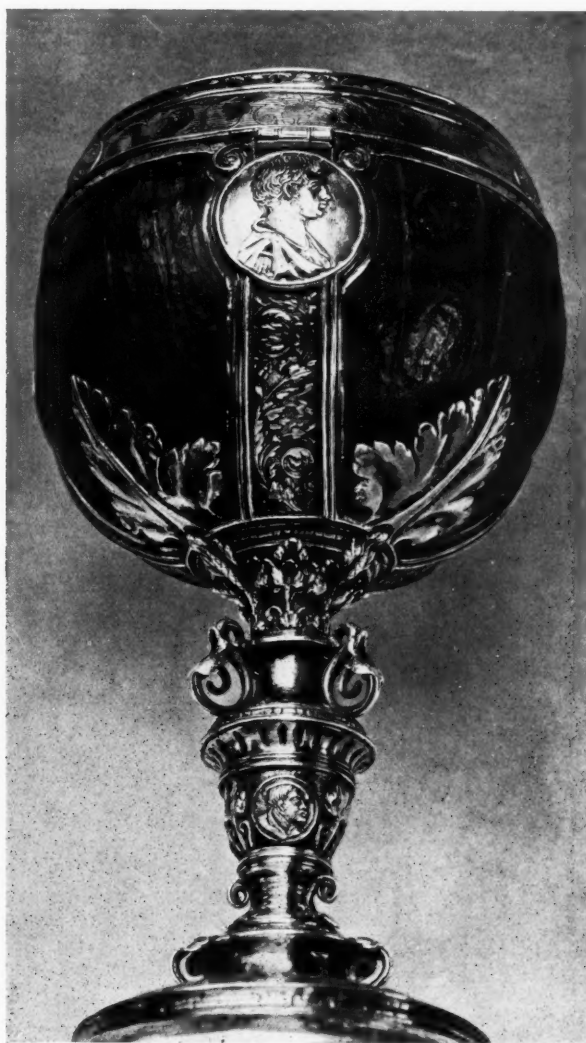
The cup and cover (Fig. 2) bears the mark of Cologne and an unknown maker's mark, but the design is clearly by one of the great ornamentists of south Germany, and is very similar to those of an unknown engraver of Nuremberg, published in 1551. The stem, body and cover are of rock-crystal, a substance much sought after not only on account of its natural beauty,



5.—COCONUT WITH SILVER-GILT MOUNT. German (Nuremberg). Dated 1530.



6.—INSIDE OF COVER OF COCONUT CUP.



7.—DETAILS OF COCONUT CUP.

but also because it was supposed, like other semi-precious stones, to possess magical properties, such as the detection of poison. The decoration of the silver-gilt mounts includes cartouche work with masks, foliage, and other details in relief, and at intervals simulated stones in claw settings: a happy contrast is seen in the wide rim mount which is delicately engraved with strapwork and foliage. A female figure holding a shield engraved with an impaled coat of arms surmounts the cover. The object is impressive by the beauty of its ornamentation, the pleasing combination of crystal and silver-gilt, the graceful outline of its expanding body, and its perfect balance.

The third illustration (Fig. 3) shows a vessel of which several examples exist. The "Poison Cup" at Clare College, Cambridge, is well known: a second version is in the Pierpont Morgan collection, a third in the Kremlin, Moscow, and a fourth in an English private collection. The body of the vessel is a cylinder

of crystal encased in filigree work of circles enclosing rosettes: a band above and below is decorated in relief with a symmetrical arrangement of strapwork enclosing masks and fruit: the rim band, foot and cover show in slight relief the interlacing strapwork and conventional foliage associated with the Augsburg school of silversmiths: the handle has a crowned mask, from which hangs a long festoon of fruit: the grip shows a terminal figure between animal heads. This attractive piece, $9\frac{1}{2}$ inches high, shows a great variety of treatment and a ready acquaintance with different methods of workmanship, the result being rich and sumptuous. It dates from about the middle of the sixteenth century.

The object represented in Fig. 4 must, surely, be the last word in delicate design and skilled craftsmanship. It is a perfume burner of silver-gilt, $9\frac{1}{2}$ ins. high, French work of the second half of the seventeenth century. It takes the form of a round tower resting on four eagles, with an open balustrade above and below, the domed cover shaped as a French royal crown of fleurs-de-lis with four arches, and set with simulated jewels. The body and cover are pierced and engraved with an elaborate flowing design of flowers and birds, amid which is a repeated monogram surmounted by a coronet. It at once recalls the fine contemporary work on watches emanating from the *ateliers* of Paris, Blois, Rouen and other centres, most nearly approaching the style of Jean Vauquer of Blois. The fact that it was formerly the property of the Earl of Chesterfield led my friend, the late Mr. H. P. Mitchell, to make the following suggestions:

"The repeated ciphers SAVS (giving SAVS whether read forwards or backwards) with a marquess's coronet, taken in conjunction with its former ownership, suggests a conjectural history for the object. Philip, third Earl of Chesterfield, married Elizabeth, daughter of George Saville, Marquess of Halifax. Her brother, Henry Saville, Lord Eland, had married about April, 1684, Esther, daughter of Charles de la Tour, Marquis de Gouvernet in France. If the perfume-burner was made as a

marriage-gift for this pair, its tower shape would no doubt bear allusion to the bride's family name (and family arms), and the cipher and coronet to the bridegroom's name and expectant rank. He never succeeded to the title, however, and at his death it seems possible that the object may have passed to his sister, the Countess of Chesterfield. Another conjecture would refer the cipher to Victor Amadeus II, Duke of Savoy 1675-1730, or to some member of the house of Savoie-Soissons."

Reverting to German work, the mounted coconut cup (Figs. 5, 6, 7) also reaches the high-water mark of technical excellence. It stands $10\frac{1}{2}$ ins. high and bears the Nuremberg mark. A circular foot supports a vase-shaped stem from which spring groups of foliage, forming, together with large acanthus leaves, a calyx for the unpolished nut: the stem is connected with the rim mount by three upright bands of conventional foliage with classical heads in medallions; on the cover stands a dwarf in Roman costume supporting a shield on which is inscribed the date MDXXX. The foot and the rim mount are engraved with foliage amid which are medallion heads in relief; they appear again on the stem, and are recognisable as the Emperors Charles V and Maximilian, and other royal personages of the period. Within the cover is set a medallion (Fig. 6) of the Emperor Charles V, wearing the order of the Golden Fleece: this may be compared with a silver medal in the Salting bequest at the Victoria and Albert Museum, dated 1530, by an "unknown artist, perhaps Niccolò Cavallerino of Modena." The foliage is thoroughly "Holbeinesque" in treatment, with all the exquisite finish we look for in work of this period; the cup may well have been an imperial treasure, the unusually good nut making it a very desirable possession.

It is impossible not to feel that in all these objects the craftsmen found real pleasure in the exercise of their skill: time was of no account and no thought of hurry troubled their minds: what really mattered was excellent craftsmanship, and in this respect we must admit that they were entirely successful.

W. W. WATTS.

A DAY'S SHOOTING AT BRODICK

THE DUKE OF MONTROSE'S ARRAN MOORS.

THE Arran moors are dogging moors; that is to say, they are not driven, but shot over dogs. The Duke of Montrose has five shootings, four of which are let for the season, and one of which—the one illustrated here—is what they retain at Brodick.

The home beat is the moor immediately above the Castle grounds and kennels, by the Knocken burn, which

disgorges itself from Goatfell, the highest peak in the island, 2,866 feet.

In the illustrations we see in the foreground the westernmost section of the Brodick Castle shooting moor. Visitors to Arran will recognise that fine vista of "the peaks of Arran," as they are called, which can be seen from a distance or from the top of the "String" road.



E. W. Tattersall.

TWO FOR THE BAG.

Copyright.

One cannot go for a day's shooting on any of the Duke of Montrose's ground without noticing the fine work done by the dogs. The pointers sense of smell is almost equivalent to a kind of "second sight" for knowing where the birds are.

Scampering through the heather before the keeper and across the keeper's path, the willing pointer tests the air for scent; suddenly his head begins to go forward, his legs are spread out, his tail stiffens. Oh the exhilaration to the guns! "There is a point!" says Fraser as he raises his stick for a signal. The guns come slowly nearer, while the dog, impatient for the shot, casts a side-long imploring glance which might be meant to convey, "Come along, now, hurry up, or the birds will be away!"

But the grouse are sitting a bit closer to the dogs to-day, and the keeper gently urges the pointer to venture a little nearer his quarry. There is a tense atmosphere of silence and expectation. Suddenly the covey rises. Bang go the guns. The pointer drops quickly down, and there are "two for the bag." The spaniel moves in to retrieve among the clumps of heather. After a minute or so he returns with a bird in his mouth, and then goes to find another.

But there was a third bird hit, and it has fallen down the bank of the burn or lies somewhere in a hole among the heather, and it takes the spaniel longer to find; at length the pointer is loosed again, and away he goes, scampering to and fro. Again his head goes forward, his tail stiffens, and he prowls along until he comes to the corner of an open peat drain, and down he goes, his nose pointing into a hole, and his hindquarters and tail up above; rather a grotesque figure he looks; but there he is, and there he will stay until Fraser, the keeper, comes to extricate the dead bird.

Soon the gillie's game stick has become heavy with birds, and the pointer skips along merrily. Nobody talks, the only sound is the tramping softly of feet through the heather; when Fraser blows his whistle it is to call the pointer back, which has gone away too far.

Right behind everybody is the dog-man with a batch of pointers, young students of the chase, straining at their leads, some of them, perhaps, inclined to yelp in their excitement when they hear the sound of the guns, and have to be heavily restrained by their master. After an hour or two there must needs be a "change for the guard," and a cheerful but tired pointer is exchanged here for a fresh, eager, lively member of the waiting squad.

And so the morning wears on, and the shooting party goes



CHANGING THE GUARD.



KEEN ON THE SCENT.



E. W. Tattersall.

LUNCH TIME.

Copyright.



LOOKING FOR A BIRD.

higher and higher up the moor by the banks of the Gharbhalt burn, until, at last, it is lunch-time, and the basket of provisions, carried either by a pony or some men, makes its welcome appearance over the crest of the hill.

So far as this season is concerned, the bags on the Arran hills have been heavy. Early on, the weather was inclined to be

stormy, and it rather upset the temper of the birds, which became wild and easily frightened. They would not sit well to the dogs, and rose strongly, skimming close to the ground and splitting wide from the guns. Of course, it gave the guns more sport, and required all the more skill to catch them either with gun or camera.

E. W. TATTERSALL.



E W. Tattersall.

A PERFECT DAY.

Copyright.

"NO SPECIAL CHRYSANTHEMUMS"

WHY is it, do you suppose, that the townsman fails to understand, and, therefore, to appreciate, the countryman—and yet has written so much about him? One would have thought that, after all that writing—all that talk about Gaffer So-and-So, and Hodge—the townsman would begin to worry through to the truth about countrymen. Perhaps he does. And then, grown suddenly sensible, he sits still so that he may think the thing out for a year or two: and when he *has* thought the thing out (to the best of his ability), then he knows that he is up against a bigger proposition than can be set down by splodgings of his pen or tapplings of his typewriter. He will, perhaps, go back, after that year or two, to this typewriter and start to tap both it and his new-found knowledge. "The soul of the countryman," he will begin—and then the communicable part of his knowledge will run dry: and only the typewriting tap runs on, as he sits there tapping in an impotent frenzy of zzzzfiQx,,, and the like. I think that must be the reason why we are seldom, nowadays, given word-pictures of the countryman true to life—because the life of the countryman is a bigger thing than that gaffer gang can show us.

Up to now the life of a countryman has always been bigger than the life of a townsman. Let us accept for a moment the humorous townsman's notion of the comic countryman, a man who lives all the year round stranded on the desert island of life-in-the-countryside. Accepting that notion, may we not claim that Robinson Crusoe of the Country Desert Island is a bigger man than Mr. Crusoe or what-you-please Robinson who goes up to the City daily from—Wherever-you-please? I think we can claim that much. But this is scarcely a time to be exhausting ourselves in odious comparisons, for we are rapidly coming to the end of the world as Robinson Crusoe and Mr. C. Robinson have known it. With wireless and one thing and another there is soon to be no more sea round the island of Robinson Crusoe in the English countryside. South of a line drawn east and west between London and Bristol there now remains, I think, only one county of England in the greater part of which a man may live, with a reasonably good conscience, the country life of seventy years ago, leisurely, untroubled. Even that one county can hardly remain cut off indefinitely, and, north of the line, the same state of things must soon prevail.

And if the Crusoe Islands are all to become part of the English mainland eventually, who will then live on that mainland? Is it to be Robinson Crusoe—or are the characteristics of town-bred Mr. Robinson to predominate in the national character? I doubt if we can do much more than wait and see what happens as the sea goes back. Yet it is all a little alarming. There can scarcely now be time for this Mr. Robinson, who has sat too long at the feet of the gaffer gang, really to get to know Mus' Robinson of England. There may *easily* be time for Mus' Robinson himself to pick up those flashy tricks of townsmen's trading, if he tries to do so. Just for the present, however, life in a village continues to be a more exacting business than existence in a villa, and, in spite of those wireless wires and props, life in an isolated country cottage remains a character-building affair. It has given to England Crusoe and Mrs. Crusoe (with a whole lot of little Crusoes), dignified, self-possessed, cheery and capable—fit to look life and death in the face, with a very good idea of what life should mean, and not much fear of what death can bring. *Something* will surely be lost if the countryman, finding it made easier for him to "see life," should begin to see life squint-eyed—the necessity for looking life squarely in the face being no longer so stern a necessity as in the past.

In the past this semi-isolation has made of country life a "One Man Business," in which the one man must rely almost entirely on his own abilities if he is to make a success of the business of life. The townsmen have underestimated both the degree of ability necessary and the measure of success attained. Writers on country life are partly responsible for this. Writers—even the greatest of them—must mess up their books about country doings with murder plots, sex slush, or whatever may happen to be the popular demand of their time, if they need to sell a great many of those books. A plain, straightforward record of country doings is, therefore, never set down for the information of townsmen: or hardly ever. Yet, if townsmen will look into the 50-page book of Mrs. Anderson, who was Miss Catharine Day, they will see how great a success—both material and spiritual—countrymen could make of life in the recent past. I was drawn to that 50-page book by a 4-page account of the life, the work and the happiness of one "Mr. Martin"—a self-made man, we should call him, if townsmen hadn't spoilt that "self-made" sound. But I was drawn to that 4-page account by the discovery that, having called at Mr. Martin's cottage in 1883, it wasn't until 1886 that Mrs. Anderson told Mus' Martin that she would "like to know about his success in life" for purposes of record. Now, that seemed to me the sort of enquirer who would get at the truths of countrymen's lives more surely and more quickly than your typewriter-tapping townsman. Three years of friendly intercourse it took Mrs. Anderson, who was Miss Catharine Day, before she thought well to ask for the secret of this countryman's success. In three hours a member of the gaffer gang will come down from London, collect the "story" of Mus' Martin, and serve it up for townsmen (suitably cut) at the back of an evening paper. Is it any wonder that the story is all wrong?

If a townsman have no first-hand knowledge of our countryside, he would at least be wise, I think, to search out such a book as that of Mrs. Anderson, who was Miss Catharine Day, and to study it well before tapping at his typewriter. The "One Man Business" is out of date in our towns, with their trusts and their multiple shops. That is a matter of common sense and modern business conditions. But, in spite of wireless and the contamination of week-ending townsmen, the "One Man Business" remains a factor to be reckoned with in the life of the remoter parts of our countryside. Until the townsman can come to an understanding of the depth and breadth of character which the men of the "One Man Business" develop, he will not be able to put the countryman in his proper place.

And because nobody can afford quite to ignore the countryman, everybody has been desperately anxious to put him in his place. The gaffer gang have tried to laugh him into a lower place than their own. Politicians of we-mustn't-say-what Party have positively laboured to make a farm labourer call himself an employee (and even, I am afraid, an operative). The greater among our writers, recognising at least or at last that they were dealing with a square peg, have made a square hole for him. Unfortunately, they have generally made the hole too small.

And so we get a state of things which makes the rest of us in the countryside very angry at times. Is it *entirely* the townsman's fault? Not entirely. "We are the people of England—and we have not spoken yet." That is (part of) the trouble. It is true that when the countryman does speak the townsman sometimes has a genuine difficulty in understanding him. It is possible, for example, that the proceedings of some of the county "societies" do something to excuse the gaffer gang in their gaffes. A study of the menu-language at the yearly dinner of the Society of Men of What-you-please-shire, for instance, will cause even men of another county to reflect that, while the townsman's talk is always as easy to understand as Cockney, the language of countrymen will sometimes seem as difficult to translate as Chaucer. That is largely a question of mere spelling, and, since townsmen do most of the writing, we can make them responsible for most of those spelling tangles. And townsmen cannot spell some of the simplest words. I never understood how the townsman got hold of the notion that a countryman thinks of a fairy as a "Pharisee" until I heard a countryman refer to more than one fairy as "the fairieses." To a townsman "fairieses" is not a word at all, and so he cleverly makes fairieses into Pharisees and one fairy into a Pharisee. Then he goes screaming off on a wrong scent, hunting his own Pharisee to death and a wrong derivation. It seems to me that if townsmen didn't have to be so clever they'd save themselves a lot of trouble.

But, "We are the people of England, and we have not spoken yet." It is possible to read those words as an admission, it may even be a confession, rather than as the dignified warning to townsmen which we should like them to be. "Certainly ye are the People"—but they have not spoken much as yet. They are to be blamed for that, I think. Even in matters which affect his own material welfare the countryman will not put his thoughts into words if he can help it, or let his voice be heard. Townsmen may safely (if absurdly) say that, if wheat were grown in factories, townsmen would long ago have run an advertising campaign which would have put and kept the price of wheat at a figure to make wheat-growing pay its way. It is true that, for Parliamentary voting purposes, wheat-growers are a minority of the electorate—but so, also, are soap-makers. Townsmen have never heard of a soap-maker who let *that* fact stop him selling soap to countrymen at a profit. Countrymen are dignified in their attitude of minding their own business; but, if this "One Man Business" is really out of date in the English countryside, the townsman may be right in thinking that the countryman will soon have no business to mind.

They have not spoken yet—and I do not believe they ever *will* speak now. Quite apart from matters of business, that frightens me. If only they wouldn't let the townsman speak *for* them—that would be something: but, on the contrary, any meeting of countrymen will always let the glib townsman rattle on, and will make not the slightest attempt to voice their own sound and sane thoughts when a glib townsman talks hot air, bunkum and balderdash. "We ain't no special chrysanthemums—soldier and sailor too," says Mr. Kipling's Marine: the countryman in the recent past has been, most gloriously, soldier and sailor too, but he has too much of the modesty of Mr. Kipling's Marine. That chrysanthemum is a clean and a wholesome flower, which will make a good showing at a time when other flowers find conditions of life becoming too rigorous for them. But it is not enough that the countryman should continue to be, as it were, a chrysanthemum: with changing conditions he has got to be a *special* chrysanthemum—in some sort, countryman and townsman too. Yet, for the love of Mike—and, indeed, of England—let the countryman, when he loosens his tongue, hold fast to his philosophy of life. "GAFFER—originally a word of respect, now familiar"—that is what the dictionary says about gaffers. "Gaffer" is too old a word to change again so late in life, but that is no reason why townsmen shouldn't be urged to grow familiar with the idea that countrymen are steadfast men, whose words and ways should be respected, and their philosophy followed.

CRASCREDO.

WHEN THERE WAS A SECOND MEETING AT ASCOT

A HUNDRED YEARS AGO.

I HAVE frequently been asked why it is there should only be one meeting at Ascot each year. The enquirers seem to think it so strange that such a remarkable venue for racing should go absolutely unvisited except for four days in the month of June. Those who are familiar with Ascot, whether their interest be in the exceptionally high-class racing or merely in the social side, can see no reason why there should not be an early autumn meeting which would meet with equal distinction.

There was a time when I asked myself the same question. It would occur to my mind year after year as I was leaving the place after the last race on the last day. It seemed, I thought, such a waste of opportunities that for a whole year no racehorse would tread that wonderful turf, and that the long range of Grand Stands would be closed. What a pity, I reflected, that some indifferent and obscure racecourse should be occupying days in the long fixture list which might so well be allocated to Ascot. Reflection in later years has brought a change of mind.

I do not think there could possibly be a second Ascot meeting without the comparison it would set up being distinctly odious. It could not possibly compete with the June fixture for splendour and rare distinction. I could not conceive of those Royal processions in semi-state, with open landaus, postillions, outriders in scarlet and gold, and with noble teams of grey horses, being enacted over again at an autumn meeting. Such an arrangement might be impossible as well as undesirable for Court reasons. The Royal note of Ascot would cease to be sounded.

It might be argued that a race meeting should primarily be for the racing and not for the social aspect. Well, let us take that point of view. Nothing is more certain than that the best horses would not be available in September or October. Two year olds are still quite young enough when they come to Ascot in June. By October, in any case, they would have had quite enough racing for their first season of work in training. The same must apply to the three year olds. I am, of course, writing of the best class. Ascot follows a fortnight after the Derby, when three year olds are supposed to be specially fit and able to do themselves justice. In October they would have passed on to Newmarket's summer course, to Goodwood, Doncaster with its St. Leger, and so on. They would be stale three year olds that would come to Ascot in the autumn.

Then there is another point of view. Should we look upon Ascot with the same high regard if there were more than one "Ascot" in the year? Ascot is Ascot because the festival there begins on one day and ends on the fourth day. Then it is all over, and because it has thrilled so much, leaving, too, the knowledge that great sums of prize money have been competed for, we are left hungry, as it were, for more, and must, therefore, look with keenness for the reunion a year ahead. It would be the same, I am sure, in the case of Goodwood. We have an affectionate regard for Goodwood because of the knowledge that

we only go there once a year, and the fact stimulates us to make the best of every hour spent there.

I once asked Colonel Gordon Carter, Ascot's well known and very able Clerk of the Course, why they never had a second meeting, and he rather surprised me by saying that many years ago there had been a second meeting, and because it was not a success the notion was dropped. Well, the very idea of a meeting at Ascot not being a success was rather startling, but, we may be sure, the reasons against it which I have stressed as being applicable to-day were the same then. Colonel Carter was good enough to show me some extracts from the *Windsor and Eton Express* of June, 1828, just a hundred years ago, and it has occurred to me that readers of *COUNTRY LIFE* might not be uninterested in a peep at Ascot racing so far back. The first Ascot meeting that year was held early in June, about the time the Derby is usually decided in these days. The second meeting was launched for the first time on the 17th of the month. About five or six years before the officers of the Life Guards had a day's sport for half-bred horses, but that could hardly be dignified into an Ascot race meeting.

I gather that the idea of a second meeting was actually suggested by King George IV. Several "noblemen and gentlemen evinced great willingness to run their horses if it should be carried into effect." It seems that the fixture clashed with one held at Cheltenham and injury was "mutual," and I gather that many of the betting men preferred being at Cheltenham. Imagine the Ascot of to-day being neglected by bookmakers in favour of some other meeting!

Now, in those days there was something after the manner of a Royal procession, for the King arrived in an open carriage, accompanied by the Duke of Leeds, the Earl of Carlisle and Viscount Morpeth, while in the next carriage were the Ladies Carlisle, Mountcharles and Strathhaven. "The number of gaming booths was equal to the first meeting, and the business done at them rather brisk, but without being by any means so heavy as we have seen at former meetings."

I cannot resist quoting from a description of the first race. It must have been a priceless affair, for the hot favourite appears to have run into a rope which had been left stretched across the course. That was one way, in those far-off days, of getting the favourite beaten! Read this: "For the first race Maria was all the go, the odds being five to two on her, and no other talked of; after starting she was at still higher odds. At the word of command off went the veteran, Dick Weatherall, on his own mare, at good three mile running, Monarch with R. Boyce on his back, lying behind him, and the King's filly, rode by Robinson, at a respectable distance; so they ran to the bottom when the Monarch went up and took the front, making play all along the flat; Maria then got to his haunches, but an unexpected scene at this moment presented itself—the rope which went across the course to keep out horsemen was still up, and the man placed there to attend to it, asleep; Robinson was



Frank Griggs.

Sansovino.

Pharos.

Colorado.

Sickle.

LORD DERBY'S FOUR STALLIONS EXERCISING AT NEWMARKET.

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not aware of it in time to diverge from the course, and went with his mare against the rope with such force, that the post to which it was attached was broken to pieces and the mare thrown.

"Monarch escaped the danger, for Boyce being first aware of it, steered him on the wrong (or, rather, the right) side of the post. At this time Wetherall was behind, and having now a clear course it will not be wondered at that the old fox pounced upon the opportunity thus unexpectedly opened to him of carrying away a King's Plate; he made the best use of it, and got so far in front that it was nothing but down-right goodness and speed that enabled Monarch to regain his lost ground. In this, however, he succeeded finally winning by half a length. Maria jumped up immediately, and, without her rider, kept in front and was the first home; but for this accident Robinson would have won all three races. His Majesty showed the greatest alarm for the safety of Robinson, and despatched some of the Lords in Waiting to make inquiries into his state. His Majesty expressed great pleasure in being informed that, although much shook, his jockey was not seriously hurt. Robinson rode up to the winning post and then proceeded to Sunninghill Wells, accompanied by a surgeon, who bled him, and we are happy to state that there is every reason to believe that he will speedily resume his business, in which he is, beyond a doubt, one of the most skilful of the day. . . . The races terminated with a match for £50 between two cobs, gentlemen riders. The affair was not worth detail."

I have thought it well to give this classic account of the first race held at the first additional meeting at Ascot a hundred years ago. That racing was not the only attraction in those days is shown by the statement of what happened at the back of the Grand Stand. "The amusements of the afternoon," recorded the chronicler, "were not confined to racing, for the attention of all present was attracted by a novel exhibition, and which was no other than the famous Kite coach, which, drawn by two Kites, travelled at a rapid pace, at the back of the Royal Stand. His Majesty left the front of the Stand in order to have a full view of it. An immense number of carriages were assembled about half a mile this side of Staines, and the Kite coach starting with them, not only left them in the lurch, and passed everything on the road, but actually beat a Stage coach, by half an hour in the short distance between Staines and Smallberry Green, eight miles."

What took place on our racecourses last week is, naturally,

overshadowed by this week's events at Doncaster. They will come up for discussion in the notes which follow; but it is not without some interest to note how Sister Anne, bred and owned by Colonel Giles Loder, soon followed up the excellent impression she created at York when second to Torbuie for the Prince of Wales' Stakes. Sister Anne was taken to Derby to win the Foal Plate. She did not have much in hand at the finish; but I do not think she will be at her best until a three year old. Then we had that disappointing creature, Hartford, unable to win the Breeders' St. Leger, though served by every possible advantage in the matter of the weights. Pictoralas won for Mrs. Pease, and there is no doubt that this is a good son of Gainsborough.

At Manchester, at the end of the week, there was a tame and colourless race for the Prince Edward Handicap of two miles. Here an even money favourite—belonging, like Hartford, to Mr. A. R. Cox—was beaten by a long-priced outsider in Troubadour, a three year old, that was in the race with a very light weight. The winner is trained by Major Fred Sneyd.

The rather remarkable illustration of four stallions at exercise shows the great wealth of Lord Derby's resources as the foremost breeder of bloodstock in this country. Regrettably they do not include Swynford, Chaucer and Stedfast, all three famous both as racehorses and as sires. Swynford died not long ago, and Stedfast's death was reported during the recent York meeting, while Chaucer ceased to function some time ago, though his name is kept fresh to-day by the fact of his having two very smart two year olds in the Reef colt and Cannes.

The four in the picture are headed by Sansovino, the Derby winner of 1924. Lord Derby once remarked to the writer that he really believed he was going to make the greatest horse at the stud he had ever owned. Well, if he should realise those great expectations, he will indeed be a great horse. His breeding is beyond all cavil. There follows Pharos, who was second to Papyrus for the Derby of 1923. He was a very good horse beyond question, and I long since prophesied for him a fine stud career. He is to stand in France in future, and French breeders are to be congratulated on that fact. Colorado comes third in the line. He achieved fame on the Turf by his defeats of Coronach for the Eclipse Stakes and the Princess of Wales's Stakes. Fourth is Sickie, who, through one misfortune and another, was never able to show on a racecourse what a high-class horse he was. All except Sansovino are sons of Phalaris, the leading sire at the moment in 1928.

PHILIPPOS.

"THE DIVINITY OF MUSIC"

Bach: A Biography, by Charles Sanford Terry. (London, Oxford University Press, Humphrey Milford, 1928. 21s. net.)

THIS is primarily a book for music-lovers—the first veritable biography ever written of the great Bach. But it is something more, and those who do not reckon music among their interests and, therefore, pass by Dr. C. S. Terry's pious work, will miss a notable excursion amid the moralities. For biography, as Plutarch emphasised, is, first and last, a moral art, its aim being to present us with a true scale of values, exemplified in the deeds and lives of the noblest men. Nothing is easier than to lose sight of this ideal, and the sensational school of biographers, of whom Emil Ludwig is a shining star, have done their best to flatter the taste of a public debauched by poster and headline. Some composers may even be made to react to this method—Wagner, Chopin and Liszt, in particular, offering excellent material for biographers in search of good copy. But Bach is not one of them. His humdrum existence, his connubial happiness afford no superficial attractions to those who write without piety. No; if Dr. Terry has had to exercise self-control it must have been in refusing to have his attention diverted from John Sebastian to Bach; from the man to his works. To that temptation all other biographers have succumbed, and that is why the present book stands alone as a record of Bach's life.

Dr. Terry begins by stating that his book is a record of Bach's career—not a critical appreciation of his music—and to that purpose he keeps with undeviating consistency. The result is to give us a picture of the greatest musician Europe has produced which, in detail and verisimilitude, surpasses anything previously written, either in English or any other language. We see Bach amid the routine of his daily life, worried by "the opposition of good people," fighting innumerable battles, frugal, thrifty, laborious. We see him enjoying the amenities of his own chamber music—a form which he did more than any other man to develop—in the princely atmosphere of Cothen, and, later, in his family circle at Leipzig. A homespun life. Dr. Terry gives us a plan of his modest quarters by the Thomaskirch which helps to bring home the union of plain living and high thinking that characterised the Bach establishment. It was only in Germany that this union still persisted. In Paris and in London the successful composer might live in

affluence—as Handel, despite his financial troubles, managed to do. But the Germans had no metropolitan city to attract the wealth of the whole country, which, in any case, was poor, and Bach, while he enjoyed for over thirty years a reputation among his compatriots equal to any of his contemporaries except Telemann, remained always on the verge of poverty. He had always to be thinking about the grosschen and the pfennings.

Yet, though he was always poor, his lack of means did not prevent him from enjoying the solid domestic comforts. The inventory of Bach's estate at his death, which Dr. Terry reproduces, shows us that nothing was wanting for the enjoyments of the simple life. The silver plate included tea and coffee pots. Copper and brass ware stood upon his shelves. He possessed at least one valuable piece of furniture in a toilet wardrobe. His library included a number of formidable theological folios and quartos. At his death he had eleven linen shirts "at the wash." Most important of all his belongings—except his scores which unhappily were not included in this inventory since his two eldest sons, Friedemann and Carl Philipp, claimed them as their personal property—were his musical instruments. Of clavichords and harpsichords he owned five. He had also a small spinet, several members of the violin family, among them the violoncello piccolo which he had designed himself to fill the gap between the viola and the 'cello, and two lautenclavicembalos—also made to his own design—which were meant to reproduce to lute tone without affording the performer the difficulties presented by the lute. Certainly there is nothing here of the indigence which weighed down Mozart. Yet it is well to remember that although Bach managed to bring up two families and to support a household, thanks to a thriftiness which nowadays would be impossible, he was unable to provide enough to keep his widow from the direst poverty.

It is not this aspect, however, of Dr. Terry's biography which emphasises so much the relationship between genius and society, as the fact that Bach was never really understood by his contemporaries. Certainly he had a great reputation, but that was almost entirely as an organist and a clavier player. His enemies, indeed, attacked him as one who had sacrificed the essential qualities of music to virtuosity. "His music,"

wrote one such critic, "is exceedingly difficult to play, because the efficiency of his own limbs sets the standard; he expects singers and players to be as agile with voice and instrument as he is with his fingers." This detractor did not hesitate to describe his music as turgid and sophisticated. Bach's admirer, who entered the lists on his behalf against this critic, replied in such a way as to show that he, too, had no real insight of the nature of the thing he was defending. In fact, to quote Dr. Terry, "instructed minds among Bach's contemporaries were as blind as their successors to the broad humanity and spontaneity of his alleged 'Schwülstigkeit.'"

In Bach's case, even the spur of posthumous fame, said to be effective for some creative artists, could have urged him very little. There was nothing to show that the things he stood for were likely to be appreciated after his death, and, as we know, he remained practically forgotten till Mendelssohn, the first of his posterity to realise the greatness of Bach, gave him back life. The world was slow to follow; it is only within the past thirty years that the real Bach has begun to emerge from the mists that erudition and ignorance have set around him. Not long since Bach's music was still regarded as "passionless," and critics did not scruple to compare the Forty-Eight, now among the most popular pieces in every concert-pianist's repertory, to Euclid's propositions and the geometrical austerity of the Pyramids. We smile at this now. But we have still some way to go before we give Bach his due and perform his work in the way that Bach intended. To do that thoroughly we must revert to the instruments which Bach used—the clavichord, the harpsichord, the special sorts of violin and cello. This is done by Mr. Dolmetsch, during whose two weeks Festival at Haslemere two concerts are entirely devoted to the performance of Bach's music as Bach meant it to sound. This, however, is a digression. Enough if we remember that Bach was not understood during his life, that he was practically forgotten for two generations, and that even to-day we have not yet altogether grasped the real nature of his work. If so, we should be spared the horrors of orchestral

arrangements of pieces whose intimate feeling was meant to be expressed on the clavichord; his B Minor Mass would be sung by a choir more in accordance with Bach's ideas on the subject, and the continuo would not be played on a grand piano—as is still perpetrated at the Three Choirs Festival—and a serious attempt would be made to bring back into use the family of bowed string instruments as Bach knew them. Of these only the cello has remained the same, so that the greater public comes nearer to the discovery of the soul of Bach's instrumental music in listening, say, to Suggia playing the unaccompanied suites, than in any other way. Yet contemporary criticism is still ready to dismiss these as dull and academic!

It is to Dr. Terry's credit that he allows himself to make no such modulations from the key in which he sets out to write. There is nothing to show from Bach's life that posterity gave him a moment's thought or anxiety. He liked recognition and appreciated Court favours. But as for the deeper aspects of his music—if his friends and pupils could not grasp them, Bach did not mind. Maybe he was not fully aware himself of the unique quality of his work. Only when his employers began to find fault was it necessary for him to bestir himself.

Thus, when, in 1730, the members of the Leipzig Council discussed his shortcomings in no measured terms, and actually agreed to impound some of his salary, did Bach take up his pen to reply. The feeling against him ran high. One councillor described him as "incorrigible"; another said that he "did nothing and neglected his singing lessons"—and all this after Bach had written some fifty cantatas, the two great Passions and much other religious and secular music for the civic needs of his fellow Leipzigers! Bach's answer was detailed and complete.

How he replied to these fault-finders, and how he fought subsequently in the Battle of the Prefects—surely the pettiest dispute upon which a great man ever had to dissipate his energies—are all recorded in Dr. Terry's pages. These, in spite of their author's determination to tell his story with the same homely simplicity that characterised the Bach *ménage*, have a zest of their own. The tale Dr. Terry tells is plain and unvarnished. But who wants, except Emil Ludwig, to embellish the gospel narrative? And who shall deny that Bach is the Divinity of Music? A word in conclusion for Dr. Terry's

camera, which, in a very full series of snapshots, has given us views of places to do with the master of masters.

H. E. WORTHAM.



1. Die St. Thomas Kirche. 2. Die Thomas Schule.
3. Der Steinene Wäpser-Kasten.

"LEIPZIG, THE THOMASKIRCHE AND THOMASSCHULE 1723."

In the building on the left Bach lived from 1723, and died in 1750.
(From "Bach: a Biography." By permission of the Oxford University Press.)

reading the truth. "At the great moment the poet follows no theory: he is the theory." And again, "The magic poet of all times recreates his material, and in the moment of recreation astonishingly assimilates his expression to that of his predecessors and of those who follow him." Mr. Wolfe gives a generous hearing to his poetic opponents in these *Dialogues*, but he defeats them decisively, proving to our satisfaction that, "if a poet really can write traditional poetry, then nothing is more hazardous than to refuse to do so. . . . The poet must learn his trade, but, having learnt it, he must write as he is and feels, and not as he thinks he ought to be. . . . Let him by all means invent a new form, but only if that form is the inevitable expression of his own personality, and not because he is intellectually convinced that the old forms are wrong." A fine book, breezy with common sense on a subject befogged by much controversy.

V. H. F.

Heading for the Abyss, Reminiscences by Prince Lichnowsky.
(Constable, 25s. net.)

EVERYBODY who had emerged from the nursery in 1914 knows that Prince Lichnowsky was German Ambassador in London when the Great War broke out. Knows, too, that he did everything he could to persuade Berlin to listen to reason during the earlier months of 1914, and did everything he could to warn his Government of what the results of their policy were bound to be. During the war, Prince Lichnowsky suffered much for his alleged *Englischfreundlich* tendencies, especially when a copy of his "report on My Mission to London," a memorandum reflecting severely on the ineptitude of German policy, somehow found its way to Switzerland, was published there and became

one of the most important pieces of *Entente* propaganda. The present book is of much greater scope, and contains many papers discussing in detail the diplomatic history of this century and particularly the relations of England and Germany and the development of German foreign policy. It also contains diplomatic documents of immense importance to the question of war origins. Prince Lichnowsky did not live to see the publication of his work in England, for he died, worn out by the abuse of the less enlightened of his fellow-countrymen, in the spring of this year. Professor Sefton Delmer has made an excellent job of his work of translation.

The Bewildered Lover, by Ward Muir. (Lane, 7s. 6d.)

BY an irony of fate Mr. Ward Muir's posthumous novel is one of the best he ever wrote. The plan of it, though difficult, is effective. The characters are well drawn, and he has not shirked the painful necessity of allowing their actions and reactions to work out to results which are more often met with in real life than in fiction. He begins with an interview between a separated husband and wife—Anita and Donald Lorimer—in which the woman pleads for a return to their old way of life. The body of the book is occupied with Donald's memories of his own life, of how Anita came into it, and how she went out of it, and what has happened since. It ends with their parting, because, to him, the Anita he loved and loves must always stand between him and any other woman, even the Anita who is offering him her love to-day. The point is a fine-drawn one, but Donald's character, strong, intellectual and yet passionate, makes it one that would quite conceivably influence his decision. The book shows that Mr. Muir held an individual opinion on many points of conduct, combining the questioning attitude of the modern with the ideals of the older generation in a rare and surprisingly attractive fashion.

Money for Nothing, by P. G. Wodehouse. (Jenkins, 7s. 6d.)

MR. WODEHOUSE, in this new novel, is as well able as ever to keep a brisk but coherent plot moving so rapidly that the reader is much too excited to put it down before the book is finished, and to make his actors

live, even if sometimes he rather exaggerates their choicest peculiarities. But his language is his greatest charm, and the young man in *Money for Nothing*, who, describing the attractions of a friend, urged that "He has an aunt in the looney-bin," is one of the best examples of a fluent talker of Wodehouseish that has yet been given to us. The crook lady, Dolly Molloy, runs him close for picturesque effects, but, after all, her language is merely American. The plot, which turns on the sale of family heirlooms which have to disappear as if they had been burgled, is too complicated to tell, even if it would not be a wicked thing to give it away and spoil the enjoyment of the reader, who is hereby heartily recommended to read it for himself and laugh.

The Runagates' Club, by John Buchan. (Hodder and Stoughton, 7s. 6d.)

MEET old friends at a dining club, says Mr. John Buchan, introducing the Runagates' Club—and there they all are: Richard Hannay Leitner and many of the rest of his retired characters. Hope springs high, for these masters of adventure will at least yield us a good yarn. Regrettably enough, Mr. Buchan is a realist besides being a romantic, and, as dining clubs in life are a prodigious bore, so even in fiction they succumb to a fatal plethora. Hopefully one reads the book (a collection of short stories, some of which have already appeared in magazines) to the end; but in real life a guest of the Runagates' would have long ago recollected an appointment or suggested a change of venue to his host. Only a skilled and practised arch-villain steeped in the dark arts of the Secret Service of a foreign Power could sit at that table and repress a yawn.

A SELECTION FOR THE LIBRARY LIST.

DR. JOHNSON, by Christopher Hollis (Gollancz, 12s. 6d.); MARY ANNE DISRAELI, by James Sykes (Benn, 10s. 6d.); FRANZ SCHUBERT, by Newman Flower (Casell, 15s.); THE SWORD OF STATE, by Susan Buchan (Hodder and Stoughton, 10s. 6d.). *Fiction*.—THE COMING OF THE LORD, by Sarah Gertrude Millin (Constable, 7s. 6d.); OLD PYLUS, by Warwick Deeping (Casell, 7s. 6d.). *Poems*.—ALL ABOUT ME (POEMS OF A CHILD), by John Drinkwater (Collins, 7s. 6d.); 100 LITTLE POEMS, by Lady Margaret Sackville (Porpoise Press, 3s. 6d.).

ARTISANS AT PLAY

By BERNARD DARWIN.

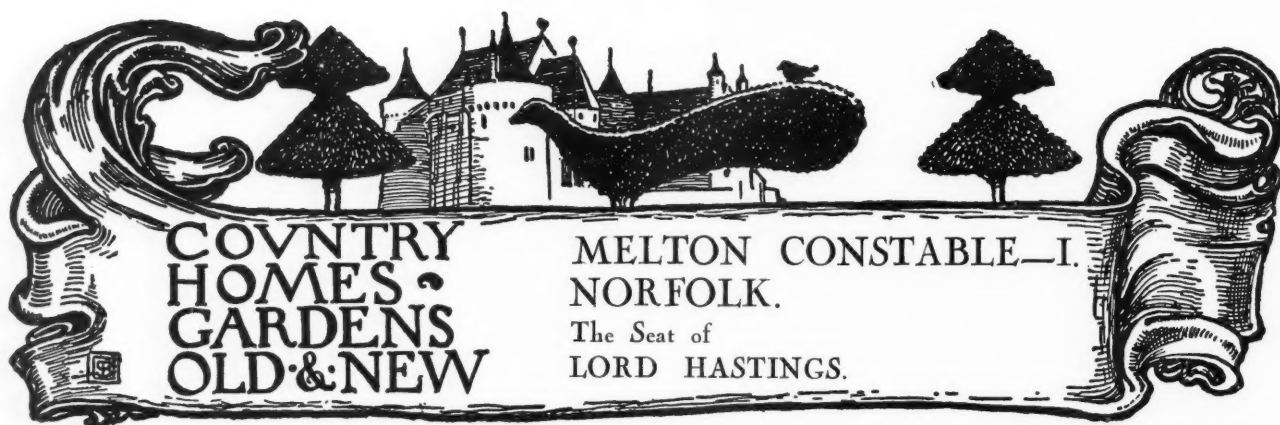
IF anyone wants to see golf played keenly, cheerfully, with real enjoyment of a great occasion, he should, if he has the chance, go to see the great annual festival of the Artisan Golfing Association. I went to see it last week at Sunningdale, and spent a day of perhaps rather lazy watching, from a strictly professional point of view, but of great enjoyment.

There were some two hundred golfers, playing two rounds apiece, half of them, the seniors with handicaps of nine and under, on the old course, and the other half, the juniors, on the new. That meant a very full, long day's play. I did not at first realise, however, and I dare say those who saw accounts in the newspapers never wholly realised that this tournament, big as it was, was only a symbol of the total bigness of the Artisan Golf movement. Looking at the programme, I was struck by the very large number of different clubs represented; there seemed almost as many players from far off as there were from near home. What I did not understand, till it was explained to me, was that these players were all, as it were, delegates or representatives. Each one of them had had to fight his way through a qualifying competition in his own club in order to gain the privilege of going to Sunningdale; a club could only send two seniors and two juniors. So those lucky four from each club represented a very much larger number of the less lucky ones. Incidentally, as these qualifying rounds were played under handicap, it may well be that some of the very best artisan golfers in England were not at Sunningdale and, as an instance, H. Stephens, the railway porter from Esher, who is certainly one of the best, had only qualified for the first time this year, and he had had to do a 69 to do it.

Such a big tournament must have taken a great deal of organising. Mr. Hawtree and those who helped him are to be congratulated on making things run so smoothly. One of the most energetic people there was J. H. Taylor, who stood for a long time at the flag on the eighteenth green, radiating encouragement to the players, urging the sluggish putts to come on and the overbold ones to slow down with prayerful gesture or frantic word. It was delightful, too, to see him dealing with a too anxious-minded player, who was playing a shot out of a bunker, full thirty-five yards away, and was afraid lest he should hit the flag. "Come on," cried J. H. to him cheerfully, "Have a shot at it. Hit it if you can. You're more than twenty yards away." His fellow vice-president, Sandy Herd, sat under the shade of a tree, watching him with tranquil, but exquisite joy. These two made one of the pleasantest pictures of a pleasant day; no doubt their words of wisdom and encouragement will be treasured. "Mr. Taylor, he said to me at Sunningdale . . ." will be reverentially passed on and quoted and embroidered in the course of many of an evening round when the day's work is over. On such an occasion as this one always has hopes of finding some great,

unknown player, a mute inglorious Abe Mitchell, who shall leave the plough and come to the rescue of our Walker Cup side. I saw some good golfers, but not, as far as I can judge, any great ones. Norman Sutton, from West Cheshire, who won the scratch prize with 77 and 76, I had, of course, seen before at the Championship; he was, I should judge, the best golfer there, and beyond doubt a good one. Cox of Burnham Beeches, who had one really fine round of 73, was a big, strong man, with a sound and simple style, and might become very good. Rance, a local player, and Berry from Beaconsfield were others who hit the ball naturally, easily and pleasantly. A certain careless ease of style was to be seen on all sides, because a great many of these players had started life as caddies, and a caddie's indefinable way of handling a club is never lost. Neither is a caddie's way of putting, very often acquired with his single club—a mashie; it is not a good way, and the general standard of putting on those beautiful Sunningdale greens was not very high.

One thing must always be remembered. Most of these players are by force of circumstances one-course golfers, just as when they were caddies, they were one-club golfers. We who can and do flit a good deal from one kind of course to another must make all due allowances for the utter strangeness of strange surroundings. "Do you know Winchester?" said one of the players to Taylor. "Yes, I know Winchester," Taylor answered, as well he might, for it was one of his very earliest professional homes. "Well," said the player, "I always thought Winchester was a golf course till I saw this." The golf to those accustomed to something quite different must have been intensely puzzling, especially as many of them played it by the light of nature without caddies. In the circumstances, some of the scores were quite extraordinarily good. Granted the conditions were easy, what are we to say to 142 net for 36 holes? This was the score of Cole of Mitcham, who has a handicap of 9. His first round was 78-9-69 and I heard him explaining with glee that this was the first time in all his life he had managed to hole putts on a strange green. This time he seemed to have holed a good many, and a mashie shot for a three at the first hole into the bargain. I really think, however, that his 82-9-73, in the afternoon, was the greater feat of the two, for it is easy to be frightened of one's own score, and 69 in the morning is almost terrifyingly good. If ever I did a 69 in the morning, what a lunch I should eat! It was a very hot day, and I was, as I said, rather lazy, and so, I fear, I did not climb the rugged heights of the new course to watch the juniors play, but stayed nearer home. They returned net scores just as alarmingly low, and I have no doubt they enjoyed themselves just as much as did their seniors, on the old course. In fact, it was a great day, for which one player, at any rate, had come all the way from Guernsey. There's enthusiasm for you!



Sir Jacob Astley, Bt., in whose family the estate has continued since 1236, built the present house in 1664-70, probably from his own designs.

THE first of September is the proper day on which to read about Melton Constable, for this north-west corner of Norfolk is some of the best partridge country in England. Yet at any time its breezy, open landscape has a character of its own. The low horizons, and urgent woods cropped flat in the coast districts, give an impression of space. Even inland there is a tang in the air from the salt marshes. The prevailing light is silvery and sky hard. Cut off by the sea and on the road to nowhere, the district has developed undisturbed from century to century. The flint-walled, pantiled villages and flinty, low-hedged roads look as though they had changed little these three hundred years. Conformable to the physical appearance of the region are the extent and age of the family estates into which it is divided. Sandringham is the youngest, Houghton and Holkham the next youngest, though they are two hundred years old. Stiffkey was for a time, when the Bacons had it, one of the group. Hunstanton and Raynham came into being in the fourteenth century. And oldest of them all is Melton Constable, which has passed from father to son in the Astley family

since 1236, when it was acquired by marriage from the Constable family, who had owned it since the dawn of local history.

The isolation of this corner of the county, however, has made it anything but backward or conservative. Politically, its great landowners have been Whigs and Liberals. Architecturally, it has been the most progressive and fertile soil in the kingdom. Raynham, Holkham and Houghton were each epoch-making buildings in their day. King's Lynn produced in Henry Bell a local follower of the Wren tradition, and Melton Constable is one of the earliest examples of the full-fledged English renaissance house. It is an excellent specimen of the type, of which Belton and Stoke Edith, as the finest examples, are traditionally associated with the name of Wren. But since Melton Constable was begun in about 1665, and was ready for occupation in 1670, it clearly owes nothing to him. On the contrary, it belongs to that important series of buildings which derived directly from Inigo Jones and of which Coleshill (1650-62) and Thorpe (1650-60) are the most complete surviving examples.



Copyright.

1.—THE SOUTH, GARDEN, FRONT.

"COUNTRY LIFE."



Copyright.

2.—FROM THE SOUTH-WEST, LOOKING BETWEEN PIERS BUILT 1845-50.

"COUNTRY LIFE."



Copyright.

3.—THE EAST SIDE OF THE 1670 BLOCK AND THE CONNECTING GALLERY (1887).

"COUNTRY LIFE."

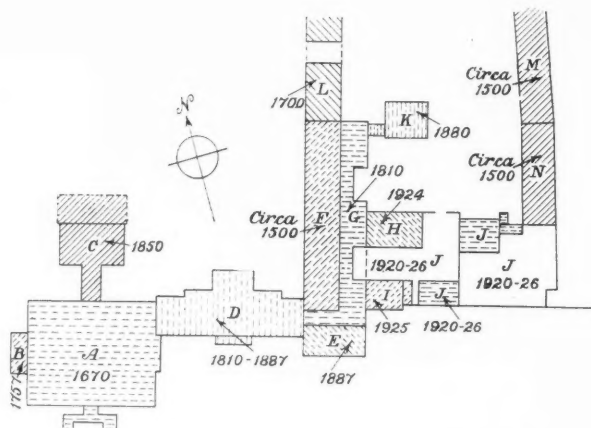


4.—THE NORTH SIDE, WITH THE 1850 ENTRANCE AND A WING OF THE EARLIER HOUSE TO THE LEFT.

The catastrophe of the Civil Wars, coming when Inigo Jones was at the height of his career, did not exterminate his influence, though it has made it difficult to trace. His influence shows itself in two ways: the Banqueting House, Whitehall, led to the study of Palladio and the correct use of the Orders; and, less directly, his principles produced an entirely new, unornamented, but ideal type of dwelling. The picturesque gables of the traditional national style were done away with; for structurally mullioned windows of elastic size were substituted a regular series of voids of identical size and shape; and a single hipped roof was spread over the whole plan, resting on a strongly marked cornice. Unfortunately, the only house of this type for which we can be satisfied that Jones was responsible is no longer as he designed it. The Chevening of 1630 survives only in an inferior drawing. But, unmistakably, it is the embryo of the "Queen

Anne style." Two Commonwealth period houses—Moyles Court and Tyttenhanger—show that unknown designers or master masons had assimilated the lesson of Chevening. Modern research

has also proved the existence of an Inigo Jones school of architects. Sir Roger Pratt (from whose notebooks, edited by Mr. R. T. Gunther and shortly to be published, we may hope to learn a great deal more about "the school") not only built Coleshill in consultation with the master, but also Kingston Lacy in Dorset (since disguised by Sir Charles Barry), Clarendon House and Horseheath, Cambs (both destroyed). Jones's pupil and son-in-law, John Webb, began Greenwich Hospital and designed Thorpe Hall, Peterborough, and, most likely, Ashdown, Berks. And Hugh May designed Cornbury (1664), Berkeley House and Eltham Lodge (1664). Besides these men, there are less well substantiated figures, like Sir Balthazar Gerbier, Edward Jarman and Dr. Robert Hooke.



5.—BLOCK PLAN OF THE BUILDINGS.

A, The main house; B, loggia; C, entrance hall; D, kitchen and connecting gallery; E, F, I, the "small house"; F, west range of the quadrangular Tudor house, refaced and reconstructed; L, stables and clock tower; K, a billiard room; M, N, remnants of east range of Tudor house, used as outbuildings.



6.—FROM THE SOUTH-EAST, WITH THE "SMALL HOUSE" (1887-1925) ON THE RIGHT.

"C.L."



Copyright.

7.—THE SALOON, FORMERLY THE CHAPEL, LOOKING WEST.

"COUNTRY LIFE."



Copyright.

8.—THE RED DRAWING-ROOM.

"COUNTRY LIFE."



9, 10 AND 11.—DETAILS OF THE RED DRAWING-ROOM CEILING.
It is dated 1687.

Between them, these men evolved and disseminated a type of house which, when the troubles were over, is found to have been universally adopted. This æsthetic revolution without a director was partly produced by the widely spread amateur interest in architecture. Though the study of architecture had not yet reached the peerage, as it did fifty years later, by the middle of the century it was already popular with the gentry. The two men of the period whom we know best, Pepys and Evelyn, were both, in different degrees, amateur architects. Wren himself was an amateur. And in Norfolk, as early as 1618, Sir Roger Townshend had been largely responsible for the design of his great house at Raynham. Since no architect's name has been handed down at Melton Constable, the probability is that Sir Jacob Astley, youthful though he was, was his own architect also. If an architect was concerned, the most likely one was Hugh May.

The Civil Wars dealt hardly with Melton and its staunchly Royalist owners. Sir Francis Astley, the eleventh owner of Melton in descent from that Thomas Lord Astley who had married Editha Constable in 1236, died in 1637, and was succeeded by his brother, Sir Isaac, created a baronet in 1641. A third brother, Sir Edward Astley, Kt., married his cousin, only daughter and eventual heiress of Jacob, Lord Astley of Reading, and had five children, only one of whom lived to grow up—Jacob Astley. Sir Edward died in 1653, so, when Sir Isaac died childless in 1659, it was the boy Jacob, not yet nineteen, who succeeded to the family place. The early Tudor quadrangular house had been partly destroyed by Parliament troops, so that Jacob was faced by the necessity of rebuilding. His long and distinguished career shows him to have been an unusual individual, whom we can credit with a precocious ability in architecture. Children of first cousins are not infrequently of marked intelligence, and this one must have been forced by the troubled times to use his head from his earliest years. He was only thirteen when his father died. But when Charles II landed in 1660, the youth was summoned to meet him, and was appointed Royal Standard Bearer, in which capacity he marched into London with the King, and was knighted. A month later, on Thanksgiving Day, his uncle's baronetcy was re-created for him, though he was still under twenty years old. No doubt, these honours were showered upon him in recognition of his family's services to Charles I, particularly those of his maternal grandfather, Lord Astley, who was one of the ablest of Royalist commanders. But his own personality must have impressed itself for such notice to have been taken of him. He lived to be ninety, dying in 1729, after having lived sixty years in the house he had built, and sat for forty-four years in Parliament. Under these circumstances he may justifiably be given the benefit of the doubt of having been his own architect.

The house he built is at least the third of its name. In Domesday the manor is credited to one Mealton, constable to Arfast, Bishop of East Anglia 1070-84, who, presumably, took his name from his home. It is believed that the earliest settlement and village existed on the slopes south of St. Peter's Church, which lies eastwards of the present house and was itself consecrated in 1092, retaining a massive Car-stone tower partly of that date. The first manor house was probably

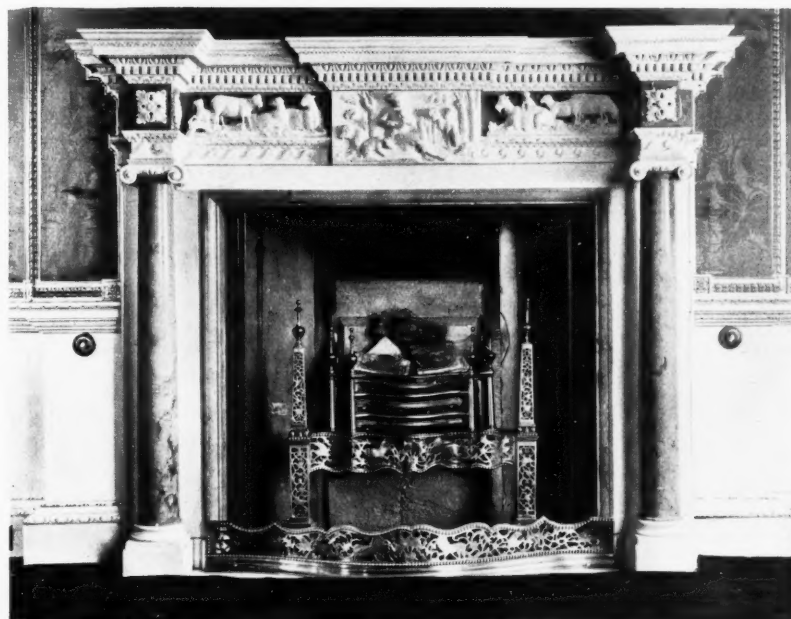
situated within the still existing moat which lies in the low ground south-west of the church. The original village is thought to have been wiped out at the Black Death. The existing park was enclosed by Royal license in 1290, when rights of free warren were also granted.

In 1235 the last male de Constable, Geoffrey, died young, leaving as heiress a sister, Editha, who in 1236 married, as his second wife, Sir Thomas Astley of Astley Castle and Hillmorton, Warwickshire. There the Estlegas or Astleys had been established since Saxon times, but for all practical purposes this Sir Thomas may be taken as the founder of the family fortunes. In 1253 he was summoned to Parliament as Baron Astley, but, siding with Simon de Montfort, he was killed at the Battle of Evesham in 1265. He had three sons by Editha. Thomas received Hillmorton, Stephen inherited Melton, and Ralph, the third, died in his parents' lifetime. His son Thomas, however, inherited the properties of both his uncles, dying in 1341. From him the succession is uninterrupted till the present day, representing over 690 years and twenty-two generations since the first Astley took possession.

About 1500 Thomas Astley, seventh in descent from the original Sir Thomas, built himself a new dwelling north-west of the old manor house, and just to the east of the site of the Charles II building. Its precise form is a matter for conjecture, but enough remains in the present stable yards to enable us to be reasonably certain that it was a quadrangular building set round an unusually large court, with a second, irregular, court lying north of it. The west wing was incorporated in existing buildings and is 150ft. long. During the Rebellion this house suffered severely, since the neighbourhood as a whole was as strongly for the Parliament as the Astleys were for the King. The main block of the house seems to have been destroyed in the course of the war, and in 1664 Sir Jacob, the first baronet, set about taking it down, saving the materials for the new house. He spared the west wing, however, which, though considerably altered and re-faced, can be seen on the left in Fig. 4. It was a three-storey building and contained the servants' quarters and household offices of the old house, a use to which Sir Jacob continued to put it. It was, however, detached from the new house till the nineteenth century. In 1700 Sir Jacob added a clock tower and stable buildings at the north end of the wing. Lord Hastings, to whose notes on the house and its history I am largely indebted, writes: "It is perhaps a pity that this old wing was not demolished, for it has acted as a magnet to successive generations and has caused the house to become somewhat unwieldy and shapeless." Thus, in 1810, Sir Jacob Henry Astley, fifth baronet, added corridors to the east side of the wing, put on a new roof, and entirely concealed its identity by re-facing the west side. He also built a two-storey gallery connecting with the 1670 house (on the right of Fig. 3). In 1845-50, Sir Jacob, sixth baronet (who had become sixteenth Lord Hastings by claiming and obtaining that ancient barony) turned the house round, built the north entry hall and *porte cochère* seen in Fig. 4, and surrounded the house with terraces. In 1887 George, Lord Hastings, took Sir Jacob Henry Astley's connecting gallery in hand, making of it a kitchen wing, and added to the south end of the Tudor wing a small block to terminate the gallery and harmonise with the 1670 house (Fig. 6, right). The present



12.—THE SALOON CHIMNEYPiece.



13.—CHIMNEYPiece IN THE RED DRAWING-ROOM, AND PAKTONG GRATE AND FENDER.



Copyright.

14.—THE DINING-ROOM CHIMNEYPiece.

"C.L."

Lord Hastings has added yet again, to the east, a small wing, seen on the extreme right of Fig. 6, to make of this end of the house a self-contained dwelling.

The result is that Melton Constable is now practically two houses, in either of which it is possible to live without occupying the other, and for both of which the centre building, containing the kitchens, is conveniently situated. Unless some such re-planning is carried out, many great houses are exceedingly difficult and expensive to inhabit nowadays. Successive Lords Hastings seem to have anticipated this state of affairs, and the present Lord Hastings has most successfully taken advantage of their foresight.

Built of red brick burnt in the estate yard at Swanton Novers, the 1670 block is almost square in plan. The original entrance was by the flight of steps to the south front, above which, in the pediment, are the arms of Astley quartering Constable. The general effect of the façade is somewhat marred by the thin-barred sashes of the windows. Originally these will have had wooden mullions and casements, since sashes were not yet in use when the house was built. The sunblind cases in the south windows further deprive the apertures of their proper emphasis. The present south doorway, composed of fluted Ionic pillars, was added in the eighteenth century. Buck's view (c. 1720) shows a plainly moulded doorway surmounted by a balcony. The same engraving also shows that there was a louvre on the roof, similar to that which survives at Coleshill, and as was customary at the period. Otherwise the hipped roof is unchanged, and runs continuously round three fronts. To the west, however, it is broken to accommodate a large round-headed dormer that lights the staircase—an individual and quite effective contrivance. The east front has an Ionic loggia at main floor level, which was added in 1757 by the third baronet. The west front has a corresponding projection, with three round-headed windows, forming the end of the chapel, now the saloon.

The closest parallel to this exterior that survives is May's Eltham Lodge. The plans are no less closely related. The double similarity prompts the suggestion that, if an architect was employed by Sir Jacob Astley, he was probably Hugh May. It would be pleasant to see in Melton the hand of Bell of Lynn, but, unfortunately, he was only eleven years old when the house was begun, and did not build the Customs House at Lynn, his first recorded work, till he was thirty. From the plan of Melton Constable, shown in Fig. 5, its relevant points can be easily distinguished. As at Eltham, the main

front (here the south) is divided into three equal rooms, the central and eastern ones of which have been reconstructed. The western room, now the Red Drawing-room (Fig. 8), has a magnificently modelled ceiling dated 1687. Three details (Figs. 9, 10 and 11) are given of its intricate ornamentation, which works in the builder's arms and cypher, and, in the corners, representations of partridges and pheasants. Already, at this date, ceilings of this type were being cast. This one, however, is built up, in the older manner, with separately modelled ornaments, each being fixed in position by the insertion of a wire stalk into the soft bed. At Eltham the corresponding room was the parlour, which was, probably, the original function of this room, the next one being an entrance hall, and the eastern room possibly the best bedroom, as at Eltham. The north front contains the dining-room at its west end, a room redecorated early in the nineteenth century and hung with flock paper of Regency period. In the centre of the front is a passage, now leading to the big nineteenth century entrance hall, but originally communicating, no doubt, with a back door. East of this passage is a small library and another room. Between these two ranges of rooms, and filling the centre of the house eastwards, is the saloon (Fig. 7), formerly the chapel; and, farther west, the main staircase, which occupies the same relative position as at Eltham and Thorpe.

The barrel-vaulted ceiling of the saloon, though less elaborate than some of the other ceilings in the house, shows little less skill in the modelling of its details, and, presumably, dates from 1687. The arches at the west end of the room were inserted in 1857. The present floor is laid on top of the original stone floor, which is some six inches lower. A historical relic preserved here, and visible towards the right of Fig. 7, is the white leather tunic of Jacob, Lord Astley, who commanded the infantry at Naseby. The chimneypiece (Fig. 12) will have been put in in the middle of the eighteenth century. It is an impressive piece of carving, and unusual in the splaying outwards of the terms that form its angles. Either Sir Jacob, third baronet (1739), or Sir Edward, fourth baronet, who succeeded in 1760 and landscaped the park, will have been responsible for its insertion, together with the two other fine chimneypieces illustrated. The Red Drawing-room fireplace (Fig. 13) is also remarkable for its uncommonly good grate and fender, made of pierced and engraved tutenag or paktong, an alloy akin to latten and occasionally found used in the second half of the eighteenth century.

CHRISTOPHER HUSSEY.

CAPERCAILZIE

THE capercailzie is the largest game bird in Great Britain to-day. Possibly two centuries ago, when the great bustard still thrived on Salisbury Plain, we might have produced in England something to rival this great bird; but the bustard became extinct, and so did the indigenous Scotch capercailzie. Attempts made to reintroduce the bustard have always failed, but the capercailzie was, after several attempts, successfully re-established by the Marquess of Breadalbane, at Taymouth Castle, early in the last century.

The bird is common in western and north-western Europe, and can be found relatively far south in the Austrian Tyrol. Its greatest natural concentration is, however, in Scandinavia, north-western Russia and the countries fringing the Baltic. Essentially a bird of the woodlands and wooded hill countries, birds brought from Sweden found Scotland a congenial and suitable environment, and fostered by the protection afforded to game birds, spread rapidly in all parts of the country where they could find suitable large wooded areas of pine forest.

Their present range covers the central districts of Scotland, Perthshire and Forfarshire, and they have been reported as far north as Elgin. As the programme of afforestation is extended, it is possible that the range of the birds will be increased, but as a substantial portion of their food is the young shoots of Scots fir and larch, the professional forester may not look upon them with too kindly an eye.

They are among the shyest of birds and, despite their great size, singularly silent in the woods. The only time this caution is lost is during the early breeding season, from late April into May, when the cock, having chosen a suitable mound or tree stump, calls repeatedly, challenging all other cocks in the neighbourhood, and is so completely absorbed in his affairs, that he can be easily approached.

There is motive behind this belligerent display, for the birds are polygamous, hens outnumber the cocks, and the battle is a serious competitive affair for possession of the harem. On the Continent, the occasion of this display is seized upon by the local gunners, who, having found in the woods a capercailzie's tourney ground, lie in ambush until the dawn, when the birds come to call. It seems a decidedly ungallant and unsporting custom, but those who practise it protest that it is the only chance they ever have of getting within shot of the birds!

In Scotland they breed unmolested by man, and the nest is a scandalously trivial affair of scratched up pine needles and dead leaves on the ground, usually in a depression at the foot of a tree. The yellowish brown eggs are spotted with brown, and seven is an average clutch. A dozen have been found in some nests, but the general opinion is that in such cases there has been community laying. The chicks are delicate and, though the hatch may be successful, casualties are usually heavy. The extent to which they are afflicted by specific avian diseases is not known, as dead chicks are only very occasionally found.

In late summer and early autumn the food of the young birds is mainly bilberries, crowberries, cranberries and the like. Where fields are close to woodlands, the birds will often come down to feed on the oat sheaves, and sometimes one finds them on comparatively open low ground, moors where the glens are wooded with birch and pine.

Capercailzie can be driven, and, indeed, a drive through the woods is the only prospect of making any serious attack on them, but it is a very different affair to the conventional pheasant drive. A wily old cock can run like a hare, and as they usually take wing from among the thick high branches of a pine, they get under way with astonishing speed and disconcerting silence.

Despite the great size of the bird, it has a trick of flying well under cover of the trees, and affords far more difficult shooting than would be thought probable. Its speed, too, is deceptive, for, despite its bulk and apparently deliberate movement, it is, in point of fact, travelling extremely fast. Sometimes a drive succeeds, but more often as many or more birds go back or out at the flanks as over the forward guns.

The most sporting way of shooting capper is to stalk them with a light rifle, but this, like all stalking in woodland, involves a fairly intimate knowledge both of the ground and the arts of stalking, and it has the added charm that, if you do not get a capper, you may at least get a sporting shot at roe.

You may know with certainty that there are several of the great birds in the plantation, and be fairly certain that they will be found somewhere near a particular clump of trees, or some favourite open glade. It is still a problem how to get there unseen, and unheard. Sticks will crackle under foot, other birds seem only too anxious to utter cries of scandal and alarm, and a wily old cock can see from his tree roost anything that crosses the rides. Your stalk in the end becomes less a stalk than an ambush. Take cover, sit quiet, and then suddenly you may see one of the great birds fly up into some tree within sight and shot of you.

Lastly, far too many people judge the capercailzie as indifferent, turpentine-flavoured food. This is because the vast majority of birds sold at poulterers are cold-storage importations from Scandinavia, shot after a long spell of feeding on fir tops. The Scotch early autumn killed bird is very largely berry fed, and, properly hung, a young capercailzie is not to be despised.



THE HEN CAPERCAILZIE CAUTIOUSLY APPROACHES HER NEST.



A. Brook.

THE HEN CAPERCAILZIE SITS CLOSE ON HER ROUGH NEST UPON THE GROUND.

Copyright.

AT THE THEATRE

A MEMOIR AND A PLAY

BASIL MACDONALD HASTINGS was born in 1881 and died this year at the age of forty-seven. Mr. H. J. Gunn's fine portrait, which is reproduced here, has a peculiar quality. Inspect it closely and it is, I think, grim. Stand a little way from it and the features smile. I do not know the explanation of this, and am content to accept the phenomenon as it is. The portrait was painted when its subject was near his end. Macdonald Hastings was struck down in the full flower of life by a dread disease, and his courage during the two years of his sentence and the conduct of what remained to him of life were lessons in virtue. He went about cheerfully, making no fuss and without any notion that he was being heroic. One felt that if he had come by chance upon that passage in Stevenson about life going down "with a better grace foaming in full body over a precipice than miserably straggling to an end in sandy deltas," he would have turned from the handsome sentences and closed the book. Yet he followed Stevenson's prescription rigorously: "By all means, begin your folio; even if the doctor does not give you a year, even if he hesitates about a month, make one brave push and see what can be accomplished in a week." For two years Hastings made his brave push, and he made it not out of self-solace, but on behalf of those he was to leave. Each month and each week he accomplished less until the time came when he could not write in a day what he could normally write in an hour; and at last he could write no more. During these months he went about the town and mingled freely with his friends, talking very rarely of that which was impending; but when he did talk of it, then calmly and cheerfully. I met him at Lord's towards the end of August last year, and though he knew that it would be his last cricket match, he laughed and joked like a man without a care in the world. His carelessness may well have been that which goes with uprightness. I do not believe that any one of his friends and colleagues could be found to say that he had ever known a better man. Self-pity he put entirely from him and, perhaps, pity also. Therefore, in attempting to show from his writings what manner of man my friend was I shall avoid anything that can be found in them of the pathetic or sentimental. Yet Hastings could feel, and feel abundantly. I remember, one night, after the O.U.D.S. performance of "Peer Gynt," going out into the little Oxford street and seeing the familiar Pickwickian figure busy with a handkerchief. To my astonishment Hastings was crying. I asked what the matter was. He replied: "It's only those two lines:

For all of your days I thank you,
For beatings and lullabies!

They always get me. Come and have a drink!"

Hastings brought to life as much gusto as any man who ever lived. Renouncing the trumpet of grandiloquence he chose for his Pan-pipes the themes of commonplace joy and sorrow. And principally joy. He was content to sing the joys of the common man. He had the common touch. Hear him on the generality of his kind: "Ourself is a pretty deserving fellow, take him for all in all. He works steadily, prays, at least when he is frightened, and does what his wife and doctor tell him. He stands at the back and cries 'Hurrah!' at celebrations, he writes crisp little letters to help fill up the columns of the great newspapers. Moreover, he buys 'Washex' and 'Shiney' and 'Killo' in order that those engaged in the manufacture of these commodities may live." Hear him on the summer holiday, the seaside, and that which happens to the armies making annual pilgrimages to the sea: "They acquire sunburn and

bear away trophies, such as local fossils and picture postcards of the burnt pier, the site of the proposed harbour, the proposed public library and the proposed bathing-pool." Or on the highbrow: "There is really nothing like consulting a highbrow when you want to hear something that is funny as well as daft." Would you like a piece of observation which shows how close to life Macdonald Hastings was? Then take this: "How is it that while the purchaser of railway-tickets has always to bend down, the vendor always seems able to stand up?" Hastings, besides being stout of heart, was stout of stomach. He sang the delights of good food and good beer, and Prohibition revolted him. Milk, he reminded us, is the master-passion of the cat, and all that he would condescend to say of cocoa was that the very consonant and vowels of which its name is composed are unwhisperable. He was a man of the open air, with the habit of poking shy fun at manifestations of the open-air spirit. Take this about one riding to hounds upon a hired horse: "One is baffled to perceive the advantage of being tossed over hedges at a guinea an hour when one might be sitting in the back-seat of a charabanc pledged to take one to the meet and back for half-a-crown." And, again, of a young man fond of hunting: "I suspect him to be utterly incapable of doing anything else, so he may as well hunt." There was a point at which his *gourmandise* and his love of the country came together: "What a passionate creature is the turnip! How eagerly and speedily the seed drives up the tendril to the surface. The baby turnip does not wait for the sun. It swells to seek it. And as the root forms, note how the white ball climbs from the soil, chooses, indeed, to grow outside its element, so keen is it to achieve its prime. How diligent is the pea! How hard it is to uproot a cabbage one has reared from a little thing of two leaves to a giant of beautiful though hardened heart! What pain the dying beet-root has caused me! I loved his leaves of royal purple, and now his redbreast body bleeds, all sliced in vinegar. How tender and brittle is the radish, always too young to die. How feminine and frail the spreading leaves of the cabbage lettuce! How trustful is the potato! What kind of man am I to devour his eyeless young!" Am I doing my friend an injustice to quote these things of simple humour? I think not. But if I am, let me recall that he could also write of an excursion to Battle undertaken in a hay-cart: "Opposite where Harold fell, and where are the remains of the high altar, I raised my hat and reflected that it would soon be spring, because desire makes things soon, and I knew the spot would be all aflame with daffodils."

The relevance of all this? With your good leave I might

plead that I want to write about my friend and that relevance is not the first consideration. But it so happens that Macdonald Hastings' best play has just been revived at the Little Theatre, where it is now in full swing. The play is called "The New Sin." The sin in question is that of outstaying one's welcome on this earth. It is postulated that the father of a ne'er-do-well leaves a will disinheriting that son. But the testator is the father of eleven other children, and, fearing the generosity of the eleven, he inserts a clause in the will whereby none of them shall touch his or her share, or even anticipate it, until after the ne'er-do-well's death. It is obvious that no such will could ever have been made and that no court would have upheld it. But I am not concerned to defend the play's hypothesis. Shakespeare had worse. Given the postulate, all that follows is good thinking and fine drama. Nor am I concerned to defend the fact that conditions in the drapery business have



BASIL MACDONALD HASTINGS.
From the portrait by Mr. H. J. Gunn.

altered. They have altered since Mr. Wells wrote those admitted masterpieces, *Kipps* and *Mr. Polly*. The truth remains that "The New Sin" was good thinking in 1912 and remains first-class drama to-day. I find tragic irony in the fact that the best play of a playwright who so loved life and was cut off in his prime should be about the sin of living too long.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

EXCELSIOR.—*Playhouse*.

"What to this says the married woman?"—*Queen Cleopatra*.

SONG OF THE SEA.—*His Majesty's*.

"Mine ear is much enamour'd of thy note."—*Queen Titania*.

THE RETURN JOURNEY.—*St. James's*.

"One scene of excellent dissembling."—*Queen Cleopatra*.

Tried Favourites.

HER CARDBOARD LOVER.—*Lyric*.

"Very easy arguments of love."—*Queen Elinor*.

THE TRIAL OF MARY DUGAN.—*Queen's*.

"It shall scarce boot me to say 'not guilty.'"—*Queen Hermione*.

YOUNG WOODLEY.—*Stroy*.

"My salad days when I was 'green in judgment.'"—*Queen Cleopatra*.

THE SQUEAKER.—*Shaftesbury*.

"The mazed world,

By their increase, now knows not which is which."

—*Queen Titania*.

A DAMSEL IN DISTRESS.—*New*.

"As one incapable of her own distress."—*Queen Gertrude*.

CLOWNS IN CLOVER.—*Adelphi*.

"To drive away the heavy thought of care."—*Queen Isabella*.

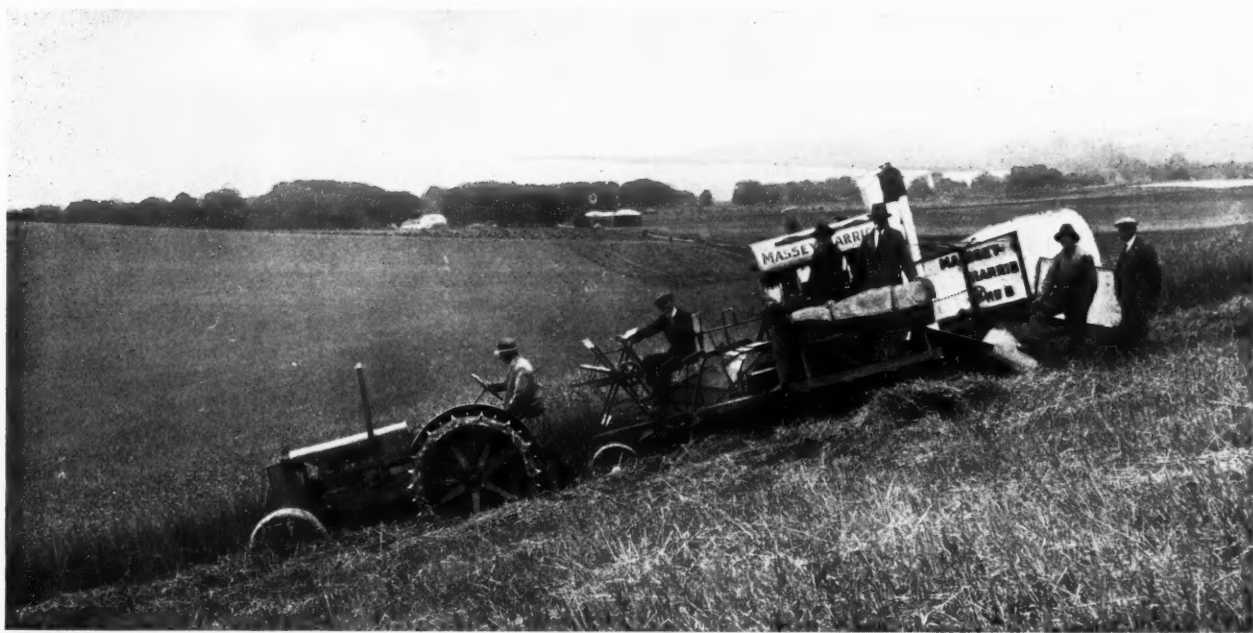
GOOD NEWS.—*Carlton*.

"Most pestilent to th'hearing."—*Queen Katharine*.

THIS YEAR OF GRACE!—*London Pavilion*.

"My legs can keep no measure in delight."—*Queen Isabella*.

NEW METHODS OF HARVESTING



A COMBINED HARVESTER-THRASHER.

THE Oxford Institute of Agricultural Engineering has performed a timely service to agriculturists in the importation and trial of the combined harvester-thrasher which has revolutionised harvesting in the United States of America. This machine may be regarded as the application of common-sense principles to the harvesting of crops, while the manner in which its use has spread in the U.S.A. at once indicates its value. The traditional methods of harvesting have undergone many changes since the days of the sickle, but the developments have been mainly in the direction of eliminating manual labour as much as possible. The self-binder, the centenary of which has just been celebrated, has been brought to a stage of perfection by our own engineers, and last year Hornsby's introduced a machine which aimed at economising in draft by reason of improved bearings being utilised. But the self-binder still demands that the corn is left in the field to ripen out in the stooks, and as is well known this period may extend for a week to ten days in good weather and much longer in unsettled weather. The risks of exposure to bad weather are considerable. Not only is the ground occupied, thus keeping back early ploughing, but the grain itself is liable to suffer considerable damage. When this grain has to compete with the samples obtained under good weather conditions, there is a marked difference in price. To a great extent the installation of a crop-drying plant, such as the one installed at Appleton Hall, would overcome these objections, but one has to remember that this tends to add to the labour cost of harvesting, apart from other considerations. In the absence of anything better, it is desirable that the claims of artificial crop drying should be considered, and it has been shown to have unique possibilities by reason of its application to the drying of hay. Granted that the weather is all that it should be, the crop has still to be collected, stacked and then thrashed. The period in the stack is again likely to be attended by a certain amount of waste. The "bag" of rats out of an ordinary sized wheat stack which I saw thrashed in the spring of this year was no fewer than 250. It requires little calculation to realise the damage which vermin cause to crops in the stacks, of this or any country. Thrashing day itself is again expensive in labour, so that there is

undoubtedly room for any method which can successfully eliminate a great many of the incidental expenses associated with cereal production.

The combined harvester-thrasher has been designed to cut and thrash the corn at the one operation, and thus cut out a large number of separate operations which are normally necessary. It is too early yet to say whether this year's trials have been sufficient to warrant a general change-over to the new system. The long spell of dry weather this year created conditions which could be held to be favourable for the employment of this machine. The Oxford trials were conducted on a large farm at Pewsey, in Wiltshire, utilising a Massey-Harris machine. A forty-acre field of wheat provided the testing ground, with an estimated yielding capacity of $4\frac{1}{2}$ to 5 quarters per acre. The machine cut and thrashed two acres in an hour, delivering the grain into sacks at the rate of a full sack per three minutes. Wheat cut in this way prior to a fall of rain was in such a condition that it could have been sent to the Bristol mills straight from the machine, but after a heavy fall of rain overnight it was necessary to utilise a drying machine for the grain. As will be seen from the illustrations, the thrashed straw is left lying on the ground, while the stubble is left much longer than in the case of an ordinary self-binder. It was also held by some that the value of the straw was not so good as when harvested under the normal methods. This, however, is not a serious criticism, because the straw is usually returned to the land in the form of manure, and one can foresee that this system could be utilised in conjunction with the method of making farmyard manure artificially. This artificial system is the outcome of research work at Rothamsted, where it was found during the war to be possible to provide the bacteria responsible for decomposing organic matter with food, other than that supplied by the excreta of farm animals. This principle, which is now widely utilised in the conversion of garden refuse to manure by the use of "Adco," will be familiar to many readers. Applied to straw derived from the combined harvester-thrasher, there would seem to be reasonable chances of successful combination, and at the same time eliminate the risks of loss in the winter-feeding of cattle. If the straw is required for other purposes,

however, it can be left until dry and collected in much the same manner as hay.

The old criticisms that grain crops cannot be advanced to a stage of ripeness in this country which will permit the successful use of the combined machine, have been shown to have no foundation on fact. Even in America, it is now extensively used in districts which were at one time considered unsuitable. It is desirable that wheat should be allowed to stand in the field until the grain has about 14 per cent. of moisture, which at this stage will store quite satisfactorily in bulk. This implies that the crop must be allowed to ripen completely in the field. That a certain amount of grain shedding will occur is certain, but losses from this cause are insignificant when account is taken

of the other advantages possessed by the new system, and which in America is regarded to be "as great an advance on self-binding, as binding was on hand-cutting."

It is interesting to observe, furthermore, that the use of the combined machine in the U.S.A. is not necessarily confined to large farms, but that its worth has been proved even on small areas. The great feature all through is the saving of labour; in addition there is the more successful harvesting of grain; the reduction of waste; rapid marketing and quicker returns; and earlier ploughing, following harvest. The machine is usually drawn by a 15-30 h.p. tractor, and in some cases has a separate power unit attached to the thrasher, the total cost being about £350, and two to three men will satisfy the labour requirements.

BEAUTY AND THE CAMERA

THE INTERNATIONAL EXHIBITION OF THE LONDON SALON.

ONCE more September has brought round the time of the photographic exhibitions, and some of the best of the year's work may now be seen at the Photographic Salon in Pall Mall East. Apart from the delight that one always has in looking for the first time at the finest specimens of work in any art, there is an interest peculiar to such an exhibition as the Salon—the interest of observing and following the successive experiments in material and method whereby the masters of camera-craft seek to free themselves from old modes of expression, and to explore new avenues of beauty. In this year's exhibition there are, as in years gone by, many "pictures" which follow conventional lines; the material depicted, the method of treatment, the nature of the effects at which the artist has aimed—these do not differ much from the material selected and the effects aimed at by the humblest of amateur photographers. When the results come to be considered, however, there is a vast deal of difference. It is in the group of landscapes and seascapes that this difference strikes one most forcibly—the difference produced by that "eye for a picture" which converts as though by magic mere topography into sheer beauty. If you wish to see how these things can be

done, take a look at some of the best of the landscapes and seascapes at the Salon and you will see how, by seizing in every case the proper setting for the main objects in the picture and by securing proper balance, it is possible to obtain that atmosphere, pattern and suggestiveness at which the true artist aims. Everybody can photograph a landscape or a seascape, but very few photographers can produce the atmosphere or select the natural and moving patterns of Mr. Mortimer's seascapes, shall we say, or the skilful balance of masses and the effects of light falling on wool and water which makes Mr. Job's "On the Banks of the Arno" as subtle as a really successful Anton Mauve. Or observe "The Old Bridge," by Mr. C. J. Symes, and see what skilful use he has made of the patterned vegetation in his foreground, the solid values of which serve to accentuate the tonal subtleties elsewhere.

It is, of course, largely outside the realms of landscape proper that we find the more experimental minds at work. When we turn to the portraits we find them merging gradually into decorative and fantastic poses and figure groups without significance as portraits, just as the landscapes proper merge into patterned fantasies which depend for their effects on a sort of personal



F. J. Mortimer.

"AN ATLANTIC BREAKER."

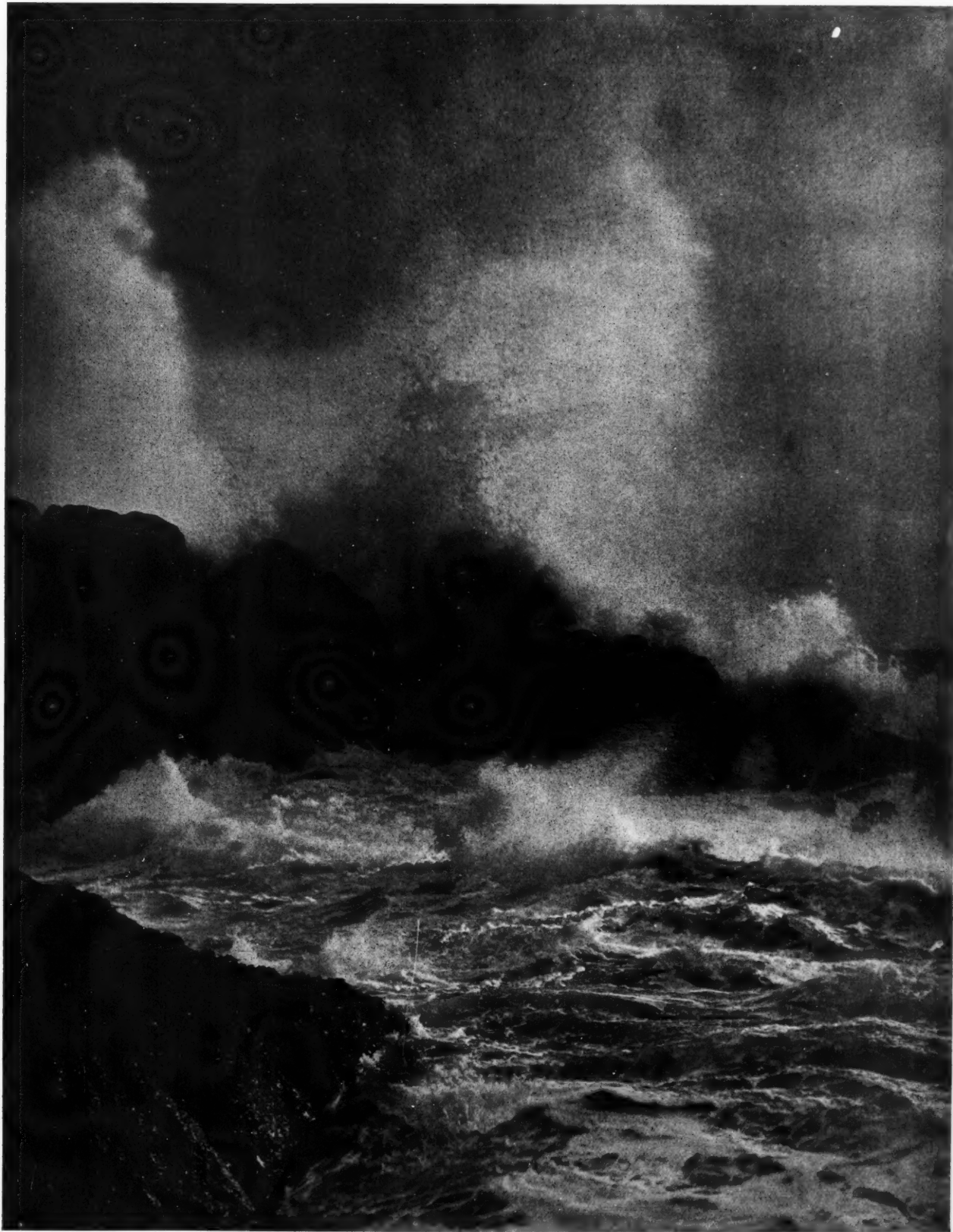
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impressionism. Of the "straight" portraits, perhaps the best is Miss Dorothy Wilding's picture of Mr. George Bernard Shaw, which is reproduced as a frontispiece to this number of COUNTRY LIFE. There is also a beautiful "Portrait," by A. Remfeldt, in which one hardly knows whether to admire more the pensive beauty of the unnamed sitter or the rare skill with which the delicate moulding of the face has been translated into terms of black and white. Miss Helen MacGregor's portrait-picture, "The Sisters," is striking and effective; Mr. Cecil Beaton's portraits, are, perhaps, more fantastic than anything else.

By way of the more *outré* of the portraits one may pass to the fantastic figure subjects, of which there are, in this exhibition, many of interest. A nude of bold design, "The Model," by Mary Haddon, has a decorative beauty of its own, and so, in a greater degree, has the more striking "Nude" of Mr. Drtikol.

"Rhythm," by F. Davis, is still more startling to the conventional eye, but to those accustomed to the more modern developments of plastic art, none the less pleasing for that.

Finally, we come to the largish group of what we may, for want of a better word, call pattern-pictures. They are some of them simplified landscapes in which atmosphere makes way for the patterned effects of chequered light and shade, or of rippled or textured surfaces. It is not surprising to find that many of these pictures are the work of Japanese artists, living in Japan or in America. They vary from such landscapes as "Evening Light," by K. Ohara, which might be the reproduction of a landscape by any modern Japanese artist, to such frank extravaganzas as the picture entitled "Gray," by the same artist. Of the pure pattern pictures one of the most attractive is the "Waterlily" of K. Shimojima; and in "The Pond"



F. J. Mortimer.

"THE BARRIER."

Copyright

*Charles Job.*

"ON THE BANKS OF THE ARNO."

Copyright.*C. J. Symes.*

"THE OLD BRIDGE."

Copyright.

Mr. Furuya has produced an effect which reminds one irresistibly of Antonio's

There is a sort of man whose countenance
Doth cream and mantle like a standing pool.

If ever water "creamed and mantled" it does so in Mr. Furuya's pond—but even this effect of surface texture is, perhaps, not quite so striking as the effects of light on a viscous—a very viscous—fluid which Mr. Ohara has obtained in "Gray." R. J.

CORRESPONDENCE

NEWCASTLE HOUSE AND THE R.I.B.A.

TO THE EDITOR.

SIR,—The subject of the Architectural Art Standing Committee of the R.I.B.A. touches issues far beyond the facts of Newcastle House, my zeal for which, I am told, has led me into wrong assumptions. Mr. Rendel, in a recent letter to the *Times*, did not answer my very pertinent questions as to why the Institute professes grave concern regarding the preservation of rural England and considers a vague expression of regret sufficient evidence of interest regarding an urban building of real character. What are the duties of an art standing committee? I quote from the Institute by-laws: "There shall be a standing committee for the promotion of the art, science, literature and practice of the profession of Architecture and they shall be appointed annually." I agree this is rather meaningless, and one gathers that the duty of the committee is more to support the merely professional side of architecture than the constructional. I have not had the pleasure of seeing Mr. Godfrey's scheme for adapting Newcastle House to its required purposes, but his experience and knowledge are well known. The Institute is fortunate in having a representative in Lewes so capable of advising in such a matter—why do they not support his proposals with courage? I regret I do not agree that the matter is not suitable for discussion in the public Press. The Institute used the Press for its recent rural propaganda, and Mr. Rendel forgets that Newcastle House belongs to a street and is part of a very noble feature of Lewes and its castle. By no kind of argument can he assert that it is outside the province of an architectural society to discuss and form very definite views on such a matter. Mr. Rendel admits that there is a considerable body of educated people who are indignant that this building should be destroyed and that the Institute has been urged to use its official status to assist them. He admits its destruction is wasteful, but he pleads that the official time is too occupied with contemporary architecture to sift evidence—but all the other societies are eloquent as to its preservation. Why this negative attitude by the makers of modern architecture? Newcastle House may not be an example of first-rate architectural merit, but the official local body who propose to destroy it should be officially condemned by an Institute whose primary duty is to educate public taste.—P. MORLEY HORDER.

TO THE EDITOR.

SIR,—I feel that your leading article and note upon Newcastle House, Lewes, call for some reply from me, although the absence from London of a great part of my Committee must prevent that reply from being more than a personal one. This I must emphasise, since you attribute to me "direct and unambiguous words" to the effect that the Royal Institute of British Architects "considers the destruction of Newcastle House to be unnecessary, wasteful and wrong," words that will be sought in vain in my letter to the *Times*, where it might be thought that you had found them. In that letter I wrote no more than that, upon the evidence brought before the Art Standing Committee, "all practical considerations have appeared to be in favour of the retention of the building, and that the statement that its removal was unnecessary and extravagant had not been satisfactorily answered," adding that further debate should be procured upon what still lay "under the unrefuted accusation of being a wasteful and useless act of destruction." These words are "direct and unambiguous," and contain no implication that the Royal Institute or its Art Committee had definitely prejudged the matter. Had they done so, I, as their writer, should have been presumptuous and untruthful. That "the defence of buildings whose charm and beauty are more picturesque than architectural lies with other societies than ours" is a proposition that can hardly, I imagine, be questioned. Societies, like individuals, should mind their own business. The doom of Dorchester House would be

no suitable subject for laments from the Society for the Protection of Ancient Buildings, nor could the building over of Endsleigh Gardens have been appropriately deplored by the Council for the Preservation of Rural England. The distinction between picturesque and architectural value, however, is a matter upon which the opinion of a committee of architects, though fallible, is likely to be a considered one, and one not greatly disturbed by outside criticism. Probably all differences on the point arise from differences in interpretation of the word "architectural," which cannot conveniently be discussed here. As one who would regret bitterly the disappearance of Newcastle House, I find no inconsistency in warmly approving the inaction of the Committee of which I have the honour to be chairman. In my opinion the wholesale defence of old buildings on architectural grounds, which is the natural reaction of the present generation from the destructiveness of the last, has resulted in a confusion of values extremely dangerous to the art. On historic and sentimental grounds that defence has all my sympathy, and I honour none among the defenders more than COUNTRY LIFE, to whose championship in the past many valuable buildings owe their continued existence.—H. S. GOODHART-RENDEL.

TO THE EDITOR.

SIR,—May I compliment your leader writers in the current issue of COUNTRY LIFE upon the admirable way in which the case for Newcastle House, Lewes, has been put? A body like the Royal Institute of British Architects is ever in danger of becoming more of a trade union and less a protection and inspiration of good architecture: indeed, there are many channels still unexplored by the Institute, where invaluable work could be done which no other body is qualified to undertake. The constitution of the Institute, as set out in its original charter and repeated in its later ones, is "for the general advancement of Civil Architecture." Such "advancement" cannot ignore existing buildings, or the existing character of a street. It must include consideration of what will be harmonious in new buildings and also what old ones should be preserved. Few will agree that Newcastle House is "more picturesque than architectural." Its character is entirely architectural and has nothing whatever of the picturesque, as that word is usually employed in reference to buildings. Actually, we want, everywhere, more buildings with the refined architectural qualities of Newcastle House and

fewer of the opulent and vulgar modern type which are springing up in every town. I should be remembered that it is natural for an architect to incline towards clearing a site of existing buildings, preparatory to the erection of one of his own design. Wren did it at Hampton Court. Even modern architects who are also artists are similarly human and are likely to indulge in this human weakness to sacrifice everything to works of their own creation. Is it too much to ask that, where public buildings and town amenities are concerned, the governing architectural body should exercise restraining and uplifting influence?—NATHANIEL LLOYD.

TO THE EDITOR.

SIR,—Your leading article and commentary in the issue of September 8th raise the question of the position of the Royal Institute of British Architects in respect of the threatened destruction of historic buildings of architectural merit. A statement as to R.I.B.A. policy can properly come only from the Institute itself. Many individual members, however, while appreciating the motive underlying your comments, will probably agree that action by the Institute alone is a matter raising many delicate issues. The destruction of ancient buildings of more or less architectural interest is of constant occurrence, but only in certain circumstances does it come to public notice. There are buildings in the City which come within this category, the demolition of which is necessary in order to provide more up-to-date premises. Very few people, however, seem concerned with this inevitable process. It is only when the building forms a prominent landmark, or for some reason of association or location has attention focussed upon the beauty of its architecture, that the hue and cry is raised. Even in these cases, however, the public will realise that there are other questions than that of sentiment involved; and a hurried visit to the threatened spot by some member of the Institute who is "a recognised master," with a paternal admonition to the harassed local architect that "You can't do this sort of thing," would probably do more harm than good. The issues involved are usually too complex to be settled in this off-hand way, and a considered report of the situation, involving a real understanding of the case, would be an indispensable preliminary. Individual architects, when faced with the question of the demolition or alteration of such buildings as Newcastle House, are faced with a difficult problem; and it is only fair to assume that in advising their clients they are acting in what they honestly consider to be



NEWCASTLE HOUSE, LEWES.

the best interests of all parties concerned. There remain, however, those cases in which either undue pressure may be exerted upon the architect, or in which his judgment, carefully considered, may be at fault. These cases might, possibly, be met by the creation of a special advisory committee, which would be consulted by public and private bodies, and by individual architects, in all cases affecting ancient buildings of architectural importance. There already exist a Society for the Preservation of Ancient Buildings and a Council for the Preservation of Rural England. These, together with the Institute, might form a joint standing committee. Their wide affiliations, coupled with proper publicity as to the scope of this committee, would enable them to keep in touch with such problems as that of Newcastle House; the case for preservation or otherwise could then be carefully weighed, and any decision taken would be above suspicion of any "trade union" bias. No doubt these questions have already received consideration



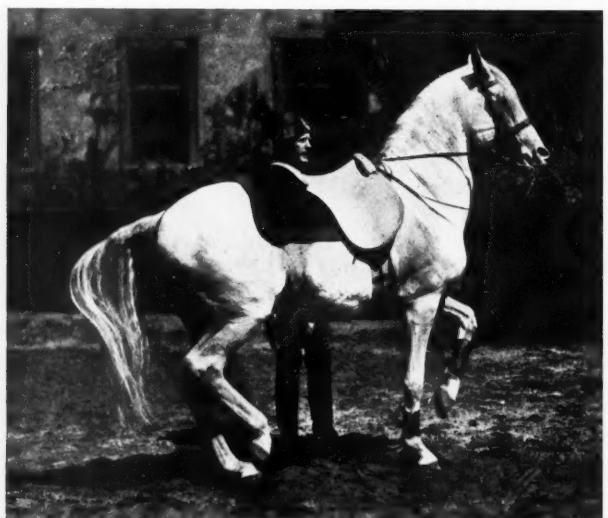
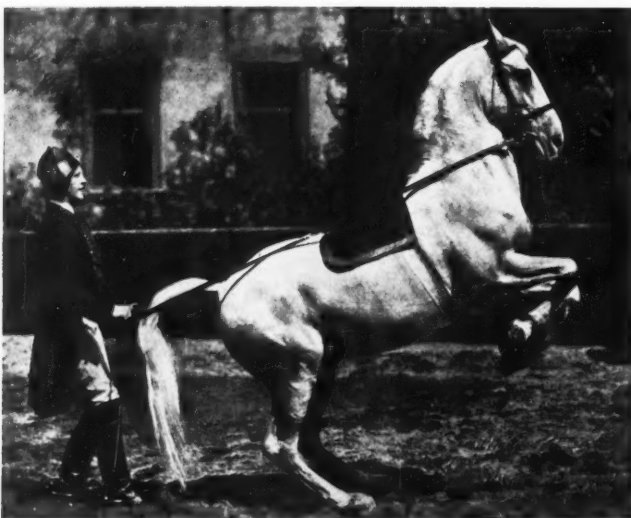
LIPPIZZANER FOALS.

Show. I started the idea in Austria of sending a collection of horses (pairs and teams) to London and especially of trying to get our "High School" there. At the time it was quite impossible, as the Court never would have allowed a *tournee* of the School. Now, many years after, the idea has been realised, as you see. The correspondence on this matter in your paper is very interesting, and I am going to translate the different opinions for Austrian readers. In every case I shall give "Crascredo's" opinion as to the cause of the high praise

ferred to by your correspondent. I have known it for many years, and it is not consistently white. At present, it may aptly be described as of a ghostly white shade. I have been told that its changes foretell the coming season's weather.—A. G.-A.

"THE PIKE THAT ATE THE RAT."

TO THE EDITOR.
SIR,—With reference to Mr. G. S. White's letter, in your issue of August 25th, I should like to say that pike frequently take



RIDERLESS HIGH-SCHOOL WORK IN AUSTRIA.

in competent quarters. Nevertheless, to judge by Mr. Goodhart-Rendel's letter to the *Times*, and your own commentary, the impression remains that for the moment the preservation of such buildings as Newcastle House is everybody's concern but nobody's particular business.—HOWARD ROBERTSON.

PIGEONS IN HARVEST TIME.

TO THE EDITOR.

SIR,—A correspondent, "H. B. C. P.," seems to think that no one has a good word to say for wood-pigeons. I, for one, have; when there is a plague of oak moth caterpillars, wood-pigeons live on them and nothing else when they are in the woods. I had some killed one year and their crops opened to see. Also, a wood-pigeon is a far more sporting bird than any pheasant or partridge if you go the right way to work to shoot them.—DECOY.

HIGH-SCHOOL RIDING.

TO THE EDITOR.

SIR,—You will easily understand that all "horsy" people with us here in Austria are greatly interested in the visit the "High School" paid to Olympia. My own interest was so much the greater one, because sixteen or seventeen years ago I had the honour to act as a judge (from Austria) at the Olympia

awarded by other authorities. This praise, I may say, is fully deserved, for our High School, as well as our Lippizzaner breed, is unique in the world; but this same breed is as good in harness as under saddle. I send you a photograph of a pair of Lippizzaners bred in the stud of Count Tankovich in Calenna. I owned the pair and sold it to Countess Beatrice Bardeau, one of our best lady whips of her time, who is to be seen driving them. The Lippizzaners are our hackneys. I enclose also three photographs, two of them showing riderless high-school

water voles. I have seen it done on at least half a dozen occasions during the last twenty years. Pike will also devour young water fowl of various species, and it is probable that, when really hungry, they will tackle any moving or living thing with which they are sufficiently powerful to cope.—F. H. L.

THE SPANIEL THAT STOLE THE EGG.

TO THE EDITOR.

SIR,—We once had a hen which used to lay her eggs in a hollow stump of a tree. After a time the eggs disappeared from the nest, although the hen used to broadcast her cackle the same time daily. Suspecting rats, we watched the nest one morning, and saw our spaniel, which had preceded us, with an egg in his mouth, rush to the lawn, toss the egg over his head, breaking it, and lick up the contents. The next day we looked through the hedge at the nest and, to our astonishment, saw the spaniel sitting by the nest, waiting for the hen to come off. The hen rushed out with her clamorous kind of joy, and the dog took the egg as before. When the last portion of egg was demolished, we administered the usual punishment, and, needless to say, from that hour he lost his relish for eggs, but the hen never laid in that nest again.—DOROTHEA STEWARD.



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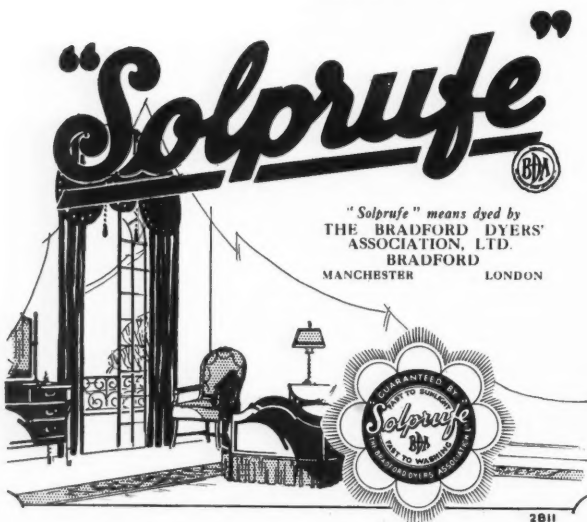


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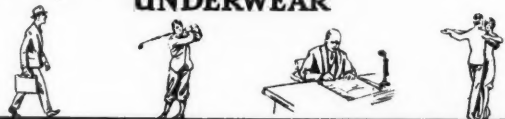
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HERRING AND BLACK-BACKED GULLS PAIRED.

TO THE EDITOR.

SIR,—Hybrids among wild birds are so scarce as to be conspicuous by their extreme rarity. It is known that closely allied species like the hooded and carrion crows do sometimes interbreed, and I know of blackbird-song thrush hybrids. From three skins which I have seen, there is but little doubt that the closely allied common and Arctic terns sometimes interbreed in Orkney, which is the northern limit of the former species and where it is not at all common, the Arctic predominating. Such being the case, it may be of interest to state that, in June this year, on Walney Island, off the Lancashire coast, I saw a herring gull paired with a lesser black-back gull, there being no colony of either species nesting on the island, although a few pairs of the latter tried to nest there a few years ago but were not encouraged to remain. I found the nest, containing three eggs, the herring gull being the female bird. In this connection, the Rev. E. U. Savage informs me that, in a large colony of herring gulls on Manghold Head, the Isle of Man, in June, 1908, the single lesser black-backed gull there was paired with a herring gull, the former, by its behaviour, being evidently the female. He saw it several times during the month, both from above as well as from below, and it was always in the same place, which was inaccessible to any climber.—H. W. ROBINSON.

THE DOMESTIC COW.

TO THE EDITOR.

SIR,—I send you a photograph from the Highlands. The cow is leaving the house in



"CA' A COW TO THE HA' AND SHE RUNS TO THE BYRE."

the morning, after spending the night under the same roof as its human owners.—SETON GORDON.

DISFIGURING THE COUNTRYSIDE.

TO THE EDITOR.

SIR,—I am glad that people are at last objecting to the vulgarity of the Automobile Association's signs, and pointing out the incongruity of their supporting the society for the preservation of the countryside. Some time ago, a scout called on me and said the Association wanted permission to put up the name of our village on the end building, as of interest to motorists. I knew what he was after, and said it might be a good thing, but what sort of notice did they intend to put up. He said, their usual yellow discs. I replied, certainly not! I had no objection to their putting up a neat board, painted white with black letters, or painted black with white letters, but I would not have the place disfigured by their vulgar discs. I wish others had been of my way of thinking.—G. R. CROFT.

THE EGG STEALER.

TO THE EDITOR.

SIR,—I was out early one morning with the camera to try to photograph a pair of linnets at nest. On the way I paused to look at a yellow-hammer's nest built on a bank, which, when last I had seen it, contained one egg. To my surprise a mouse scuttled away from the nest at my approach. Instantly there occurred to my

mind the idea that the mouse might return, as it had eaten the contents of only one of the four eggs; and I knew that mice regard birds' eggs as a delicacy. I quickly made a hide, got in it with the camera, and waited. Half an hour passed and nothing happened. I had nearly given up hope when I saw the grass moving at the side of the nest, and a mouse emerged. It was not the bank vole I had seen leave the nest but was probably its husband. Perhaps he had smelt the egg yolk on his wife's muzzle, and it had given him an appetite for a similar feed. Anyhow, he was soon gnawing at one of the eggs. When his teeth had broken through the slippery shell he sucked up the yolk with evident relish. Then, on the principle of making the most of a good thing, he got inside the nest and took his meal in comfort.—G. HEARN.

THE PIG AND THE TROUT.

TO THE EDITOR.

SIR,—A friend of the writer's saw a queer instance on the Dart of the fearlessness of fish where four-legged animals are concerned. Recently, one hot summer's day, he happened to be near the Sty Pool at Staverton. The pool gets its name from a dilapidated sty on the bank above, and the name is appropriate as there are nearly always pigs about there. This particular day was no exception; an immense sow, obviously about to litter, had gone down the muddy slope at the bottom of the pool, and lay serenely asleep in four or five inches of water. She lay on her side with her generous row of teats turned outwards into the pool. As the angler looked down on this peaceful scene, he noticed a dimple in the water close up against the sow's teats; at first he thought the animal must have moved and so caused the slight disturbance, but, watching further, he saw another circle in the same place, which was, obviously, the rise of a feeding trout. He decided to make sure of the matter, so removed the fly from his cast and substituted a bare hook. He then sought for and captured a bluebottle, and having impaled it on the hook, proceeded to make a careful stalk. He stole step by step up-wind, so that his human aroma should not offend the sensitive nostrils of the sleeping beauty, and then dropped his bluebottle gently alongside the great row of teats. There was a splash and a commotion; the sow bounced out of the water with indignant grunts, and the angler, with bending rod, found himself playing a trout. The sleeping sow had, evidently, attracted a host of flies, and the trout was playing the same role as the small plover, which picks insects from the crocodile.—FLEUR-DE-LYS.

A POINT TO POINT IN WAZIRISTAN.

TO THE EDITOR.

SIR,—I send you a photograph taken at a race meeting held recently at Razmak, Waziristan, N.W.F., in the hope that it may be of some small interest to your readers, together with a short account. It would be interesting also to



A MOUSE BURGLAR.

know whether the vicinity of 7,000ft. above sea level is by way of being a record for a race-course?

Meetings are held on a slightly up-hill course, 5 furlongs in length. Prior to 1925 Waziristan had been in a state of war, and Razmak camp newly occupied. Since that time, however, more or less peaceful conditions have prevailed and races have been held from time to time. Point to points were first held in April, and proved a great success. A casual glance at the country reveals rocky hills and stony nullahs, but with a certain amount of labour, the stones and bushes can be cleared away, disclosing excellent turf. The natural obstacles are ditches and banks and the "terraced" parts where once the ground was cultivated, these, together with a number of not-too-stiff made fences, form a tricky little course, usually about two miles long. "Class" horses in Razmak are non-existent, the bulk of the runners being officers' chargers and Government horses, which do their full share of work as such, hence the moderation. The races receive the enthusiastic support not only of the military population, but also of the local tribesmen, who come along in considerable numbers to gamble madly on the Tote, and generally to see the fun. A race for these folk is usually included, the collection of ponies and jockeys parading in the ring being varied and interesting. The average Wazir pony stands about 12 or 13 hands, may be in anything from pig-fat to hat-rack condition, and can go anywhere. The one rule necessary in this race is that owners shall ride unarmed . . . to avoid a possible dispute at the finish, with fatal results.

In addition to three and five furlong races for horses and ponies, similar events for mules are also held, and so, with one or two gymkhana events in addition, amusement for everybody is available. The "grand stand" is provided by the local mechanised artillery section, and consists of two caterpillar trucks with raised seats, accommodating about twenty-five passengers—or, rather, spectators. And tents constitute the remainder of the buildings, not quite so palatial as Sandown or Epsom, perhaps, but, nevertheless, productive of all the same emotions! The photograph shows Mr. W. M. Anderson winning the British officers' point to point on Peter Pan.—JUNIOUS.



RACING ON THE ROOF OF THE WORLD.

THE ESTATE MARKET

BUYING FOR OCCUPATION

APROVAL, based upon their experience in the last three or four years, has been expressed by a number of the leading estate agents in London and the country of the remarks recently made in the Estate Market pages of COUNTRY LIFE on the subject of the steady demand for first-rate properties for private occupation. Some firms have taken the trouble to summarise such sales that have been effected by them, but it is unnecessary to do so, for perusal of these columns from week to week cannot fail to convince anyone that there are plenty of would-be buyers whose intention is to continue the use of country and other seats in what must be recognised as the eminently desirable way—that is, as country homes, and not as the subject of experiments in breaking-up. It will occasion no surprise if the auction shortly of one of the largest landed estates that has just come into the open market should be shortened by an announcement that the historical house and about 1,000 acres have been privately sold for occupation.

Approximately 115,000 acres await buyers through Messrs. Knight, Frank and Rutley at the present time.

THE SURRENDEN DERING SALES.

RAPID steps have been taken to realise the Surrenden Dering estate, the contemplated sale of which was notified in COUNTRY LIFE on September 1st. The auction of the seat is fixed for October 4th at Ashford, by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. John D. Wood and Co.

The dispersal of the rare English furniture, books and pictures by the Hanover Square firm will commence on the premises on October 8th, and the sale of the live and dead farming stock on October 10th.

The estate, which extends to 3,175 acres, comprises the mansion in a park of 250 acres, fifteen hop-growing, fruit and dairy farms, twelve residences, and the village of Pluckley. There are two and a half miles of trout fishing.

On the southern slope of the Hog's Back is Great Down, Seale, 68 acres, for sale at Guildford on September 28th by Messrs. Knight, Frank and Rutley and Messrs. Alfred Savill and Sons. There are also 50 acres of heather and silver birches at Sands.

No. 5, Wilton Crescent has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. John D. Wood and Co., to a client of Messrs. William Willett, Limited.

DUNRAGIT UNDER THE HAMMER.

SALMON net fishings and exclusive salmon and trout fishing in the Luce for four and a half miles are comprised in Dunragit, a sporting and agricultural estate of 8,000 acres, in the county of Wigtown, to be offered by Messrs. Knight, Frank and Rutley at Hanover Square on September 25th. Besides Dunragit House, there are farms and village properties, a nine-hole golf course and park, and a fine example of an old Border castle built in 1590. The property adjoins the stations of Dunragit and Glenluce, and the house overlooks Luce Bay and the Luce, noted for salmon and sea trout fishing.

Forfarshire sporting properties in the market include Glencally and Formal, in the Glen Isla district, to be offered by Messrs. Knight, Frank and Rutley at an early date. Glencally, 4,000 acres, provides stalking and grouse shooting, the bag being about twelve stags and 500 brace of grouse; and Formal is a sheep farm of 998 acres, four miles from Alyth, where, in addition to a bag of about 20 brace of grouse, 50 brace of partridges and low ground shooting, there is fishing in the River Isla.

Eight extensive villages are included in the Wiltshire estates of 8,700 acres which the Co-operative Wholesale Society has decided to sell by auction through Messrs. Knight, Frank and Rutley. The Society owns 30,000 acres of agricultural land, and of these 18,900 are in Salop, Hereford, Cambridge, Cheshire, Lancashire, Northumberland, Leicester and Wiltshire, and are farmed by the Society itself. The directors have decided to dispose of the two estates in Wilts. Compton Bassett comprises five villages and Down Amprey three villages, a total of 8,700 acres, the Co-operative Wholesale Society farming 7,300 acres, of which 5,000 are pasture. A correspondent says: "A fall in produce prices during the last few years has forced the Society to curtail

their farming. The directors hope to concentrate successfully on the remaining land."

Last Saturday, locally, Messrs. Knight, Frank and Rutley sold The Priory, Bodmin, 4 acres, for £2,000. Building land was bought in.

ORFORD CASTLE FOR THE PUBLIC.

WHEN the late Lord Manton's executors sold Sudbourne Hall and 7,650 acres of the Suffolk domain, through Messrs. Knight, Frank and Rutley, in 1922 and 1923, emphasis was laid in COUNTRY LIFE Estate Market pages on the fact that among the hereditaments comprised in the estate was Orford Castle. In some unaccountable way the local people let the chance of acquiring the castle slip through their hands, and the historic remains became the property of someone not in any way identified with the neighbourhood. The castle was soon afterwards kept strictly private, and a great attraction to the best type of visitor ceased to have any practical value for the public, except in so far as it could be seen externally. Happily for Orford, the new owner lately decided to dispose of the castle. An auction was held locally and bids terminated at £1,000 with a withdrawal. Again the fate of the castle was in the balance, and it might have passed into private hands. Sir Arthur Churchman, M.P., thereupon intervened, bought the castle and adjacent land, and we understand that with great and admirable generosity and public spirit he intends to vest the ancient remains in the local authority. Possibly local enterprise will, quite rightly, be relied upon to provide the means of the maintenance of the remains in a suitable manner. Orford Castle was built in 1164-70, on a mound surrounded by a fosse, by Robert Malet, to whom William the Conqueror granted the great part of the coastal land of East Anglia. Subsequent holders were members of the noble families of Valoignes, Ufford and Willoughby, and they bore the title of "Warder of the Eastern Shores and Admiral of the Fleet North of the Thames." Bartholomew Glaudivyll, founder of Broxholme Priory, Norfolk, a later owner, was followed by his brother Ranulph, Lord Chief Justice in the reign of Henry II and Richard I, founder of the Priories of Butley and Leiston. In the Baronial War, King John made effective use of Orford Castle. It is partly of Caen stone, and has three embattled towers, fine Norman pillars and capitals, ruins of a piscina and altar, and wells and dungeons. It is scheduled as an Ancient Monument, and now we rejoice to announce that Sir Arthur Churchman's liberality has ensured the preservation and best use of the remains for all time.

FOR EXMOOR HUNTING.

ASHWICK, Dulverton, for sale on September 25th, by Messrs. Winkworth and Co., is on the borders of Exmoor, eighteen miles from Minehead, twenty-two from Taunton, twelve from Tiverton and thirty from Exeter. Dulverton is about three miles. The property is in the very best centre, there being numerous meets within one or two miles. Hunting may be had six days a week with the Devon and Somerset Stag-hounds, the Dulverton Fox-hounds, Tiverton Fox-hounds, Exmoor Fox-hounds and the Quarme Harriers. The Culstock Otter-hounds hunt the Barle and the Exe. Plenty of shooting can be obtained in the district. Salmon and trout fishing may be had in the Barle and Exe and two ponds are stocked with rainbow and other trout. The West Somerset Polo Club at Dunster Lawns is fifteen miles distant, and there is also the Dulverton Polo Club. The area is 44 acres.

An outlying portion of the Ashburnham Estate, Sussex, has been sold by Messrs. E. Watson and Sons (in conjunction with Messrs. Wm. Grogan and Boyd)—Wartling, land, 635 acres. The former firm has also disposed of the greater portion of Uplands, Heathfield, a residence (in conjunction with Messrs. Oakdens).

Messrs. Fox and Sons have sold by private treaty Bloomfield, Woodland Avenue, Boscombe, the residence of the late Mr. Alderman J. E. Beale, J.P., Mayor of Bournemouth for three consecutive years.

For Surgeon Rear-Admiral H. S. Burniston, Messrs. Fox and Sons are to offer, early in October, the residence, in 1½ acres of grounds, known as Oakmead, Burley, in the New Forest. The same firm is also offering, on

September 20th next, a new residence overlooking Queen's Park Golf Links, Bournemouth, and on October 4th, Sumatra, Dover Road, Branksome Park, in 3 acres, all freehold.

Messrs. F. D. Ibbett and Co. have sold Tilburstow Lodge, South Godstone, the residential estate of 39 acres situate in the Tilburstow Hill district, subsequent to the auction, Messrs. Goddard and Smith acting for the purchaser. The firm has also sold Oaklands, Crockham Hill, a residence with 12 acres.

Messrs. James Styles and Whitlock, with Mr. Peter Sherston, have disposed of The Knapp, Sutton Veny, near Warminster, an old Georgian house with 7 acres. The former firm has also sold Westlands, Bolney, 26 acres of land and an old-fashioned residence.

AN OLD GLOUCESTERSHIRE RECTORY.

A CHOICE old house on the outskirts of Gloucester, The Old Rectory, Wotton, is for sale on September 14th by Messrs. Bruton, Knowles and Co., for executors, the contents, some fine old English furniture and other valuable items, being under the hammer on September 18th and three or four following days. The Old Rectory occupies a pleasing position on the Roman road from Gloucester to the Cotswolds, one mile from the centre of the city. The house stands well back from the road in a delightful setting of finely timbered grounds of about 1½ acres. The picturesque elevations, with their gabled roofs, grouped chimneys and quiet colouring of weathered roughcast and tiles, backed by tall limes and elms, possess all the dignity and charm attributable to a house of this period. For many years it was the rectory of St. Aldate's, Gloucester, and appears to have been adapted for this purpose in 1850. Previously, it was a farmhouse known as Colliers, probably dating from the sixteenth century. The oak staircase in the hall and much of the kitchen (which has suffered little alteration) are typical of the Gloucestershire farmhouses of that time. The interior of the house is in accordance, and the hall, with its oak panelling and staircase, makes a fitting entrance to a suite of three reception rooms. The entrance hall, which is small but characteristic of the original house, has a black and white marble floor, an oak panelled dado and an oak staircase with heavy moulded hand rail. The panelling of the hall and first floor corridor was acquired by a previous owner from the Gloucester Tolsey, and is not the original oak work of the house. There is a fine linenfold panelled door to a cupboard on the staircase.

The Earl and Countess Annesley have rented The Homestead, formerly The Cottage, Theddingworth, Leicestershire (for some time the home of Captain and the Hon. Mrs. Reginald Heyworth), and intend to take up their residence there at the end of September. Theddingworth is in the heart of Fernie's and the Pytchley Hunts. Messrs. Holloway, Price and Co. carried out the letting.

Country properties sold by Messrs. Deacon and Allen include Cheyne Lodge, above the Dart at Dartmouth. The former firm has sold The Glebe House, Limsfield, for Captain Stavert; the sale was in association with Messrs. F. D. Ibbett and Co.

Messrs. Berkeley R. Burton and Partners have privately sold the long Westminster lease of 81, Eaton Square and garage.

OLD SNEED PARK SOLD.

MR. M. CECIL MELVILLE WILLS has sold Old Sneed Park to a London buyer, who is said to intend to develop part of the land as a building estate. Messrs. William Cowlin and Sons, Limited, and Messrs. Cunningham and Gibaud were the agents concerned in the sale. This property, at Stoke Bishop, is one of the most important and beautiful residential estates on the best side of Bristol. The vendor is a member of the well known Bristol family. While it is a matter for regret that such a picturesque estate should be divided for building purposes, it is gratifying, from a local standpoint, to learn that the mansion and 10 to 20 acres of the exceptionally beautiful pleasure grounds will not be mutilated and will be preserved as a private residence. Old Sneed is a moderately large old-world residence, dating from the early sixteenth century. During recent years over £40,000 has been spent upon it in modern comforts and perfecting its condition. The mansion was entirely remodelled in 1915.

ARBITER.

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What deliberate disdain it may convey in the hand of one.

What kindly shrewdness in the hand of another.

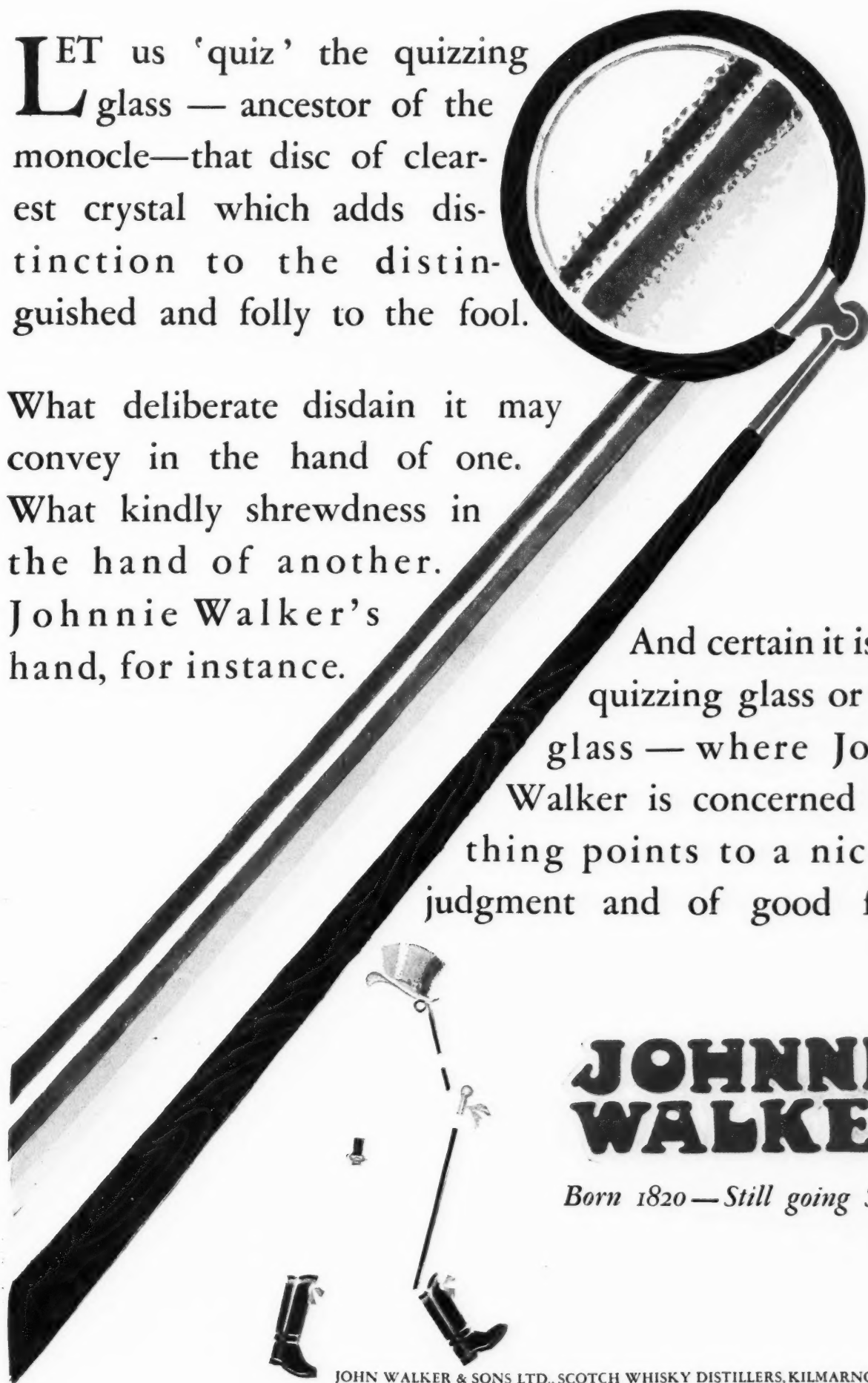
Johnnie Walker's hand, for instance.

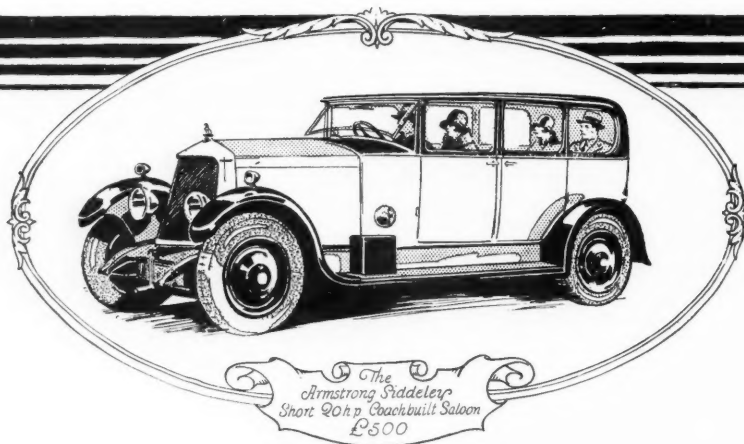
And certain it is that—quizzing glass or fizzing glass — where Johnnie Walker is concerned everything points to a nicety of judgment and of good feeling.

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Open Touring Car	-	-	£300
2-3 Seater	-	-	£300
Fabric Saloon (4 or 6 windows)	-	-	£325
*Coachbuilt Saloon	-	-	£365
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* Landaulette Head, £20 extra.

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Open Touring Car	-	-	£335
2-3 Seater	-	-	£335
Fabric Saloon (4 or 6 windows)	-	-	£360
*Coachbuilt Saloon	-	-	£395
Coupé	-	-	£425

* Landaulette Head, £20 extra.

Short 20 h.p. 6 cyl.

Open Touring Car	-	-	£435
2-3 Seater	-	-	£435
Fabric Saloon (4 or 6 windows)	-	-	£460
*Coachbuilt Saloon	-	-	£500
Coupé	-	-	£520

* Landaulette Head, £20 extra.

Long 20 h.p. 6 cyl.

Chassis	-	-	£400
Open Touring Car de Luxe	-	-	£525
Enclosed Landaulette or Limousine	-	-	£750

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Special Enclosed Landaulette or Limousine	-	-	£1300
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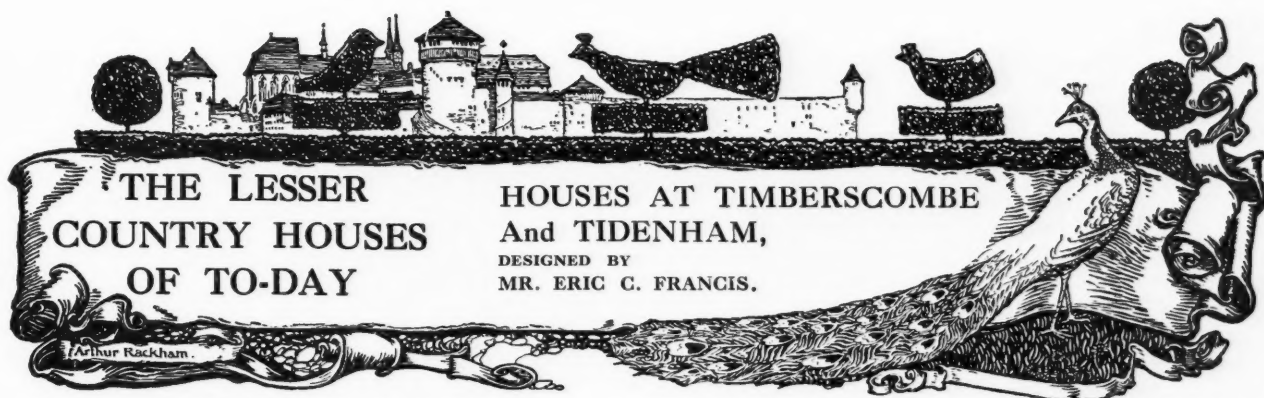
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BUY BRITISH AND KEEP YOUR COUNTRYMEN EMPLOYED



MR. ERIC C. FRANCIS has a keen appreciation of how individuality and distinction can be given to small country houses. Thus, in one that he has recently built in the Minehead district (Figs. 1 and 2), the proportions are good, the lines flowing, the details reserved and well considered, the materials apt and choice.

The well placed chimneys, the unbroken roof and the tall south window bestow quite a dignified presence on a house of very moderate size; any suggestion of stumpiness being avoided by the little low outliers that flank the main block. Restfulness and restraint are the leading characteristics, but a touch of quality and finish is afforded by the shaped gable on either elevation; the central feature being punctuated not merely by its form, but by its little oval windows. The movement of taste to-day is from restless outlines and crowded ornament to a simplicity and plainness which has a tendency to get exaggerated into sheer cubicalism. There can be a wantonness of severity as well as of triviality. But at Timberscombe we find the happy medium. The effect gives the impression not of having been striven for and squeezed out, but just to have occurred as if it could not help itself.

Timberscombe is a West Somerset parish in the region that gives such delightful villages as Dunster and Porlock and such wild expanses as Exmoor. The house we are describing stands in a sheltered position facing south towards the dwellings of Timberscombe, and commands fine views of the Brendon and Exmoor hills, including Dunkery Beacon. It is sheltered from the colder winds, the ground rising rapidly behind it to the north as well as, to a considerable extent, to east and west. The view southward

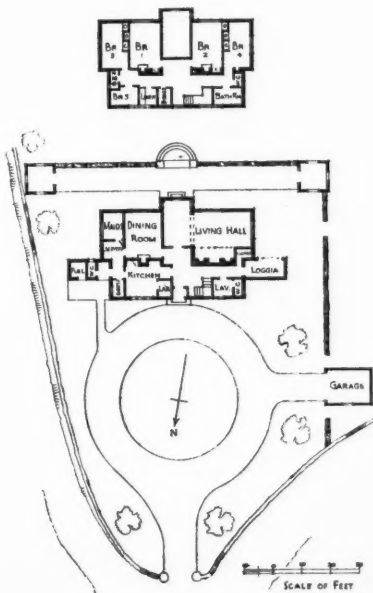
into the vale through which the new-born river Exe winds is very delightful. The whitewash of the walls is harmoniously relieved by the thick rough Cornish slates, much varied in tone and laid in diminishing courses.

The plan shows the full scheme, which is not yet completed. When the photographs were taken the garden was in embryo, but a long south terrace with little square garden houses at either end and segmental stairs down from it are planned.

Entering on the north side (Fig. 1), although little space is used, there is a look of amplex and light as we pass from porch to staircase hall. Fortunately, here was a case of three sitting-



1.—HOUSE NEAR TIMBERSCOMBE, SOMERSET: ENTRANCE FRONT, FROM NORTH-WEST.



GROUND AND FIRST FLOOR PLANS.



2.—SOUTH FRONT.



3.—EAST CLIFF, TIDENHAM, GLOUCESTERSHIRE: ENTRANCE FRONT.

rooms not being called for—a plan often, indeed, necessary from circumstances, but too often, when means limit floor space, giving three compartments rather than three rooms. At Timberscombe the main apartment is called the living-hall and is 30ft. in length. The chimneypiece, with a semicircular niche on each side, is set in a recess, but yet it is thoroughly lighted, as it has a four-light mullioned window opposite to it. Another window looks out west, while the east section of the room is carried up two floors and is lit by the tall and shapely window that looks out south, and also by narrow ones east and west. The dining-room is of sufficient dimensions for the size of the house, and the offices and adjuncts are all ample and well disposed. Upstairs the principal bedrooms have all got hot and cold water laid on, while a second bathroom and an additional bedroom have their future location in the roof space which has been prepared for them.

The cost was distinctly moderate when we remember that building operations are more than twice as dear as they were before the war. The price has come out at just about 1s. 3d. per cubic foot, and even before the war we considered that for nice work 7½d. per cubic foot was distinctly cheap.

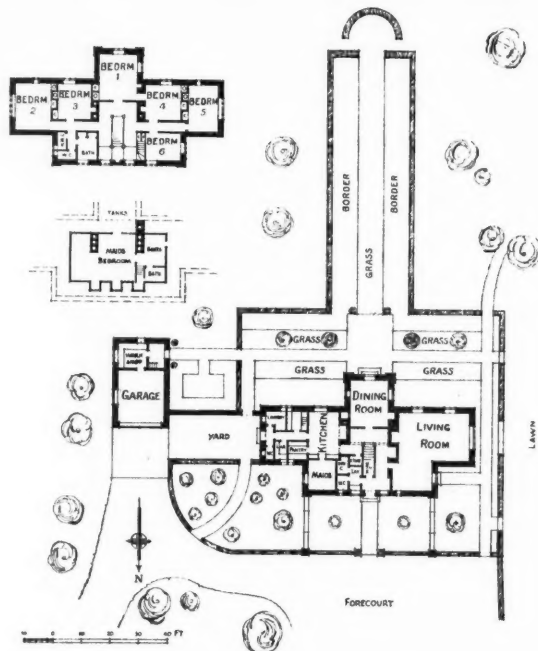
Somewhat larger, but not unlike it in scheme, is East Cliff—in the great Gloucestershire parish of Tidenham that lies between the Severn and Wye. It occupies the site of an older and long-ago removed house that rightly earned its name from standing on the top of the sheer rock against which the Wye river sweeps on its way from Tintern to Chepstow. Thus the lawns of the new house die away on to rock (Fig. 4), beyond which a very delightful little garden house stands on the brink of the chasm and looks down upon the streak of water far below. Yet, although possessed of such strongly marked and rugged natural features—a "horrid crag," as eighteenth century Gilpin would have called it—there are all the amenities of lofty timber and

green meads about the house, which is set on the fairly flat ground of a considerable tableland.

The materials are particularly pleasing; the very delightful sandstone of various tones of yellow and dun is quarried in the neighbourhood, while the roof is of Cotswold stone tiles.

To give the sort of distinction that the builders of Queen Anne's time insisted upon—not merely for Blenheims and Castle Howards, but also for those charming five-window fronts that are left to us in profusion—Mr. Eric C. Francis has introduced certain decorative notes, using for his ashlar work the stone from the Corsham quarries as being most in agreement with the walling. Of Corsham stone are composed the fan-shaped porch head and the vases that sit on the pilastered corners of the north front (Fig. 3) and on the tall plinths that mark the boundary of the little forecourt.

The plan is not unlike that of the Timberscombe house; both have north fronts about 50ft. in length, but at East Cliff that to the south is extended to 75ft., which results in the pleasant variety that, whereas the entrance side gives the impression of almost dignified



GROUND, FIRST FLOOR AND ATTIC PLANS.



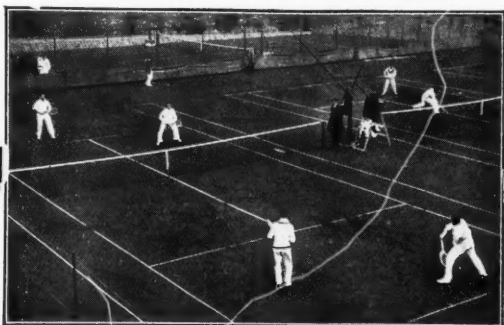
4.—THE SOUTH OR GARDEN SIDE.

verticality, the garden side smiles expansively with homely feeling, its restful horizontal lines undisturbed by dormer windows which here would have been a detriment; whereas to the north, where the planning requires them, they help to lead the eye upwards and complete the clever fenestration scheme of almost defensive reticence near the ground, but of inviting amplex above. Its symmetry is unbroken by staircase exigencies, for the central door opens under its landing, and thus ample light above and below is obtained with complete reasonableness, but without any disturbance of the lines of window sill levels. The staircase planning of landing and corridors is good; there is a sense of amplex without undue space-taking, and a straightforward entry into all six bedrooms and other accommodation. The second bath and servant's bedroom in the roof space, which we saw was intended at Timberscombe, is fully realised here.

Liveableness is writ large on the faces of both these houses. Modern wants and ways have received full attention, while the æsthetic note is loud, yet with a rich depth and no agitating shrillness. H. AVRAY TIPPING.



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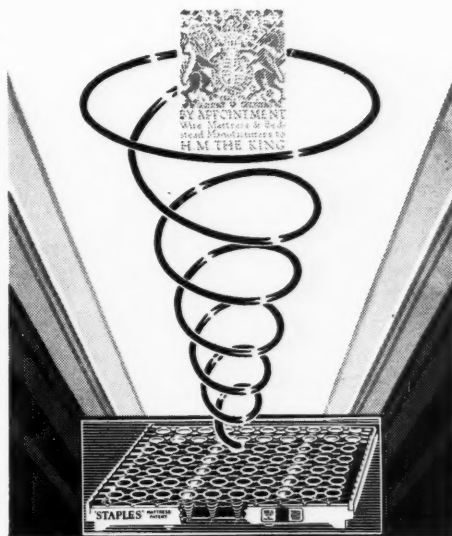
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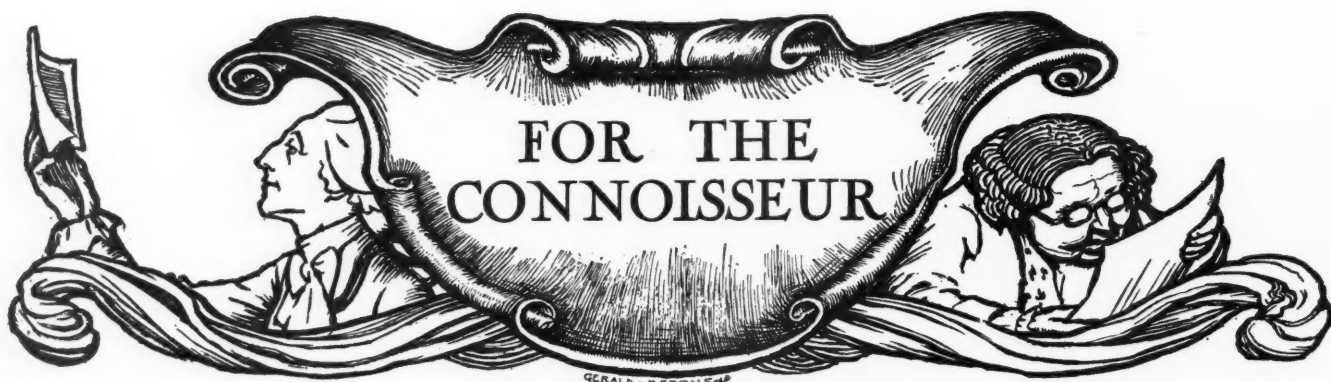
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THE ROYAL GEORGE

NAVAL pictures, especially when dealing with important historical events, are so much sought after on the other side of the Atlantic that great efforts are needed to preserve any outstanding example in this country. We, therefore, take this opportunity of drawing attention to a picture of the Royal George in the possession of Messrs. Leggatt. It is a signed work by Dominic Serres, dated 1773, and thus painted some years before the disaster. The ship is seen in the Solent, and the way the wooded banks of the Isle of Wight are painted shows that Serres was not a sea painter only, but occasionally practised pure landscape painting with success. A French sailor, who eventually owned his own ship, and was captured by the English in 1752, he took to art when no other walk in life seemed open to him, and studied under Brooking, whom, however, he never equalled as a painter. Yet his work found favour; he was a foundation member of the Royal Academy, afterwards became librarian, and was appointed marine painter to the King. The picture of the Royal George, which was engraved by Clark and Hamble, comes from the collection of the Right Hon. the Earl of Portarlington, and is certainly one of the most important naval pictures that has been on the market for some time.

A JAPANNED CABINET ON A SILVERED STAND.

The love for rich effects of colour that found expression at the Restoration of Monarchy is shown in the remarkably rapid vogue for Oriental lacquered cabinets and their western imitation in "japan," as it was termed, which were given due prominence by the elaborate stands of soft wood, silvered or gilt, upon which they were mounted. Upon the carved legs of such stands a terminal figure or human head often made its appearance, and the deep front apron was pierced and carved with a rich involved detail of scrolls and *putti*. The ground colours described in Stalker and Parker's well known treatise include, besides black, green, yellow, olive and blue, chestnut colour and red, the latter colour being made of "fine lake and

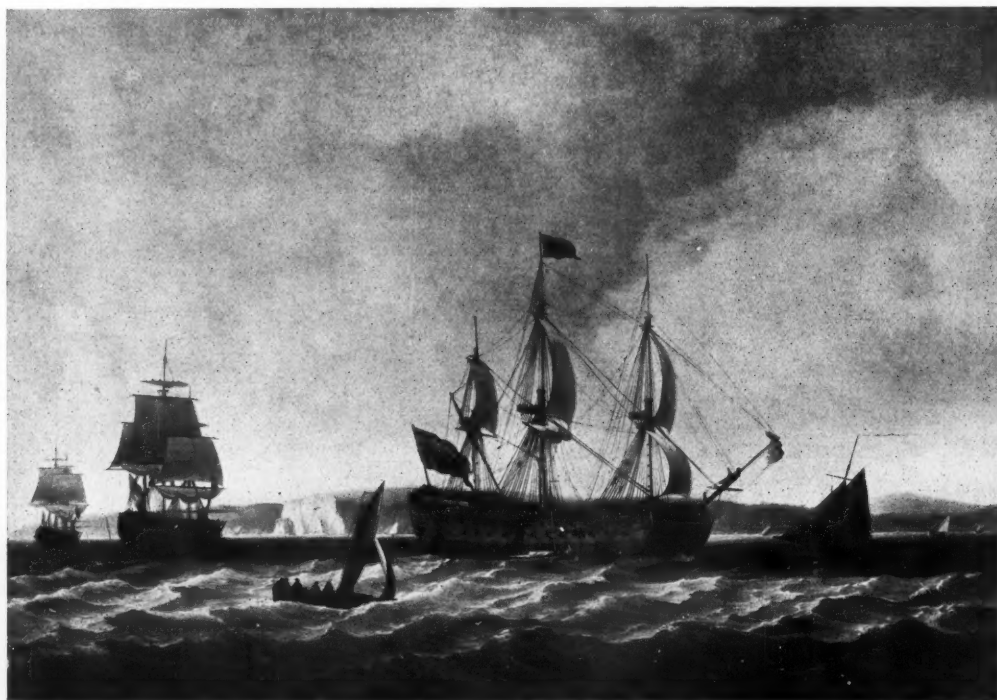
vermilion." Of red several shades were employed, the "common red, the deep dark and the light pale red."

An example of the decorative combination of red japan and richly carved silver frame is to be seen at Mr. Arthur Edwards', the Stratford Galleries, Wigmore Street. The cabinet is japanned a full red, and is decorated on the cupboard doors with a western version of Oriental *motifs*, such as Chinese buildings and tree-grown rocks, and Chinese figures in raised gold, which are further finished with a brush. On the sides of the cabinet the ornament, which is flatly painted, consists of a flowering shrub upon which a bird is perched. The large lock-plate is chased in relief.

A CHINA CABINET IN SOLID WALNUT.

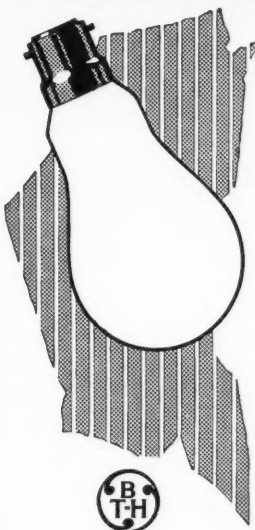
Among later cabinets may be noted a large china cabinet in solid walnut, of which the frieze of the lower stage is fitted with a writing drawer having a baize-covered slide, and small quadrant drawer for ink, which swings out at one side. The lower stage is divided into three cupboards with panelled doors, while the upper is glazed in a system of octagon and lozenge-shaped quarries. The cornice surmounting the cabinet is carved with a bold egg and tongue and other classical mouldings, which were in favour in the Early Georgian period. In the same collection is a stool of the same period, in which the legs, which terminate in lion-paw feet, are carved on the shoulder with a cherub head with wide displayed wings—a most unusual feature. At Mr. Edwards' is also an unusual rummer, which is engraved on one side with H.M.S. Swift, a vessel with thirty-two guns, and on the other with a medallion portrait of Captain James Lawrence. An interesting set of mahogany chairs, consisting of two arm and six single chairs, closely resemble a set recently sold from Pinkie House, near Edinburgh. The back in both cases has a rectangular splat carved and pierced with fanciful arcading, looping and a *motif* resembling a fluted fan. The top rail is shaped, and carved with the same fluted fan, and leaves. The straight legs are fluted and connected with the seat rail by a pierced bracket.

J. DE SERRE.



H.M.S. ROYAL GEORGE (1773) BY DOMINIC SERRES, R.A.

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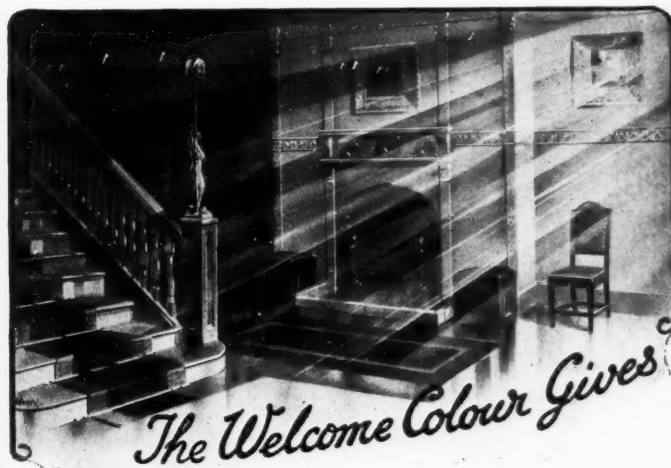


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60	2/8	2/3	2/8	2/3
75	4/0	3/6	4/0	3/6
100	4/9	4/3	4/9	4/3
Vacuum.				
15	2/2	2/0	2/9	2/2
25	2/2	2/0	2/6	2/2
40	2/2	2/0	2/6	2/2
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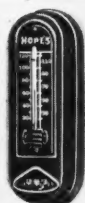
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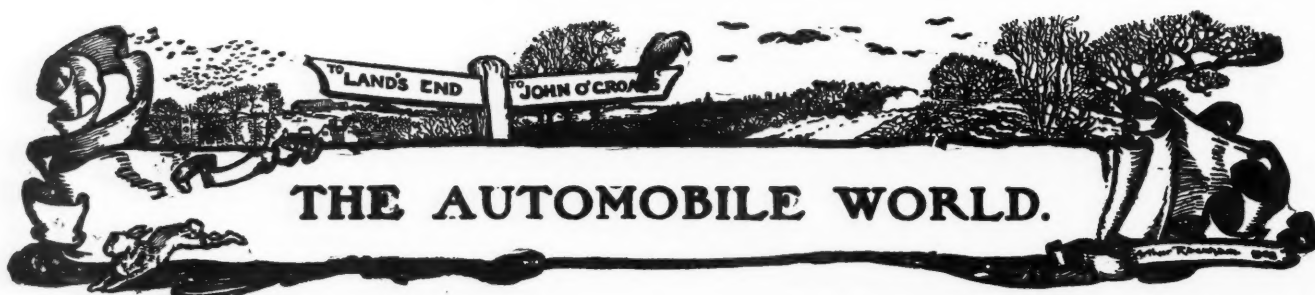
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AN ATTRACTIVE CONTINENTAL TOUR

JULY and August may be the most popular months for English motorists holiday-making abroad, but experienced opinion inclines to the view that September—stretching, perhaps, a little into October—is really the best time. There are few places or resorts where September is the *grand saison*, so that one is apt to be not only welcomed but modestly charged by the hotels. Almost everywhere in western Europe September is the month of most kindly climate; while the fact that, in fruit-growing areas, the harvest is in full swing makes a pleasant appeal of its own. A few pence will buy enough grapes, oranges or figs to satisfy the hungriest car party, and if a long run should be the order of the day it will do much to break the strain of an almost non-stop run from breakfast till dinner.

But it must not be thought that long non-stop runs constitute the ideal form of motor touring on the Continent, any more than they do at home. It is the tourist who sallies forth with no very definitely settled programme, and who goes just where fancy or information acquired *en route* takes him, who gets the most pleasure and satisfaction from a journey through strange lands. One recent trip thus undertaken, with no fixed schedule, gave me far more pleasure than numerous planned tours when every day was packed as fully as possible with miles because the whole tour had been planned on too ambitious lines which had to be followed. The queer being to whom mileage is a synonym for pleasure is not the one who will derive most satisfaction from taking his car abroad.

If it is proposed that the higher ground of Europe—that is to say, the

high passes of the French and Italian Alps—are to be included in the trip, then the practicable touring period of October must be very small indeed and may wisely be omitted altogether. This because of weather. Some of the higher Alpine passes, and especially the supreme Stelvio, are often closed before the end of September, and the tourist arriving at the foot of one of these passes to learn that he is a few days too late to get over them, will be as disappointed as I was in the middle of last June to find that the Stelvio would not be open for another fortnight. Even such a relatively modest climb as the St. Gothard, with its bare 7,000ft., had only been open a couple of days when we crossed it and had to negotiate it between snow banks higher than the roof of the car. The periods of use for the Alpine passes may be put as an average from the third week in June until the end of September, but the periods are, of course, subject to variation according to the severity of the past winter and of the setting in of the autumn snowfall.

For long, foreign touring has meant to most English motorists simply touring in France; but, while France may be a very delightful country, offering a remarkably wide variety of climate and scenery, there are other equally attractive lands. So much about France has appeared in these pages and elsewhere that I need say nothing about it beyond reminding readers that there has recently been established a new ferry service for cars from Dover to Calais, by which the cost of car transport, alternatively on this route unduly expensive, has been nearly halved. Landing at Calais, one has the whole of Europe spread before one for exploration; but, to anyone not bent on concentrating the main or a large section of the tour into France, Ostend is an even more convenient port. From Ostend an easy 300 miles or so brings the tourist to the beginning of the most pleasant section of the Rhine, that lying between Coblenz and Bingen, and a very good outline itinerary may be mapped out having as its essentials a rough following of the Rhine from Coblenz to its source and thence a casual exploration of the Swiss Alps, with an excursion into Italy, this latter being carried as far as time and circumstances permit. But the essence of the whole business is that the itinerary be not followed too closely. It is the digressions here and the detours there that convert the trip from a potential labour into a real holiday.

If hurry or steady pushing on is permissible anywhere on the route I am about to give, it is allowable through Belgium, a country of which all the attractions lie in the towns, where they are as well or even better reached by train or public service road vehicles than in a private car. An exception may be made in the case of the Ardennes and Luxembourg country, but neither of these justifies much expenditure of time, in view of what lies farther ahead.

Belgian roads vary enormously in quality, but on the whole they are distinctly inferior on the direct route from Ostend to Liège *via* Bruges, Ghent, Brussels, Louvain and Tirmont, and the country cannot, by any stretch of the

imagination, be called inviting. But after Liège, through Spa and Malmedy to the German frontier at Bullingen, both roads and scenery steadily improve until, on crossing the frontier, they become excellent. The scenery through the Eifel country, if not exactly striking, is quite pleasant. It consists of densely wooded volcanic hills, some of which are sufficiently recent to retain their perfect conical shape, and scattered among them are occasional villages and towns, of which Mayen, with its old and well preserved walls and gateways, is well worthy of exploration.

The traveller new to Germany will, at Coblenz, get his first impression of the extraordinary cleanliness of German manufacturing cities. I think that, perhaps, Karlsruhe provided the most impressive instance of this in our case; but the contrast with the manufacturing and industrial towns of England, France, Belgium and Italy is all in favour of the progressive German. Like most things of which one has heard so much, the Rhine is, perhaps, apt to be a trifle disappointing from the scenic point of view, though its immense commercial significance must impress the least worldly minded of travellers; its navigation by continual strings of barges and tugs, with and against its swirling current, and its simultaneous use by crowded pleasure craft must make it unique among rivers.

Up to Bingen the river runs between vine-clad, castle-crowned hills; after Bingen the valley opens out and the river loses scenic quality. It may, therefore, well be left here and the road taken to skirt Wiesbaden, through Darmstadt—it was round here that we found our worst German roads, and they were really very bad, though, fortunately, not for very



On the famous Axenstrasse—the road along the western shore of Lake Lucerne.



The courtyard of the old castle of Soave, near Verona.



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many miles—as far as Heidelberg and the Black Forest, which begins at Pforzheim. An easily found and entirely delightful road runs through the Black Forest, with its ever changing variety of genuine forest scenery, and passes through Triberg, a delightful, if small, winter sports centre. The forest has been left behind before Donnaueschingen is reached, in which pleasant little town a rivulet, gushing forth from a private garden into the River Brege—the course of which has been followed by the road for some miles—is dignified by official recognition as the source of the River Danube. The valley of this river, followed to Geisingen, is then left for a southerly turn to Constance, where the Rhine is rejoined as it leaves Lake Constance.

On the verge of Switzerland, a variety of routes affords penetration into the Alps, but as we wanted to see the famous Rhine falls we followed the river to Schaffhausen, satisfied our desire, and then made for Zurich, following the shores of Lake Zurich and Lake Walen—this latter seen to great advantage from the heights above—to Chur or Coire, where the Rhine was again crossed and we found ourselves about to begin our first Alpine pass—the Parpan. As a climb, this is a small affair, the pass being only just over 5,000ft. above sea level; but the Parpan leads to the Julier, which attains the goodly height of 7,500ft. Even in June it has snow down to the sides of the road, and provides a very good introduction to the better known Alpine passes. On its southern side it descends to the Engadine Valley, a most magnificent view of which is obtained from the lower bends in the road.

From the Engadine three routes are available into Italy; by the Maloja Pass and Chiavenna, at the south-western end to the head of Lake Como; by the Ofen and Umbrail passes at the north-eastern end to the Stelvio; and by the Bernina Pass from Pontresina in the middle. Having devoted a couple of days to exploration of the whole valley and parts of the Maloja and Ofen passes, which latter leads through the magnificent Swiss National Park, we chose the Bernina entry into Italy and had the doubtful pleasure of crossing in a dense fog a pass only just opened to traffic and by no means free from snow.

Whatever may be said of Italy as a tourists' country—and what country is entirely free from drawbacks?—it contains both delightful scenery and unique towns, while in the north there are many really excellent, if dusty, roads. The Apricca Pass, for instance, is not so high as the Swiss passes, but it makes a very enjoyable and easy ascent, with many pleasant views, and we took it, to arrive by a round-about route at the very old and very new town of Bergamo. People who like old towns, quaint streets and marble cathedrals will love old hilltop Bergamo, where there is a little cathedral that struck me as a small edition of that of Florence—I believe it is actually older—while the modern town-planner will be lost in admiration of the new Bergamo on the plain below the old, where magnificent wide streets, paved with concrete and shaded with trees, lead from one great square to another, each being flanked by stone colonnades, arcades and buildings that



NEAR THE SUMMIT OF THE FURKA PASS.

are not at all unlike the best of old Genoa or Florence.

Bergamo is an excellent centre from which excursions may be made to widely different places and scenes. From there one can visit the best of the Italian lakes or some of the finest of Italian towns, such as Verona, Vicenza and Venice or Milan, Pisa and even Rome; while, of course, it is well on the way to what many people consider the pick of all European scenery, the famous Dolomites.

In this outline trip there are no roads to worry any reasonably well behaved car, though good cooling and brakes are always appreciated on Alpine passes; and there are no formalities or difficulties

satisfied with his enterprise.

Of guide books and maps there are plenty, but from experience I can recommend Freeston's *Alps for the Motorist* and the same author's *Motoring on the Continent* and *Continental Touring*—this latter being a book about procedure while abroad with a car rather than a guide to places and countries and a very useful book about procedure, with innumerable practical hints based on experience, it is. For the planning of a tour in outline, at least, there is nothing to beat the Dunlop Bartholomew map, though for detail exploration work something of a larger scale than this Bartholomew's fifteen miles to the inch may be desirable. H. J.

A MYSTERY CAR

REPORTS in one of the daily papers about an entirely new kind of car, having an engine without magneto or carburettor, may seem very intriguing. Actually, there is nothing mysterious, sensational or even novel about the proposed new vehicle, except that the formation of a company for its manufacture in England is a new development.

The possibilities of the Diesel or semi-Diesel engine for road vehicles have several times been discussed in these pages within recent years, and experiments have been going on for a long time towards the production of a power unit working on Diesel principles suitable for road vehicle use. The Diesel engine has certain very marked advantages, though the absence of magneto and carburettor can hardly be numbered among them, as each of these instruments is replaced by another—the fuel injection valve and pumps—which probably do not, on the whole, mean reduced complication or a smaller number of working parts. It happens that the majority of Diesel engines work on the two-stroke cycle, which obviates the need for valves, but, like the two-stroke petrol engine, the Diesel giving one explosion every revolution is apt to be extravagant, especially in lubricating oil, so that it is more than probable that the Diesel engine adopted for road vehicle work would be most satisfactorily designed on the four-stroke cycle with valves.

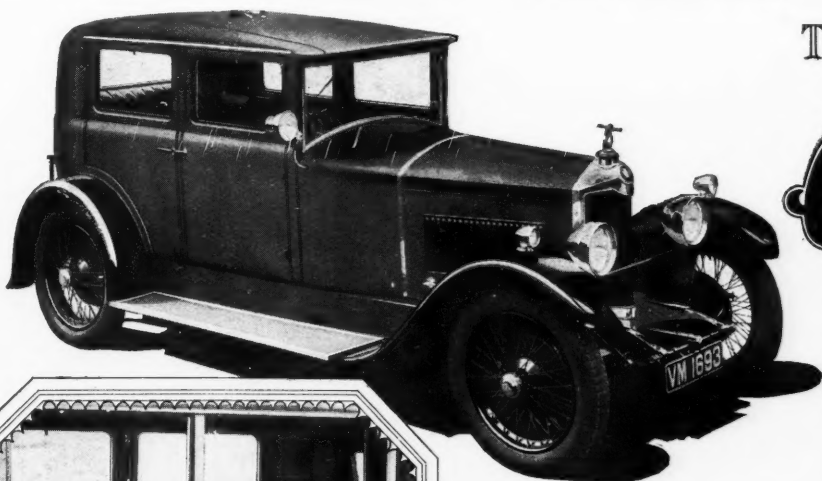
The advantages of the Diesel engine as a type are its low fuel cost—it uses fuel oil that at present is priced at about fivepence a gallon, threepence if bought in large quantities, which it is not likely to be for private car use—great durability and a high factor of reliability, while a consideration that is not so great in

practice as it might appear is the freedom from fire risk, as the fuel oil is, under ordinary conditions, quite non-inflammable.

Against these advantages must be weighed the very high first cost of the engine as compared with the ordinary petrol motor—so high is this first cost, indeed, that it is quite common to find makers' catalogues quoting no prices at all, even though the lower running costs are most fully expounded; great weight—which is necessitated by the high working compression and in large measure contributes to the durability asset already mentioned; and lack of flexibility. By comparison with the petrol engine the Diesel has a very narrow speed range, a minimum speed of 400 r.p.m. with a maximum of double this figure being fairly good.

Thus, certain facts emerge in connection with the proposed application of this type of power plant to road vehicle propulsion. The vehicles having it would be high in first cost, either they would be heavier than petrol engined vehicles of similar capacity or their engines might readily lose their durability asset, and the lack of engine flexibility would make necessary an elaborate form of variable speed gear, failing one of the infinitely variable transmissions about which so much is heard but so little seen. Given one of these infinitely variable transmission systems, the Diesel engine would lose one of its greatest limitations for road use, but it would be optimistic to pretend that such a transmission system is likely to be available for a long time to come.

So much on the theoretical side. On the practical side emerges the fact that road vehicles with Diesel power plants have been in existence for some time on



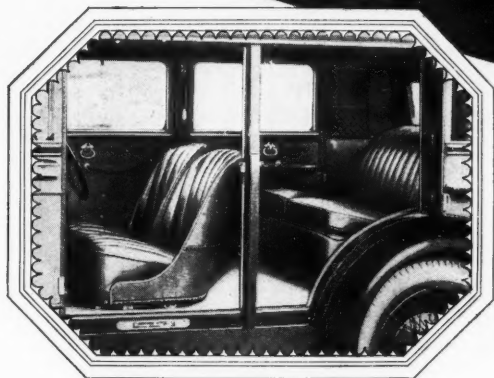
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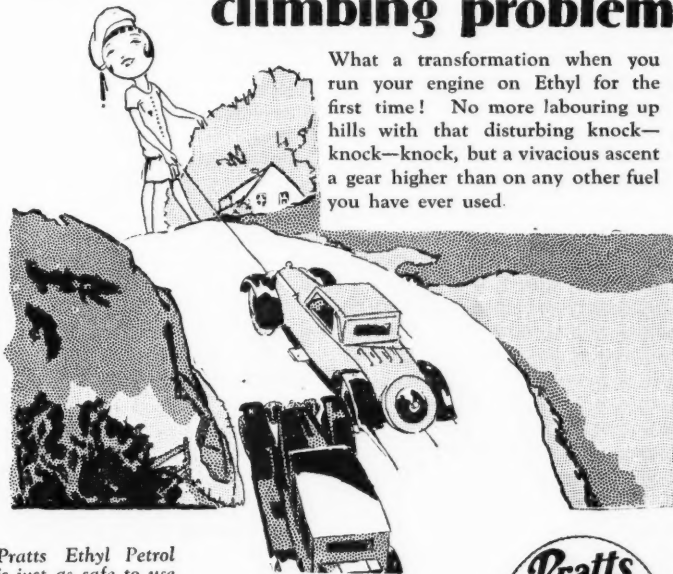
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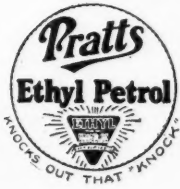


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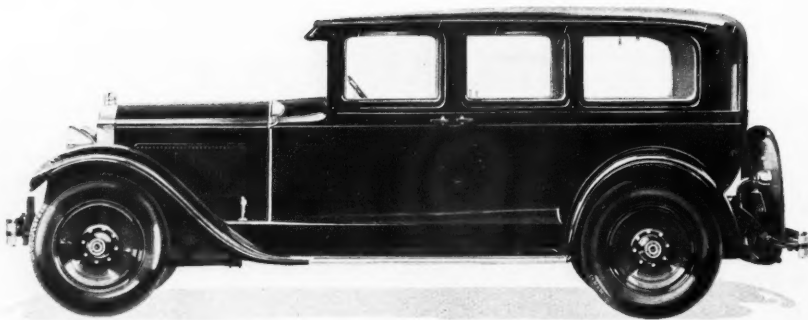
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The new smaller model Packard "straight-eight" of 32.5 h.p., a moderately-priced five seater saloon car, selling at £795. Particular attention



has been paid to suspension and shock absorption and many detail improvements are incorporated in established designs.

the Continent, and the Peugeot Company of France has even gone so far as to produce a private Diesel engined car. Also, and this is really most striking of all, the use of Diesel engines for aircraft has formed the subject of some quite encouraging experiments. If the Diesel engine can be made light enough and with a satisfactory power to weight ratio for aircraft, there should be no great difficulty in adapting it for car use, but it must be remembered that the flexibility factor is a quite minor consideration in aircraft by comparison with road vehicles. Hitherto the useful sphere of the heavy oil engine, whether

Diesel or semi-Diesel, has been limited to stationary power plant and marine work, in both of which spheres weight is of as little importance as flexibility.

But whatever views may be held as to the promise of this heavy and slow speed engine for road vehicle use, it would be absurd to attempt to crab any possible new development. Greater difficulties have been overcome in the general sphere of internal combustion engineering in the past, than those confronting the pioneers of Diesel application to a sphere where flexibility and lightness are of supreme importance, and there is no reason why the

heavy-oil engined car should not be regarded as a possibility of the future. But there is every reason to believe that before this possibility materialises, steam will have undergone such improvement in its application as a power plant of road vehicles, that when the Diesel engined car does come it will find a powerful rival using the same cheap fuel awaiting it. And the steam car will, of course, have, as its main asset, that supreme flexibility which not even the petrol car can hope to equal, and the lack of which may always keep the Diesel engined car a long way behind the conventional petrol car.

THE NEW SUNBEAM OF H.R.H. THE DUKE OF GLOUCESTER

THE growing popularity of eight-cylinder cars is very marked, and there is no doubt that they will be among the dominant big car features of the coming Motor Show. Rumour has not been idle, yet it is certain that there is some ground for the belief that firms who have never before made an eight-cylinder model will now enter the market. Of existing eights, the Sunbeam is notoriously one of the most pleasant of our larger English cars, and the eight-cylinder engine produces a very marked increase in the silence and smoothness of running of a big car used for long journeys.

The Car Mart, Limited, of Park Lane, W., have recently had the honour of supplying to H.R.H. the Duke of Gloucester, K.G., G.C.V.O., a new 35 h.p. eight-cylinder Sunbeam with an extremely attractive Weymann limousine body.

This is the fourth Sunbeam car that the Car Mart, Limited, have had the honour

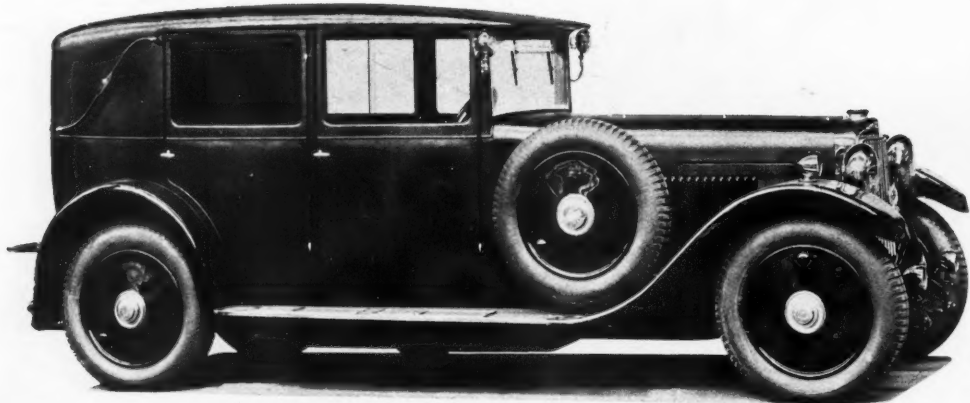
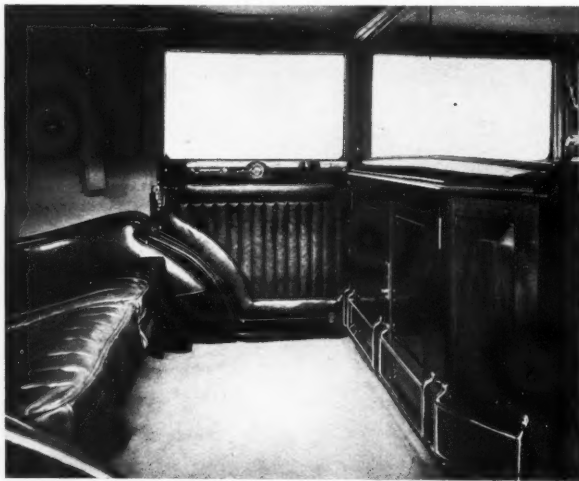
of supplying to His Royal Highness, who is a very keen motorist and has always taken exceptional interest in the manufacture of his cars. He also possesses a 25 h.p. six-cylinder Sunbeam Weymann saloon.

The chassis is the standard 35 h.p. eight-cylinder model with the exception

that the four-wheel brakes are operated by a vacuum servo instead of the power servo usually fitted on this model. The body has been specially built by Weymann's Motor Bodies, Limited, and is a four-light type of Weymann limousine. The exterior of the body is of black fabric, and the interior upholstered in soft brown furniture hide, with a light shade of cloth for the head lining. The whole of the interior woodwork is of polished solid walnut, with cabinets and compartments designed in accordance with His Royal Highness's own suggestions.

It is interesting to note that on this car all the fittings, both interior and exterior, are chromium plated. The radiator, lamps, hub caps, petrol tank cap, bonnet fasteners and other exterior fittings are finished in chromium plating. Combined with the black fabric of the body, the result is particularly pleasing.

The Weymann body on such a roomy chassis as the 35 h.p. eight-cylinder Sunbeam has produced a car of imposing appearance and extreme individuality.





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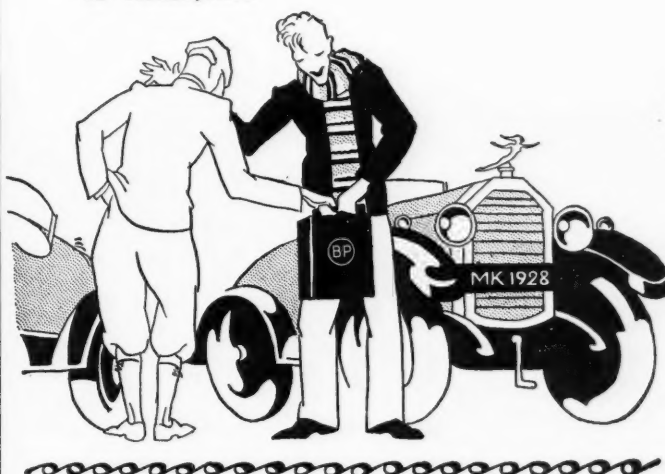
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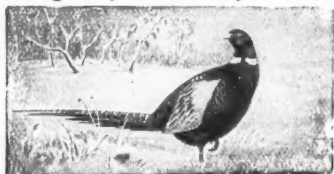
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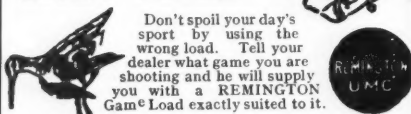


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THE YOUNG GUN-DOG

TO many shooting men, September brings an opportunity—apart from the interest in actual shooting—which has been desired for some time; for it is now that the young retriever or spaniel is introduced to real work in the field; and it is possible that this first attempt with the actual bird may prove that all our elementary tuition with a dummy has been in vain, for it is only when the canine pupil is tried with the real thing that we can definitely ascertain if the puppy has a soft mouth. But we should, at any rate, carry out the introduction in such a manner that every encouragement is given to the *débutant* to hold its first feathered "carry" with a gentle grasp.

My own plan is always to make the introduction under circumstances which resemble, as far as possible, the usual daily routine of dummy practice. Therefore, I shoot some partridges—when the pupil is not with me—and from the slain I choose a bird which is cleanly shot and shows very few signs of blood; this partridge is then made compact—so that it offers an easy and comfortable grip—by the encirclement of an elastic band which holds the wings tight down to the sides of the bird. The pupil is taken to the customary training ground, and one or two retrievers of the usual dummy opens the proceedings; the partridge is then hidden, and the puppy is given the command "hie lost"; the future field trial champion (we hope!) ranges out, winds the quarry, and works up to it; a slight hesitation at the unusual appearance of the "find," and then (in most cases) a quick pick-up and a smart return to hand, but with possibly a greater tendency than usual to hang on to the "carry," so that it is most important that the handler does not snatch the bird away from the dog's mouth but softly pushes his hand between the jaws of the animal and thus persuades his pupil to open its mouth rather than hurt the person it adores (or, at any rate, it should do so!).

If the *débutant* behaves in this ideal manner, all is well; and after a few more retrievers in similar fashion, the pupil can be taken out for a walk with the gun to see some partridges shot, but for the first few days it is advisable only to allow the puppy to retrieve dead birds, and not to permit a novice dog to pick up wounded partridges which may kick and scratch the mouth of the surprised carrier so that the latter may retaliate and give a nip to quiet the painful "carry."

But alas! the introduction to game is not always thus successful; and the *débutant* may either refuse to pick up the strange smelling object, or "the find" may prove so attractive that the grip is accordingly increased.

In the first case, the example of a fully trained retriever should have the desired effect; and the pupil will be urged by an imitative instinct to go and do likewise.

On the other hand, when a tendency to hard mouth is apparent, the puppy must return to dummy work for a few days; and it is possible that a subsequent trial may show better results.

But perhaps the gun is not introducing a dog which he has actually trained, but is taking out for the first time a retriever or spaniel which he has bought. The purchase may have been described by the vendor in an optimistic fashion; thus "fully trained and steady" may be construed literally or might only be the description of the animal on a particular occasion when a hare ran away unseen (fortunately) by the perfect pupil!

We hope, however, that the new purchase is really a properly educated young gun-dog (which the buyer has

seen at work on game), and it now devolves on the new owner to keep the dog in the way it should go, for it is essential that a purchaser should realise that an animal (particularly when young) cannot be treated as a machine, and must be handled with consistency and common sense. Practice with a dummy for several days—before the young dog is taken out shooting—will establish a feeling of confidence on both sides and should enable the animal to become accustomed to the method of working practised by its new owner; for the purchased gun-dog has probably been accustomed to work for a particular individual who was also its trainer; and although the actual words of command can be described by the vendor and the same used by the purchaser, the tone of voice and the sympathetic control cannot be transferred; and, furthermore, the dog is in strange surroundings and does not immediately concentrate on the requirements of its new owner.

But even if the young dog (owner trained) has demonstrated its ability as a competent retriever, or when the purchased animal has become acclimatised to different circumstances and handling, the wise owner should observe certain precautions, when working his charge in the shooting field, to prevent the pupil from yielding to the many temptations that may then occur.

Thus, when "walking-up" game, he should allow a perceptible interval—and in some cases "drop" his dog—before sending the excited animal to recover any fallen game; and similarly, at a drive, the young dog must be made to lie down in front of the gun—where the latter will notice, and check, any incipient tendency to misbehave—and under no circumstances should a retriever be sent to recover game while the drive is still in progress.

If a neighbouring gun at a shoot is accompanied by a wild and jealous canine assistant, the owner of a young dog must take extra care to prevent his charge from copying the bad example of its relation; and it is most important that no opportunity should be given to the badly trained animal to take a bird away from the pupil—for many promising young retrievers have been ruined by such interference, which often causes a young animal to develop hard mouth in its determination to hold on to a "carry" and prevent another dog from taking it.

It is advisable to prevent a young dog from retrieving hares more than is absolutely necessary; for neither good mouth nor steadiness can be encouraged by continual interest in hares, and when it is essential to send a dog (of any age) after a wounded hare, the wise owner should wait until the quarry is out of sight before allowing his retriever to go after it, so that the dog will have to hunt by scent and not by sight.

A master should have his young dog with him as much as possible; but the animal should not be left to the too kind attention of the owner's feminine relations or servants; for it is most important that, at this impressionable age, only consistent control over the dog should be exercised, and the animal must always be made to obey a command that has been given.

When a dog comes in very thirsty after a hot day's work and takes a long drink, it is advisable not to feed the animal until a fair interval has elapsed, as a big meal on a "washy" stomach may be harmful; but, on the other hand, a dog will often refuse to eat if it is very thirsty and cannot obtain a small drink before it is fed.

MIDDLE WALLOP.

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A 33 grain powder of a purple grey colour. This powder is greatly favoured by clay bird shooters, and is also very popular with men who fire a large number of cartridges during a day's shooting. It throws a perfect pattern, shoots with great "sweetness," and even after a heavy day's shooting there is no sign of gun headache. "Empire" is loaded into "Pegamoid," "Trapshooting" and "Clyde" cartridges.

EVERY keen shooting man has his own particular fancy in the matter of sporting powders. Some prefer the 33 grain type, some the 42 grain type, some a condensed powder.

Not all shooting men are aware, however, of the peculiar properties of each, nor could many shooting men explain just why one powder should produce for them better results than another.

In the Nobel factories all three powders referred to are made so as to ensure certain qualities that are to-day essential in a high class powder—resistance to moisture; clean, complete and regular combustion; correct bulking, easy recoil, regular ballistics, and, in general, stability under varying climatic conditions.



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A 33 grain powder, in the form of hard black circular flakes. It is generally recognised as being "marvellously quick" and it is made to resist varying climatic and loading conditions. "Smokeless Diamond" is loaded into "Pegamoid," "Zenith," "Primax" and "Grand Prix" cartridges.



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The name of "E.C." is known the world over. This powder is produced in the form of small orange-red grains and is the original 33 grain bulk smokeless powder. It is specially favoured by shooting men who prefer low recoil, and for this reason, is regarded by many of the best known shots as the most comfortable of all shooting powders. "E.C." is loaded into "Pegamoid," "Zenith," "Bonax" and "Acme" cartridges.



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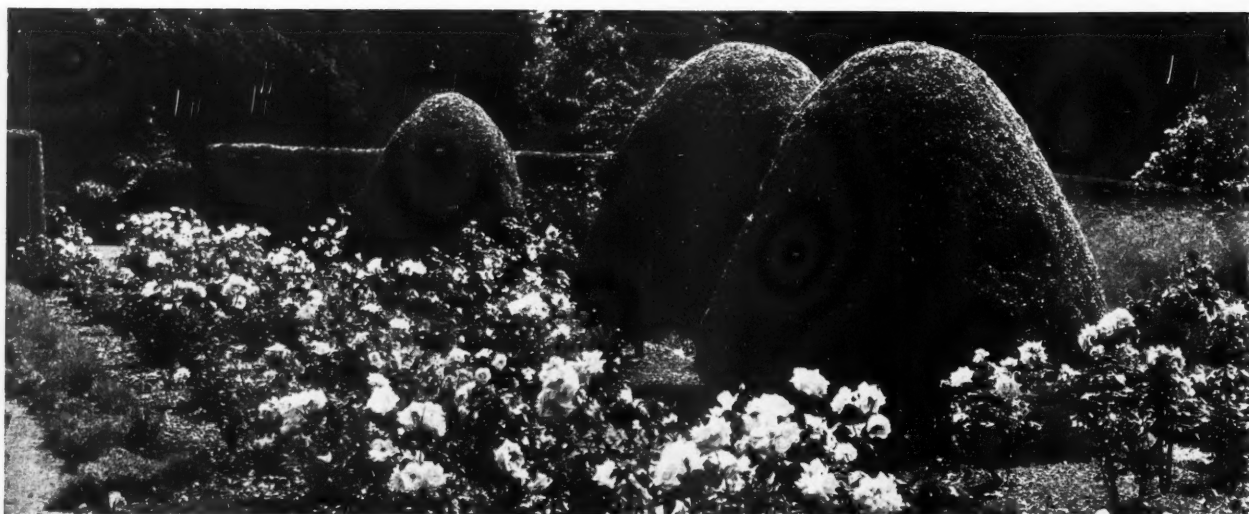
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THE GARDEN

BEDDING ROSES FOR GARDEN DECORATION

WITH the advent of autumn and the distribution of the new season's catalogues, the thoughts of rosarians naturally turn to the planting of new varieties, either in the form of renovating the old beds or increasing the space devoted to the cultivation of the Queen of Flowers. Losses, too, have to be replaced, and as a result of the extremes of temperature experienced during the past summer the wastage will probably be on a higher scale than is usually experienced. September may not be associated so closely with the flowering of the rose as the month of June, but it is a feature of certain varieties that they are seen at their best in the former month, when the blooms are more true to character than in early summer, and provided the weather remains open the bushes may continue to contribute to the colour display of the autumn garden until the approach of winter. But autumn is the best season for planting, and in the event of new beds being included in the scheme of things the ground should be prepared beforehand. Select an open position or a border that is free from the drip of over-hanging trees, and as the occupants are to be more or less permanent the depth of the cultivation should be at least two feet, and the lasting qualities of the lower soil will be improved by digging in a quantity of quarter inch bones. Small beds of sufficient width to permit of three or four rows of roses are ideal as all the necessary attention can be given to the plants without stepping on the cultivated soil.

It is well nigh impossible to give a selection of the best varieties for house and garden decoration, as what may be suitable in one garden may not be a success in another, but the following list offers sufficient choice to form the basis of a representative collection:

Mrs. Henry Bowles (H.T.)—Possesses all the qualities of a superb garden rose, vigorous growth, free flowering, good shape, fragrance and a pleasing rosy pink colour with salmon orange shading.

Etoile de Hollande (H.T.)—This is a perfect bedding rose in the early stage of flowering and if it were only a little fuller it would take first place in the dark crimson class, notwithstanding that defect it is worth a place in every garden collection for it keeps its rich colour and is one of the most fragrant varieties in commerce.

Mabel Morse (Austrian Briar)—One of the successes in the present unfavourable season. It possesses size,

shape and fragrance and will not be easily displaced as our best golden yellow rose. Other assets which commend it for garden decoration are its freedom from mildew and black spot and its consistent good reputation as a cut-back.

Betty Uprichard (H.T.)—An outstanding novelty of recent introduction and a rose for every garden. Although the blooms are not so full and lasting as one would like, the grower is more than compensated by the fragrance, perfect form and lovely colour blending of carmine and salmon pink.

Shot Silk (H.T.)—This is another rose which combines scent and lovely colouring in a superlative degree. At times the cherry cerise tone is more pronounced and neutralises to some extent the salmon and orange-yellow shading, but even in that condition it is handsome, especially when the flower is half opened for, like many of the new roses, its fleeting beauty is rendered more transient by the absence of that full body which prevents the formation of loosely built flowers. It is in the front rank as a decorative rose and a gem in autumn.

Mrs. Henry Morse (H.T.)—No rose in the writer's collection blooms so freely as this superb variety of rose vermilion colourings. Always perfect in form, durable and fragrant, it possesses all the attributes of a first class garden rose. Its only fault is a susceptibility to mildew, but this is by no means a general experience.

Admiration (H.T.)—The chief characteristics of this Irish production are vigorous growth, sweet scent and large shapely flowers carried singly on strong erect stems. The colour is pearly cream shaded vermilion, but the latter tone is more subdued in certain weather conditions.

Lady Roundway (A.B.)—This is a medium sized rose and it may not find favour with gardeners who are prejudiced against semi-double forms, but it is a meritorious bedding variety.

The flowers are deep coppery chrome in colour and sweetly fragrant, while the foliage is mildew proof.

Ruth (H.T.)—A rose of lovely orange carmine colour which makes a brilliant bed, but is not grown so extensively as its merits deserve. The blooms are large, full and pointed, and the dark shiny foliage is not liable to mildew.

Madame Butterfly (H.T.)—A pretty rose of the Ophelia type with the pink shade of colouring more pronounced. One of the most popular varieties for decorative purposes.



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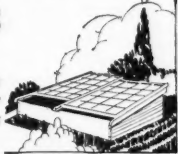
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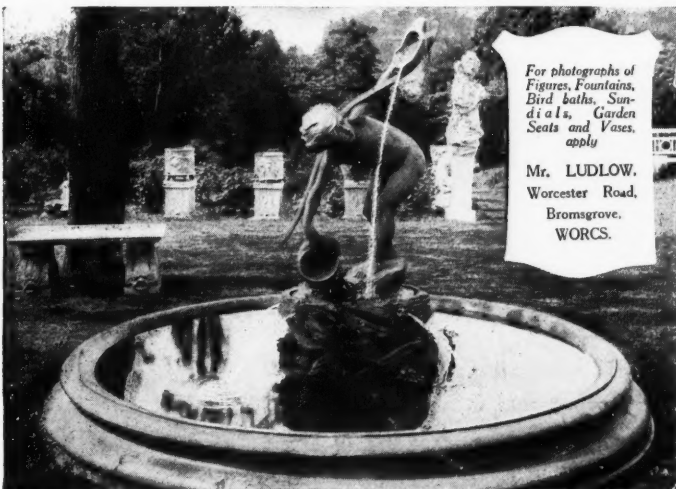
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RYDERS new Bulb Book—the most interesting and comprehensive bulb list, both for regular growers and for those who intend cultivating bulbs for the first time—is now ready. It is profusely illustrated and full of valuable information. Many new and handsome novelties are included in addition to a full list of the finest and most popular varieties.

Ryders Bulbs are sold at very moderate prices, and are of first-class quality—far superior to the second-grade bulbs advertised from abroad.

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RYDER & SON (1920), Ltd.

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A 30-gallon drum, price 35/—, delivered nearest station, will cover approximately 100 square yards of drive or path surface.

Write for full particulars to Estates T. Department.

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Associated Companies throughout the World.

Duchess of Atholl (H.T.)—Those members of the National Rose Society who visited Marks Tey on the occasion of the July outing could not fail to be impressed with the glorious mass of colour provided by the new Scottish introduction. Even in this unfavourable season it has displayed excellent bedding qualities. The colour is a vivid shade of orange shot with old gold.

Frau Karl Druschki (H.T.)—So far there is no other variety in commerce to beat this scentless white. Marcia Stanhope has a tendency to die back in winter and the trio of new sorts, Margaret Ann Baxter, Swansdown and Caledonia, have yet to be tested as bedding roses.

There are so many fine roses in cultivation that it is difficult to restrict the number to a dozen varieties, but the collection may be extended from the following list: Independence Day, coral red and gold; Angele Pernet, reddish orange and yellow; Bedford Crimson and Dr. A. I. Petyt, scarlet maroon; Ivy May, rose pink; Madame E. Herriot, terra-cotta and yellow; Lady Pirrie, coppery red and salmon; Maud Cumming, peach pink and orange; and Mrs. Barraclough, carmine pink with yellow base.

DWARF POLYANTHA ROSES.

This interesting race offers great possibilities in the decoration of the garden. In pre-war days it was comparatively neglected, especially by amateurs, but it has come rapidly into public favour during recent years. In that early period the varieties listed by nurserymen were few in number, and while some of them were of doubtful merit, the best of them never achieved a wide popularity. With the advent of new and beautiful varieties of novel colour the decorative sphere of usefulness of the bedding polyantha type has extended considerably, and florists are now showing their appreciation of this miniature flowering type to a degree that almost approximates to enthusiasm. Very



ROSE SHOT SILK, AN OUTSTANDING NOVELTY THAT COMBINES FRAGRANCE AND COLOURING.

beautiful effects can be obtained by planting varieties in beds of one colour, and there is no prettier combination scheme than that of arranging in harmonious colours the dwarf polyanthas as a carpeting to tall growing roses, such as the standard or weeping sorts. These lovely little bedders are also useful for edgings or borders and there are generally situations available where they can be utilised in group formation of varying size. As an economical proposition too, the dwarf habit of polyantha roses is a valuable asset. In many gardens since the war it has not been possible to maintain bedding out in the manner in which it was done before, and the polyanthas offer a suitable alternative, for they equal several of the more popular bedding plants.

Coming to the selection of varieties it is necessary to emphasise one point. Charming modern specimens such as Coral Cluster (coral pink), Orange King (orange salmon) and Baby Faurax (amethyst and steel blue, a remarkable break in colour) do not stand exposure to bright sunshine and, being liable to revert in colour, are only seen at their best when grown under glass. The Dutch novelty Gloria Mundi, exhibited for the first time in this country at the Chelsea Show in May, is said to be an exception in that respect, but it is not to be distributed until the autumn of 1929. Of the reliable bedding varieties the following are representative of the best, although personal taste may dictate the choice of other equally good sorts.

Rudolph Kluis, vermilion red with mildew proof foliage, a beautiful rose for bedding. Lady Reading, a red sport from Ellen Poulsen, which it equals, if not surpasses. Alice Amos, cherry pink and white eye, suggesting a dwarf form of American Pillar, excellent for decorative work. It blooms continuously throughout the season, the flowers being borne in trusses. Edith Cavell, deep crimson, the best of that colour class. Very floriferous and good for any purpose. Salmon Queen,



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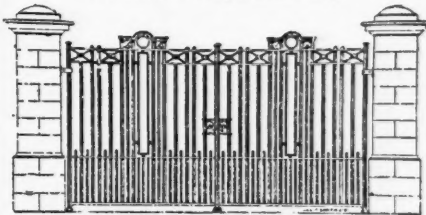
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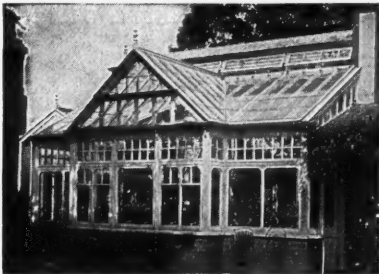
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one of the newer introductions of a desirable orange salmon form, which does not discolour. Rufus, a pure self crimson with double flowers produced in bold trusses. It does not burn or discolour in any kind of weather. Other good varieties are Kirsten Poulsen, bright scarlet with gold anthers;

Aennchen Muller, a lovely variety which blooms early and late; Dorothy Howarth, coral pink shaded salmon flowers, produced in large trusses on deep green glossy foliage; and Orleans Rose, geranium red with white centre, one of the best free flowering varieties. J. Y.

FLOWER GARDEN NOTES

A PRETTY ALPINE WOODRUFF.

IF many of the woodruffs are woodland dwellers and lovers of shady hedgerows, there are several alpine species which are eminently suited for dry rock garden ledges in full sun. One of these is *Asperula hirta*, a Pyrenean species of the utmost charm. I have grown this pretty thing for many years in the poorest of hot soil and in quite open positions, both in the rock garden and in old slate or sandstone pig-troughs, and it has invariably done well. *A. hirta* makes a soft mat of fine, glossy green foliage about a couple of inches high. This very slowly extends its area by underground runners which, however, are so short that the plant remains in a self-contained clump which does not offend by reaching out into neighbours' quarters. Quite early in spring this fresh green mat puts forth little pink four-pointed stars, which have the same delightful fragrance as our own native (*A. odorata*). As the season advances these flowers increase until the whole plant is rosy with blossom, and so prolific is it that late summer is merging into autumn before the crop shows signs of failing. There are various forms of this cheerful little plant, some being slightly larger and looser, others lowlier and more compact. All are good and easy in a freely drained, gritty soil, or scree mixture, and quite hardy. N. W.

A PRIMULA OF MERIT.

THERE are times when most of us, having experienced disappointments with more difficult species and found biennials rather a trial, can turn to a thoroughly easy and lasting primula with profound satisfaction. But my excuse for this reference to *P. involucrata* is based on something more than the amiable, good-natured temperament of this plant. *P. involucrata* is a species of sufficient merit to claim for it a place among the choicest of its aristocratic race. Indeed, I would not hesitate, in view of its many excellent qualities, to give it a prominent position among the best dozen primulas for general outdoor culture.

Though a Himalayan, *Primula involucrata* is quite hardy. It is a plant that delights in rich, moist soil, and is never so happy as when on the margin of a bog. With its rather small, oblong leaves of a dark lustrous green it makes a neat, upright tuft of foliage, above which rise the flower scapes to a height of some six to nine inches. These appear in early May, each bearing a good-sized head of comparatively large flowers of a pure cold white. Such blooms always strike a distinctive note, they carry on for several weeks and have a fresh, delicate perfume. *P. involucrata* is, moreover, a sound perennial. It sets and ripens seed in abundance, often producing a self-sown colony of youngsters, and it may be increased readily by division. Seedlings almost invariably come true, but they sometimes show a hint of bluish lavender flaking which is not unpleasant. Even those who have no bog or waterside may plant this willing and beautiful primula with every confidence. All it asks is a fairly rich soil which does not get too dry before and during the flowering period. It can be done perfectly well under such conditions in the rock garden or even the mixed border. Full exposure to sun it enjoys where the root-run is wet enough, otherwise a little shade at noon-day may be desirable.

The "purple *involucrata*" used to be a feeble plant of poor colour, but more recent introductions from China have given us in *P. Wardii* a first-rate primula worthy in every respect to companion the older species. This is rather larger than *P. involucrata*. Its flowers vary somewhat in tint, the best forms being a bright rosy lavender with a white eye, and they are as deliciously scented as those of the sister species. A. T. J.



A FINE COLONY OF THE ELEGANT PRIMULA INVOLUCRATA.



AN ATTRACTIVE ALPINE, ASPERULA HIRTA, WHICH MAKES A SOFT MAT OF GLOSSY GREEN FOLIAGE.

CATALOGUES TO CONSULT.

MUCH of the interest in gardening lies in the forecasting of future plans and in legislating for the needs of the garden for the next year, and it is at this season when the work is best carried out. It is a pleasure to scan the brochures and catalogues of the various trade firms and note the many things that are offered to provide colour and blossom in the spring garden. They convey many useful ideas for garden planting schemes and provide much valuable cultural information on the growing of bulbs and other plants.

Among those which we have received are Messrs. Sutton's "Bulbs for 1928," a well illustrated brochure crammed with information and offering a wide and varied selection of bulbs for all purposes. For the first time we notice that a number of new seedling daffodils and narcissi are offered under the name of Reading Giant, and several new varieties of the Poet's narcissus.

There are certain to be many fine things in this strain, and those who do not desire definite varieties will find this offer an intriguing one. Varieties of bulbs for indoor culture are dealt with in detail, while hints are given on the kinds to plant to provide a succession of bloom in the garden from late winter until the end of May. Not the least useful feature of the booklet is the part dealing with turf, where advice is given on autumn treatment and renovation. Prescriptions of grasses to suit different soils are given to assist gardeners to obtain the best grass possible in their situation. It is an interesting and useful catalogue.

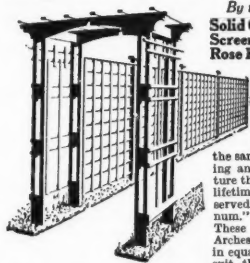
Another well illustrated list comes from Messrs. Carters of Raynes Park. "Bulbs and Lawns for 1928" maintains its high standard with many new features. Special attention is directed to all the subjects that can be used for early planting to provide decoration from Christmas until Easter, and collections of bulbs comprising all the more favourite kinds and varieties are offered to lighten the task of individual selection. A few novelties are to be noted in daffodils and tulips, while the variety offered is extensive. There is a section devoted to lawn renovation, and one to the autumn sowing of sweet peas and other seeds, giving lists of varieties suitable for the purpose. Messrs. Webb's Stourbridge have issued their autumn bulb catalogue, which is well illustrated. A wide selection of daffodils, tulips, crocuses, etc., for autumn planting is offered, while reference is also made to bulbs for spring planting, and lists of fruit trees, general shrubs and herbaceous plants for autumn planting are given.

Messrs. Barr's autumn lists of bulbs are always interesting by reason of the many choice plants that are offered, and this year their catalogues on flag irises, daffodils and summer bulbs fully live up to the standard of their predecessors. They are lists that all specialist gardeners, and especially those who are interested in bulbs, should consult. Their offer of narcissi, tulips, lilies and other subjects is exceedingly complete, while many of the novelties

of the last two or three years in narcissi are offered for the specialist bulb grower. They are lists to be obtained and consulted at leisure.

Other lists that we have received and which are worth attention are those from Messrs. Waterers, Sons and Crisp, Twyford, Berks. (bulbs and roses and fruit trees). The rose and fruit tree catalogue is particularly interesting. Messrs. Dickson, Chester (bulbs); Messrs. Little and Ballantyne, Carlisle (bulbs, roses, shrubs and fruit trees); Messrs. Sutton and Sons, Reading (flowering plants, roses, shrubs and fruit trees).

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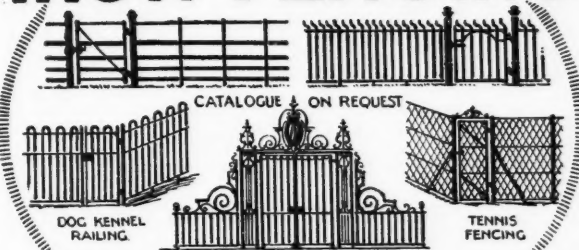
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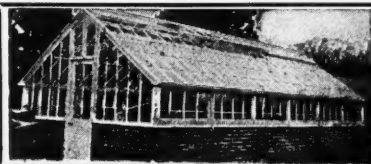
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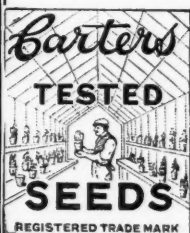
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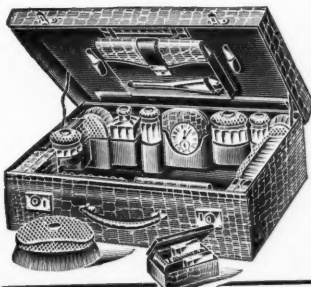
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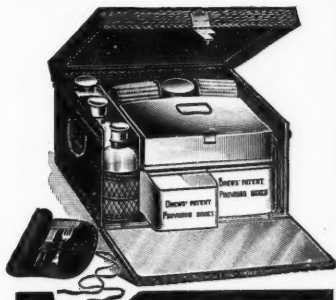
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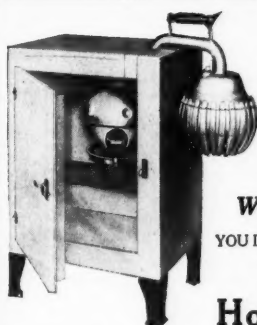
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GOWNS,
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GOWNS FOR
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Although dressmakers may differ in their many details, there are some salient features every season which one would do well to follow, with variations according to one's individual taste and inclination. For instance, everyone wants to know whether skirts are longer or shorter and whether no sleeves or long sleeves predominate, just as everyone wants decisive information about the fashion of the coiffure, even if they intend to stray into by-paths on their own account, or some definite news of the position of the waistline. Of the last of these it is a little difficult to dogmatise. Many of the new winter fashions do show a tendency to fit much more tightly than formerly, marking out the "original" line of the waist quite definitely. But, on the other hand, there is a great feeling for the pouched corsage, the pouch being fairly high. Then, again, you can have the basque corsage, which likewise brings a suggestion of the smaller waist, and there is such a thing as the tiered corsage as well, the tiers beginning with a tiny bolero and continuing to below the waist as though they might be closed up like a telescope at will. As regards the evening corsage, the very deep *décolletage* at the back, and the rather shallow one in front, is still *de rigueur*, but elaborate jewellery worn low behind often partially covers up the wide expanse.

The skirt remains uneven for afternoon and evening—more so than ever—often dipping in a long point in front which matches the point at the back, or else sweeping down at the back alone, which is much longer than the front and side. In some cases, the skirts are absolutely voluminous, and actually form a train behind which lies some inches on the ground. For morning wear they are mostly straight and pleated, though any method is permissible which brings the necessary fullness into the scheme. Among evening gowns there is a distinct tendency to return to the old flowing lines of the princess frock, which in the days of definite waists was really one of the most becoming styles which were ever invented, and showed off a lithe, rounded and yet slim figure to the best advantage. The great difference in a gown of this kind to-day is that the figure is much straighter, and the skirt, although flowing and full at the base, is much shorter in front.

As regards drapery, nothing need be the same each side, the Victorian idea of consistency in the lines of a dress being unnecessary. A skirt can have fancy or petal panels on one side almost to the ground, and be short and plain on the other; but in the matter of sleeves, although the shoulder draperies may differ on the evening frocks, the sleeves are always "a pair" for day wear. But these sleeves are as varied as the ingenuity of the dressmaker cares to make them. They may be perfectly plain and simple with a single button at the cuff; they may have deep scalloped gauntlets standing out stiffly at the back; or may be ruched or tucked from the elbow to the wrist, or, again, they may be rounded in a wide scoop below the elbow and brought in tight to the wrist. Then we have the bell sleeve, the double sleeve, the long tight sleeve with *mitane* point over the hand, the sleeve with a little cuff that is finished with a handkerchief point, and so on. In the new long coats for winter wear the fur cuffs are often enormous and shaped variously.

And to return to the skirts. The yoked skirt is, in my opinion, one of the most charming, but only a slim figure should

attempt to wear it; for the stout woman it is anathema if too close-fitting, although the fact that it brings the flounces and trimmings below the line of the hips is always to the good. Flounces, instead of simply hooping the skirt, are now made to go all ways, and for the older woman the shaped flounces, which will be so popular, are far more becoming than the gathered ones, while, although the modern bustle frock is amusing for the slim figure, bunched draperies are exceedingly trying to wear and should be avoided by the older woman.



Evening dress in gold lace and chiffon (Jean Patou). Walking dress of cream and brown Rodier wool material; evening dress of cornflower blue *crêpe* satin with glycerined ostrich feathers at the waist, and evening dress of pale sky-blue satin with long ends touching the ground at the back (Louise Boulanger). Sports dress (3) in tweed, and wool jersey in shades of beige, and evening dress (7) of cerise-coloured lace (Molyneux). Walking dress (4) in golden coloured silk-ribbed material with long tunic, and collar of American broadtail (Martial et Armand).

Velvet tailormades have received the seal of approval from Paris, and women are already ordering them enthusiastically, well aware of the charm of these particular garments, especially when combined, as they nearly always are, with the big fur collar and cuffs. On the afternoon gowns, two outstanding features are the selvedge edge and the saw edge, this fashion for cutting the border into the semblance of the teeth of a saw being one of the latest fancies in Paris.

KATHLEEN M. BARROW.

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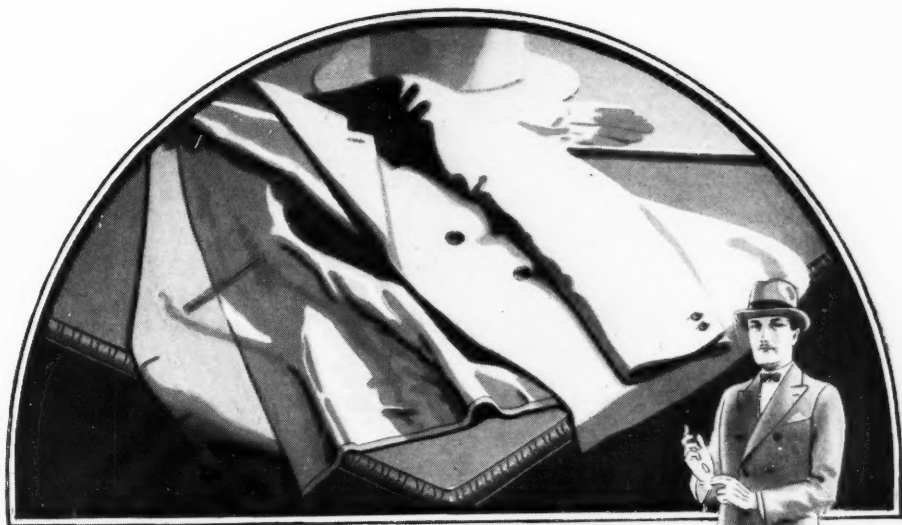
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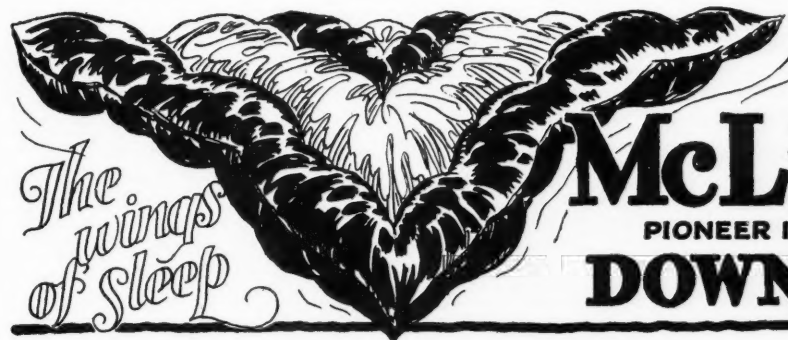


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OF TO-DAY AND YESTERDAY

WHAT OF NOVA SCOTIA?

THE Agent-General for Nova Scotia (1, Spring Gardens, Trafalgar Square, S.W.1) points out in a recently issued leaflet that the British interest in Canada as a place of settlement seems to concentrate rather unnecessarily on the West, overlooking the attractiveness of Nova Scotia. Yet Nova Scotia is the nearest part of Canada to the home country, easiest to reach, and with a climate very much like that of Britain, only brighter, is well worth considering. The scenery is beautiful. For outdoor sports by land and sea, lake and river the province is unrivalled. The educational facilities are exceptionally good.

A BIRTHDAY AND SOME MEMORIES.

How very few men and women alive to-day have not among their earliest memories the advertisements of that wonderful production, "Eno's Fruit Salt." It seems to have grown up with most of us—or, rather, we have grown up with its assistance—as a household word. The centenary of the birth of James Crossley Eno, the young Newcastle pharmacist who invented that elixir of health which bears his name, is celebrated this year with the diamond jubilee of his production. The company responsible for the manufacture of Eno's, and, be it noted, for that one thing only, has marked the occasion by the publication of an extraordinarily fine book entitled *A Birthday and Some Memories*, beautifully bound in red leather, of which only two thousand copies have been printed for private circulation. The contributions it contains are from a number of our best known writers, including the veteran Mr. T. P. O'Connor, Sir Lawrence Weaver, Mr. Bohun Lynch, Mr. Bernard Darwin and Mr. Valentine Williams. A small booklet, too, filled with a fascinating selection of "doctor" jokes from *Punch*, has been produced, from which we



take the famous old "Eno's Fruit Salt" advertisement and its modern equivalent, according to Mr. Punch, for reproduction here.

THE CHARMS OF BATH.

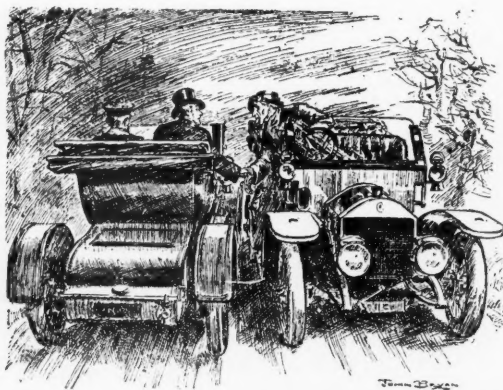
The lovely old city of Bath has long been acclaimed as a health resort by the highest medical authority. The Corporation of the City has just issued an excellent little brochure of Bath, with 112 illustrations in photogravure, well-written, and published at one shilling, which should prove to any one interested that no Continental spa is likely to excel Bath, either in the curative value of its waters, charm and interest of the city streets, or beauty of its surroundings.

A REFRIGERATOR IN THE WILDS.

At this time of the year, when so many people find themselves living in out-of-the-way shooting-boxes and similar spots, where there is neither gas nor electricity, and often with a continual supply of game to be dealt with, the provision of a refrigerator might prove something of a problem, were it not that a new invention, "The Icy Ball," offers an easy way out of the difficulty. The use of a fire or an oil stove for one hour a day or less is all that is required to keep this most ingenious refrigerator functioning perfectly. There is, in fact, hardly a place, however wild, at home or abroad, in which it could not be used with complete satisfaction. The sole agents for England are Messrs. Bramco, Ltd., St. Nicholas Street, Coventry, from whom all particulars can be obtained.

OF INTEREST TO FARMERS.

The decrease in land under the plough, and therefore in home-grown cereals, has one compensating factor to be set against it in the excellence of the seed made available nowadays by the efforts of such firms as Messrs. Carters of Raynes Park, S.W.20, who have just issued a very interesting illustrated catalogue, "Wheat and Autumn Farm Seeds, 1928." The hand-picking process for stock seed is shown.



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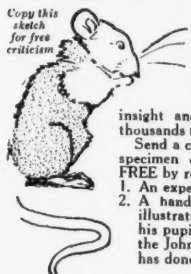
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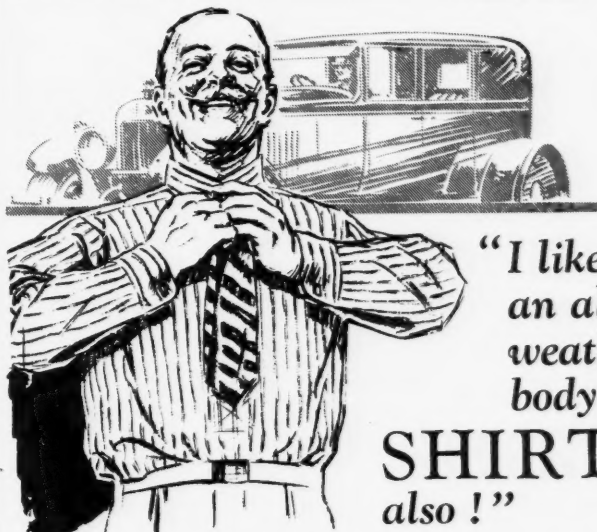
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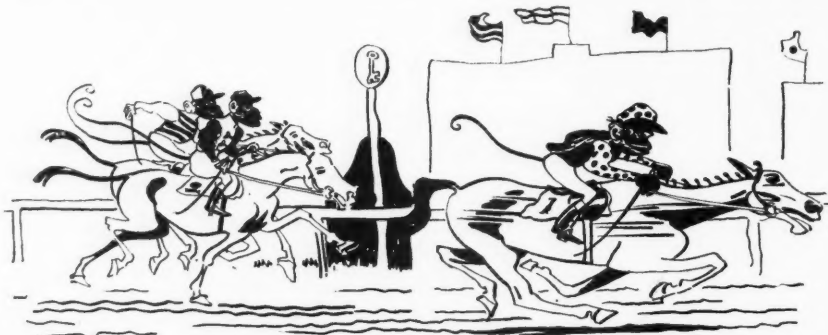
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